



## **Welcome to the May issue of The Leading Line. – Dennis Archibald**

It's interesting from time to time to click on the green button on the front page of the club's web page which says, "About Us – Contact". This is what a potential new member would navigate to if they were thinking of joining our club. As well as a slide show of some of our images there is a link to past issues of our newsletter and a list of the objectives of our club.

### **Objectives of the Club**

To provide members of the club with opportunities to advance the standard of their pictorial and technical photographic work.

To promote the exchange of information and ideas about photography through the provision of education and training programmes, newsletters, a website, and other means.

To encourage and assist members to participate in photographic competitions both within and beyond the Club.

Do you think the club is meeting these objectives? Your committee would be pleased to receive some feedback.

An unspoken part of the club in the stated objectives is the social aspect that the club activities provide. We have now held several successful coffee catchups, which have been very well patronised.

In recent months we have held a Back-to-Basics session, and starters look at Lightroom editing at Valentine Bowling Club. Many thanks to the experienced photographers who led and assisted in the delivery of these sessions.

I would also like to welcome new members, Dy Sun, Derek Moon and Debbie Hicks to the club and encourage them to reach out and seek help as they explore what the club has to offer.

To Don Anderson who is bucking the trend and moving south to Sydney to be closer to family, all the best Don. We will miss your ready smile. Remember, it's still okay to remain a member of our club if you are living away from the local area.

Finally, a thank you to Susan Robinson for promoting the opportunity to volunteer for Legacy. I'm aware that another club member, Bronwyn Dunstone has joined Susan as photographer volunteers at Legacy events and on Anzac Day.

**Our next club night will be held at the Valentine Bowling Club on Wednesday 8<sup>th</sup> March at 7.00pm.**



## What's On in May? – Greg Carruthers

For all the budding Astrophotographers in the club Greg will run a Zoom workshop on “A beginners guide to Astrophotography”, on Wednesday 15th May. Greg will cover the “How, When Where and Why” of this genre of photography, including the equipment and skills needed to capture the night sky including Milky Way shots and star trails.

This will be followed up with a nighttime photoshoot sometime between 27th May and the 31st of May, weather permitting.

The Coffee. Catchup will be on again in May at Lake Macquarie Yacht Club at 9.30am on Monday 20th May- everyone is welcome.

On Wednesday 22nd May there will be a presentation at Valentine Bowling Club by C.R. Kennedy (a Photographic and Lighting Supplier). They will be demonstrating using a lighting studio setup for portrait photography. **DON'T MISS THIS ONE!**

Everyone is encouraged to enter the Raw Image Challenge. Give it a try, there is no right or wrong, see what happens when other members edit the same image.

The image for May is below.





## Judging and Competitions – Roy Killen

Judges for May:

- Prints (all sections and grades) - Roy Killen.
- Digital Colour - Rita England
- Colour Nature - Andy Hayes (Scotland)
- Digital Set Subject- Ruth Keech

May Set Subject – Framed – Ruth Keech

“Framing in photography refers to the composition style of using natural or artificial elements to create a visual frame inside your image. The technique helps you focus viewers' attention on your subject while adding depth, context, and a story to your image.” Examples can be found at the following sites:

- <https://www.makeuseof.com/what-is-framing-in-photography/>
- <https://livesnaplove.com/blog/framing-in-photography/>
- <https://digital-photography-school.com/frame-within-a-frame-photography/>

### Judging Criteria:

Does the frame suit the image, not dominate the subject, but still is obviously a frame? Does the frame add story, mood, context, or depth to the image? Imaginative idea for the frame or use of the frame. Technically sound. Taken within 6 months of submission date. No images which only use negative space or blurred background as the frame

### CHANGE OF RULES FOR PRINT COMPETITIONS

Just a reminder that the club Committee has agreed to increase the number of prints that each member can enter in monthly competitions.

In each monthly competition, an **Advanced grade** member may enter the following:

- A maximum of 2 images in each of the digital sections.
- A maximum of 2 images in each of the large print sections.
- No small print entries are permitted.

In each monthly competition, an **A grade** member may enter the following:

- A maximum of 2 images in each of the digital sections.
- A maximum of 2 images in each of the large print sections.
- A maximum of 2 small prints.

In each monthly competition, a **B grade** member may enter the following:

- A maximum of 2 images in each of the digital sections.



- A maximum of 2 images in each of the large print sections.
- A maximum of 2 small prints.

## PSA and Interclub Competitions

### ROUND 2

Our club had mixed success in Round 2. Bill Chambers, Carol McGrath and Roy Killen gained awards.

Our positions in each section were:

Colour – 20<sup>th</sup> out of 26 clubs.

Monochrome – 15<sup>th</sup> out of 25 clubs

Nature – 3<sup>rd</sup> out of 26 clubs.

Photo Travel – 12<sup>th</sup> out of 24 clubs

Photojournalism – 12<sup>th</sup> out of 20 clubs





The scores for all our entries are shown in the following table.

Section	Image Title	Maker	Score	Award
COLOUR	Carnival mystique	Alan Hinde	9	
	The seagull whisperer	Bob Todd	9	
	Tea and sushi	Carol McGrath	10	
	Pucker up Delilah	Margot Hughes	9	
	Mecanopsis dream	Sheila Stanley	11	
	Before the concert	Stephane Thomas	10	
MONOCHROME	Lake Coniston	Allison Hayes	7	
	Jack jumper	Bill Chambers	13	HM
	Miller	Carol McGrath	13	HM
	Hexham Bridges	Chris Prior	9	
	Headband	Greg Carruthers	8	
NATURE	Hungry chick	Alan Hinde	11	
	Dominance	Bill Chambers	14	Merit
	Osprey and blackfish	Bob Todd	11	
	Dinner is sorted	David Richards	9	
	Room service	Jennifer Carrigan	10	
	Meal delivery	Roy Killen	14	Merit
PHOTO TRAVEL	Storm approaching Uros Islands	Chris Prior	9	
	Chichi animal market	David Richards	9	
	Ah Coppenhagen	Dennis Archibald	9	
	View to San Giorgio Maggiore	Helen Walker, MPSA	9	
	A welcome wave	Margot Hughes	9	
	Winter ritual	Roy Killen, FPSA, GMI	9	
PHOTOJOURNALISM	Rescue from the rapids	David Richards	10	
	Jump start	Helen Walker	9	
	Fishermans hut	Jennifer Carrigan	8	
	Air show	Margot Hughes	10	
	Furnace	Stephane Thomas	8	
	Hinton taxi during Morpeth flood	Trevor Cotterill	9	

Our club standings in each section after Round 2 are shown below.



## COLOUR SECTION

Club Name	Location	Round 1	Round 2	Total	Standings
Northern Tasmanian Camera Club Inc	Australia	67	68	135	1
Jiahua Elite Photography Association	Canada	71	61	132	2
Synergy	England	68	64	132	2
Iris Lede Fotoclub	Belgium	64	65	129	4
Dundalk Photographic Society	Ireland	67	61	128	5
Forest Grove Camera Club	OR	67	61	128	5
Full Frame Photo Club	India		128	128	5
Keswick Photographic Society	England	65	63	128	5
Palmerstown Camera Club	Ireland	68	60	128	5
Fotogroep Pallieter	Belgium	66	58	124	10
Iris Aartrijke	Belgium	60	64	124	10
Eryri Photo Group	Wales	50	73	123	12
Film Pack Camera Club	WA	63	59	122	13
North Shore Camera Club	IL	58	64	122	13
Greater Lynn Photographic Association	MA	57	63	120	15
St. Louis Camera Club	MO	62	58	120	15
Fotokring Diepenbeek	Belgium	57	61	118	17
Lake Macquarie Camera Club	Australia	60	58	118	17
Lehigh Valley Photography Club	PA	61	57	118	17
Paisley Colour Photographic Club	Scotland	57	61	118	17
Wangi Workers Camera Club	Australia	64	53	117	21
Cape Fear Camera Club	NC	55	60	115	22
South Towns Camera Club	NY	56	59	115	22
Riverwoods Nature Photographic Society	IL	54	60	114	24
Schaumburg Area Photographic Society	IL	57	57	114	24
London Camera Club	Canada	51	58	109	26



## MONOCHROME SECTION

Club Name	Location	Round 1	Round 2	Total	Standings
Keswick Photographic Society	England	68	72	140	1
Full Frame Photo Club	India	59	73	132	2
Synergy	England	68	63	131	3
Iris Lede Fotoclub	Belgium	64	62	126	4
Greater Lynn Photographic Association	MA	61	64	125	5
Fotogroep Pallieter	Belgium	60	62	122	6
Northern Tasmanian Camera Club Inc	Australia	59	63	122	6
Palmerstown Camera Club	Ireland	53	69	122	6
Shutter Bugs Creative Forum	United Arab E	60	62	122	6
Dundalk Photographic Society	Ireland	54	66	120	10
Riverwoods Nature Photographic Society	IL	57	63	120	10
Wangi Workers Camera Club	Australia	57	62	119	12
Science Museum Camera Club	NY	60	58	118	13
North Shore Camera Club	IL	51	64	115	14
Schaumburg Area Photographic Society	IL	53	62	115	14
Stella Polaris Photo Group	Sweden	49	66	115	14
Jiahua Elite Photography Association	Canada	57	57	114	17
Lake Macquarie Camera Club	Australia	54	59	113	18
Photographic Guild of Nova Scotia	Canada	55	58	113	18
Green Briar Camera Club	IL	50	58	108	20
St. Louis Camera Club	MO	52	56	108	20
An Tain Photographic Group	Ireland	54	53	107	22
Film Pack Camera Club	WA	53	53	106	23
Cape Fear Camera Club	NC	53	52	105	24
West Cumbria Photo Group	England	56		56	25

## NATURE SECTION

Club Name	Location	Round 1	Round 2	Total	Standings
Camera Naturalist Photo Club	NJ	71	65	136	1
Greater Lynn Photographic Association	MA	66	70	136	1
Lake Macquarie Camera Club	Australia	65	69	134	3
London Camera Club	Canada	66	68	134	3
Lehigh Valley Photography Club	PA	71	62	133	5
Youth Photographic Society	India	62	70	132	6
Riverwoods Nature Photographic Society	IL	71	60	131	7
Shutter Bugs Creative Forum	United Arab Emirates	62	68	130	8
Jiahua Elite Photography Association	Canada	67	62	129	9
Keswick Photographic Society	England	74	55	129	9
St. Louis Camera Club	MO	64	65	129	9
Edinburgh Photographic Society	Scotland	65	63	128	12
Nashoba Valley Photo Club	MA	67	61	128	12
Wangi Workers Camera Club	Australia	66	62	128	12
Cape Cod Viewfinders Camera Club	MA	72	54	126	15
Science Museum Camera Club	NY	65	61	126	15
Mayslake Nature Study and Photography Club	IL	60	62	122	17
Bristol Photographic Society	England	60	61	121	18
Delaware Photographic Society	DE	56	64	120	19
Reno Photo Club	NV	59	59	118	20
Lake County Camera Club	IL	59	58	117	21
Photographic Guild of Nova Scotia	Canada	60	57	117	21
Paisley Colour Photographic Club	Scotland	62	54	116	23
Loveland Photographic Society	CO	53	62	115	24
Gateway Camera Club	MA	46	63	109	25
Stella Polaris Photo Group	Sweden	47	52	99	26



## PHOTO TRAVEL SECTION

Club Name	Location	Round 1	Round 2	Total	Standings
Shutter Bugs Creative Forum	United Arab Emirates	70	61	131	1
Photography Club of Assam	India	65	61	126	2
Youth Photographic Society	India	65	61	126	2
St. Louis Camera Club	MO	65	60	125	4
Forster Digital Photography Club	Australia	62	61	123	5
Keswick Photographic Society	England	67	56	123	5
Monmouth Camera Club	NJ	65	57	122	7
The CCPST	Canada	67	52	119	8
Full Frame Photo Club	India		117	117	9
Science Museum Camera Club	NY	57	60	117	9
Delaware Photographic Society	DE	62	54	116	11
Lake Macquarie Camera Club	Australia	62	54	116	11
Photographic Guild of Nova Scotia	Canada	61	55	116	11
Waverley Camera Club	Australia	61	54	115	14
Wangi Workers Camera Club	Australia	60	54	114	15
Charlotte Camera Club	NC	61	52	113	16
Sun Lakes Camera Club	AZ	59	54	113	16
Cape Cod Viewfinders Camera Club	MA	57	52	109	18
Jiahua Elite Photography Association	Canada	49	60	109	18
Loveland Photographic Society	CO	54	55	109	18
Ridgewood Camera Club	NJ	50	58	108	21
Assabet Valley Camera Club	MA	53	54	107	22
Pikes Peak Camera Club	CO	53	52	105	23
Photo Club of Greater Cincinnati	OH	52	52	104	24



PHOTOJOURNALISM SECTION

Club Name	Location	Round 1	Round 2	Total	Standings
The CCPST	Canada	69	66	135	1
Keswick Photographic Society	England	69	65	134	2
St. Louis Camera Club	MO	70	63	133	3
Shutter Bugs Creative Forum	United Arab Emirates	72	58	130	4
Wangi Workers Camera Club	Australia	70	60	130	4
Photographic Guild of Nova Scotia	Canada	68	61	129	6
Science Museum Camera Club	NY	67	59	126	7
Lancaster Photography Association	CA	62	61	123	8
Lake Macquarie Camera Club	Australia	67	54	121	9
Photography Club of Assam	India	65	55	120	10
Youth Photographic Society	India	66	54	120	10
Grand Rapids Camera Club	MI	49	63	112	12
Stella Polaris Photo Group	Sweden	59	53	112	12
Charlotte Camera Club	NC	56	55	111	14
Jiahua Elite Photography Association	Canada	59	51	110	15
Full Frame Photo Club	India		109	109	16
Wirral 20 Photographic Club	England	53	53	106	17
Delaware Photographic Society	DE	43	55	98	18
Kitsap Photography Guild	WA	48	50	98	18
West Cumbria Photo Group	England	50		50	20



### **PSA INTERCLUB COMPETITION ROUND 3**

Thank you to everyone who submitted images. The following members had images selected to represent our club.

Colour - Greg Carruthers, Stephane Thomas, Roy Killen, Peter Stanley, David Richards, Chris Mannweiler

Monochrome - Allison Hayes, Helen Walker, Bill Chambers, Roy Killen, Stephane Thomas, Greg Carruthers

Photo Travel - David Richards, Jennifer Cardigan, Margot Hughes, Helen Walker, Sheila Stanley, Peter Stanley

Photojournalism - Roy Killen, Stephane Thomas, Helen Walker, Dennis Archibald, Margot Hughes, Greg Carruthers

Nature - Chris Mannweiler, Roy Killen, Jennifer Carrigan, Bill Chambers, Bob Todd, David Richards

### **CLUB MEMBERSHIP RENEWALS**

It's time to renew club membership for the coming year, up until 30th June 2025. Membership fees remain unchanged at \$50.00, payable by electronic funds transfer to the club account. To find the club's bank details please go to the grey **MEMBERS** button on the Home page which you will find on the top right side of your screen. Open the **MEMBERS** page and then click on the blue **MEMBERSHIP RENEWAL** button. It's on the left-hand side toward the top of the screen. A page will open, and you will find a link that will take you to the club's bank account details.

If you are a new member who has joined the club since 1<sup>st</sup> January 2024 there is no need to renew your membership. Your current membership will continue till 30<sup>th</sup> June 2025.

In conjunction with our membership fees, we encourage all financial members resident in Lake Macquarie City and Newcastle City Council areas to also join the Valentine Bowling Club (VBC) as a social member. The annual fee is \$10.00, and renewals commence in May.

If you have any questions, please contact our membership coordinator Joy Thomas.

## Just 3 – Peter Stanley

### FOX AND BADGER

The fox and badger image was taken about 40 years ago, in woodland very close to home in the UK. A totally natural environment for these animals. I knew the badger sett and went down early one evening and set up ready for them to show, camera on a tripod, with 2 flashes. The image consists of 2 frames taken immediately after each other and later put together in very early Photoshop. The overriding memory of it was that the fox walked across my feet before joining the badgers, it was an outstanding moment in my wildlife photography journey.



### CASTLE HILL SUNSET

This image is of an iconic landmark called the Victoria Tower at a place called Castle Hill near Huddersfield in Yorkshire, built to celebrate the 60th year of Queen Victoria's reign.

The shot is only possible at a certain time of year when the setting sun is in this particular position.

The Hill itself is also a scheduled ancient monument, with over 4,000 years of archaeological recorded history from Neolithic to Iron age to Roman encampments and then the Norman Conquest from 1066 onwards.

For anyone who perhaps watches "The Yorkshire Vet" on TV this icon is often seen in some of the overshots of the area where some of the filming is done.



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### WARRIORS OF XI'AN – TERRACOTTA ARMY

This image was taken in Xi'an, home of the Terracotta Army, discovered in the tomb of Qin, the first Emperor of China, and from whom China gets its name. They were built to accompany him as afterlife guards.

The images we took had to be quickly taken from viewing platforms, the public were kept moving all the time with no flash allowed. They are sited in undercover spaces as big as aeroplane hangers and where it can be dark in places. So not ideal for making the most of the amazing scenes before us. This army was created 2,000years ago.

We also met the old farmer who supposedly first found these in 1974.



## Congratulations to Stephan Thomas

Stephan is a relatively new member of our club and has been entering high quality images in our digital and print competitions. In addition to these club competitions Stephan has been entering external competitions including The Better Photography Magazine's - Photographer of the Year competition run by Peter Eastway. Stephan likes this competition because unlike many other competitions you receive a scorecard that gives you a better indication of where you are at than other competitions.

In the recent competition Stephan had 3 images in the top 20 of the emotive portrait category

<https://www.betterphotographyphotocomp.com/index.php/previous-years/2023winners/135-2023portraits>

One of these successful images is 'Before the Concert', reproduced below with Stephan's permission.



Closer to home Stephan also won the People's Choice at the Newcastle Herald yearly photo competition with my 'Serene Sunset at Merewether' photo. Well done Stephan.



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**ANYMORE?**

ANNA FALKENMIRE reports, P3

**JAPAN'S JOYFUL  
ISLAND** explore

**MEMBERSHIP RECORD**

MAX McKINNEY reports, Back Page

\$3.50  
INC GST

# NEWCASTLE HERALD

VOICE OF THE HUNTER



## Two mates, two ships, two pools, too good

The people have spoken ... this picture of a winter sunset at Merewether Ocean Baths by Stephane Thomas is their favourite photo in this year's Hunter Photography Prize. "I knew straight away it was a good one," the Wickham resident said yesterday. While Mr Thomas's picture was a runaway winner for our readers, the judges picked a different shot for their award.

JAMIESON MURPHY reports, P29

**BATTLELINES DRAWN** Challenger says council caught up in 'too many controversies'



## Photography in Australia: A tiny taste

Close your eyes and reflect on the life of a photographer in 1870. Not only did you need your huge camera, tripod and supply of glass plates, but you needed your portable darkroom as well. Glass plates lost their sensitivity very quickly.

So, there you were, recording places, events and people of the time. The equipment and the process did not allow you to take multiple shots in bursts. Your subjects were upside down in the view finder and they had to stand still for quite some time. No wonder they looked sombre with ramrod backs! Then you had to process the plate very quickly before it dried out.

The history of photography in Australia is a fascinating tale. One which is important to us all since the medium speaks to us in all languages. It is true that a picture is worth a thousand words. Of the many photographers who recorded our history, [Beaufoy Merlin and Charles Bayliss](#) must be my favourites.

Merlin and Bayliss were commissioned by [Bernhardt Holtermann](#) to record the rural gold mining towns, early Sydney and other localities. Some of the resulting plates were exhibited in Philadelphia and Paris. The 3,500 were found in a garden shed in Chatswood, 140 years after they had been made. They were acquired by the State Library of New South Wales and the restoration, and a digitisation project began. Some of the images were eventually exhibited at the State Library in 2013 and a [magnificent catalogue](#) was produced. One of the glass plates of early Sydney by Charles Bayliss in 1875 was found, smashed into hundreds of pieces. It weighed over 30 kgs. The original plate had to be carried up three flights of narrow stairs to allow the photographer to record an overview of Sydney. Using the combination of a 50 mega-pixel Hasselblad camera and digitisation, the plate was put together and a high-quality image was printed. [See the story.](#) [Restoration](#) of the Holtermann collection began in 2008.

My absolute favourite historical photographer is Frank Hurley, however that story is for another day.

Enjoy your photography, keep in mind the legacy that you will leave and don't ever complain about the weight of your camera gear or of the lack of bells and whistles!

**Diane Schofield – from Box Brownie to Canon R 5**



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### Bill's Quiz – Bill Chambers



WHAT DOES THE SYMBOL IN THE RED CIRCLE MEAN?



- The camera is safe for underground
- Center of weight for camera
- The sensor focal plane
- How far can a lens protrude the camera body

WHEN WAS THE FIRST DIGITAL CAMERA INTRODUCED?



- In 1993
- In 1975
- In 2000
- In 1989



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### AN APERTURE OF F/8 IS



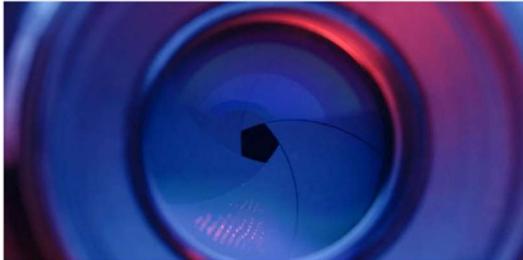
- Half as much light as f/5.6
- Twice as much light as f/5.6
- Twice as much light as f/16
- Half as much light as f/11

### WHAT IS THE FORMULA OF THE INVERSE SQUARE LAW?



- The intensity of light is inversely proportional to the square of its distance from the subject
- The intensity of light is two times lower than its distance from the subjects
- The intensity of light equals the square of its distance to the subject
- The intensity of light is doubled when you cut the light-to-subject distance by half

### WHAT HAPPENS WHEN YOU CHANGE THE APERTURE FROM F/16 TO F/8



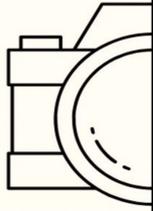
- More light enters the camera
- You get more depth of field
- The iris blades close up
- You should increase ISO

### WHAT DO LUMINOSITY MASKS DO IN LIGHTROOM AND PHOTOSHOP?



- Allow you to adjust Luminance
- Reduce luminance noise
- Target specific tones in the image based on their brightness
- Blend layers based on luminance

Answers in the June issue.



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## MACRO CORNER – Bill Chambers



Jumping spiders are the personalities of the spider world. Although generally small, their large eyes, prodigious jumping ability, often brilliant colours, and cocky, inquisitive activity make them very appealing. Many of these spiders are daylight hunters, using their excellent vision to track, stalk, and calculate distance before suddenly leaping on their prey.

Although more prevalent in the tropics, they are found all over the world – even on Mt. Everest at elevations of 6705m (22,000ft)!

Here are some fascinating facts about jumping spiders in Australia:



The family Salticidae, commonly known as jumping spiders, includes 339 described species in Australia.

An additional 1000 species may be present but remain to be fully documented.

Jumping spiders are found in all terrestrial and arboreal habitats throughout the country.

These spiders have large, forward-facing eyes that provide excellent vision.

They use their vision to calculate distances, track prey, and navigate their environment.

These spiders are known for their curious and bold behaviour, often exploring their surroundings actively.

Their vibrant colours and intricate patterns make them visually striking.

Jumping spiders are skilled jumpers, capable of impressive leaps more than 50 times their own body length. Rather than relying on muscular strength to leap, Salticids are able to quickly increase blood pressure in their legs, causing them to extend & propel their bodies through the air.

Despite their small stature, they exhibit a lot of personality and are a favourite subject for Macro photographers, and capturing their unique features can result in spectacular photos. Here are six best tips for photographing jumping spiders:

### **Focus on the Eyes:**

Jumping spiders are predators with excellent eyesight.

They often assess their surroundings and will sit still, tracking potential prey or threats with their large eyes.

Take advantage of this behaviour by focusing on the spider's eyes. Intense portraits with eye contact evoke emotional reactions in viewers.

Similar to human portrait photography, prioritize the eyes even when dealing with a thin depth of field in macro shots.

### **Get Low:**

For captivating portraits, get as low as possible when photographing a jumping spider.

Being at eye level (or even lower) allows you to capture a direct view of their fascinating eyes.

Curious as they are, they often look straight back at you, resulting in great portrait shots.

### **Try Different Angles:**



Experiment with varying angles beyond straight-on portraits.

Showcase the spider's interesting features by adjusting your shooting angle.

Different angles can visually describe the species and give your photos a unique look.

### **Use a Flash and a Diffuser:**

A macro flash can provide even lighting and reduce harsh shadows.

Combine it with a diffuser to soften the light and create pleasing highlights.

Proper lighting enhances the details and textures of the spider.

### **Find Feeding Jumping Spiders:**

Look for jumping spiders that are actively feeding on prey.

These moments capture their behaviour and add dynamism to your photos.

Patience is key; observe their movements and anticipate their actions.

### **Learn About and Understand Them:**

Study jumping spiders' behaviour, habitats, and preferred environments.

Understanding their natural tendencies helps you predict their movements and get better shots.

The more you know about these fascinating creatures, the more successful your photography will be.

Remember, patience, observation, and a keen eye for detail are essential when photographing jumping spiders. Happy shooting!



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**NEW**

**Frame** *today*

### Frame Today Club Sponsorship

We are pleased to announce that our club has accepted a sponsorship arrangement with Frame Today at Warners Bay. In return for promoting Frame Today at our club events, on our website and in our newsletter, Frame Today will provide:

- one monthly print voucher of up to A3 size.
- an annual ready-made frame to fit an A3 print valued at \$129.
- a 30% discount on printing, backing and mounting services to members of our club when they join the free Frame Today's Art Society.
- Members can apply on the following [link](#).

Each month the print voucher will be awarded by lucky draw to one of the Judges Choice winners for that month, includes all EDI and print competitions.

The annual frame prize will most likely be awarded as part of the prize for the overall Image of the Year (IOTY) winner at the end of the year.

If club members have any specific questions about the services that Frame Today offer, they can have a chat to Peter Treloar and Laurie Connolly.



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# Critique Corner

Critique Corner aims to help members to fine-tune potential entries by gaining feedback from other members before the image is entered into a competition.

All members, regardless of experience are encouraged to upload images and make comments on images. The aim is to help each other to develop both your image capture and processing skills, and to take the judges' point of view when assessing an image. There are no grades within this activity.

Each member can upload one image per category. Once uploaded you can use this image in an upcoming competition. You can remove the image and replace it with another image whenever you choose.

The critique corner is accessible from the Members page as shown below or click on the image and it will take you there!



Lake Macquarie Camera Club Inc.

DENNIS ARCHIBALD

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## Members Page

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MEMBERS DIRECTORY

CRITIQUE CORNER

MEMBERSHIP RENEWAL

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LAKE MACQUARIE CAMERA CLUB



May 2024, Issue 10.



## Committee Details

*Who's who in the LMCC Zoo*

<b>President:</b> Dennis Archibald	<b>Vice President:</b> Greg Carruthers	<b>Secretary:</b> Susan Slack
<b>Treasurer:</b> Ruth Keech	<b>EDI &amp; Judge Co-ordinator:</b> Di Schofield	<b>Membership Co-ordinator:</b> Joy Thomas
<b>Zoom &amp; Workshop Co-ordinator &amp; Club Equipment Loans:</b> Greg Carruthers	<b>Social Activities:</b> Barb Hunter & Katherine James	<b>Leading Line Editor:</b> Julie Brooks
<b>Committee Members:</b> Barbara Hunter, Bill Chambers, Bob Todd, Diane Schofield, Greg Carruthers, Julie Brooks, Katherine James, Phil Whiteman, Lynda Beeston, and Roy Killen.		Please feel free to contact any of the Committee members to discuss Club matters and to have those matters raised at a Committee meeting.
<b>The Committee meets, via Zoom, at 7pm on the first Wednesday of each month.</b>  Annual General Meetings are held in August each year.	<b>Club Patron:</b> Les Porter 4958 5840 <a href="http://www.lesporter1.com.au">www.lesporter1.com.au</a>  <b>Webmaster:</b> Colin Woods	Any Lake Macquarie Camera Club member who wishes to be involved in Committee activities please contact our President or Vice President.