



## WELCOME TO THE DECEMBER'24/ JANUARY'25 ISSUE OF THE LEADING LINE – Dennis Archibald

I would like to wish all club members and their families the very best for the coming festive season.

Some members or close family and friends are not well at present and are facing challenging and difficult times. I would like to send them our collective best wishes for a full and speedy recovery.

After a busy year I know most people are looking forward to some quiet time over the Christmas/New Year period. **That's only to be expected but please keep in mind that our club is offering competitions in January and the next round of PSA competitions require entries be uploaded by 11.55pm on 1<sup>st</sup> January 2025.**

I'd urge you to keep reading emails over the coming weeks and keep an eye on the club website. The website is steadily being re-established after the crash last month. If you are experiencing any difficulties or have any questions, please contact one of your committee members.

As discussed at our club nights there will be some changes when we recommence monthly competitions next year. There will be only two competition grades – Open and Advanced. There will be specific correspondence to members in coming weeks around these changes.

The competition rules and several of our key documents have been updated to be consistent with changes to our competition rules and the number of club grades. These documents are accessible from the Members area on the club website.

**Our next club night will be held at the Valentine Bowling Club on Wednesday 8<sup>TH</sup> January at 7.00pm.**

## New Members

No new members to report.



## WHAT'S ON IN DECEMBER/JANUARY – Greg Carruthers

Understandably Interest Group activities will lessen over the Christmas/New Year period, but some groups are still meeting so please peruse the list below and the calendars and make sure you have the relevant dates in your diary. There will still be regular posts on the website with details and last-minute updates. The activities and tutorials for January are summarised below and are contained in the calendars below:

- Wednesday 8<sup>th</sup> January at 7.00pm – January Club Night at Valentine Bowling Club
- Monday 13<sup>th</sup> January at 7.00pm – Lightroom Interest Group zoom session with Greg Carruthers
- Wednesday 15<sup>th</sup> January - Macro Interest Group Session with Bill Chambers 7.00pm. Venue for this session will be confirmed closer to the time.
- Monday 20<sup>th</sup> November at 9.30am. Coffee catch-up at Lake Macquarie Sailing Club.
- Tuesday 21<sup>st</sup> January, Astrophotography zoom session with Greg Carruthers at 7.00pm.
- Wednesday 22<sup>nd</sup> January – Model photoshoot at VBC at 7.00pm.



## January'25 Club Calendar

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>30</b>	<b>31</b>	<b>01</b> PSA InterClub 2024-25 R2 PRINT/DIGITAL Close 11.55pm	<b>02</b> Club Committee Mtg. via Zoom 7.30pm	<b>03</b>	<b>04</b>	<b>05</b> January Competition Entries close 11.59pm
<b>06</b>	<b>07</b>	<b>08</b> Club Night at VBC 7.00pm	<b>09</b>	<b>10</b>	<b>11</b>	<b>12</b>
<b>13</b> Lightroom Interest Group with Greg Carruthers @ 7.00pm	<b>14</b>	<b>15</b> Macro SIG with Bill Chambers 7.00pm.	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>
<b>20</b> Coffee Catchup - Lake Macquarie Sailing Club 9.30am	<b>21</b> Astro Interest Group with Greg Carruthers @ 7.00pm	<b>22</b> Model Photoshoot at VBC - Stephane Thomas	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>
<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>	<b>01</b>	<b>02</b>

There will be no Raw Image Challenge in January. Thanks to all those who participated in 2024. A new challenge will start in February next year.



## 2024 Monthly Competition Winners

B Grade Colour digital	Tiegan Mannweiler
B Grade Mono digital	Tiegan Mannweiler
B Grade Nature digital	Elica Petrovska
B Grade Set Subject digital	Wendy Tarrant
B Grade Colour print	Susan Robinson
B Grade Small Print	Susan Robinson
B Grade Mono print	Elica Petrovska
B Grade Nature print	Elica Petrovska
A Grade Colour digital	Hans Staub
A Grade Mono digital	Mark Dewar
A Grade Set Subject digital	Ruth Keech
A Grade Nature digital	Joy Thomas
A Grade Colour print	John Bennett
A Grade Mono print	Peter Treloar
A Grade Nature print	John Bennett
A Grade Small Print	Craig Dickman
Adv Grade Set Subject digital	Margot Hughes
Adv Grade Colour print	Stephane Thomas
Adv Grade Colour digital	Stephane Thomas
Adv Grade Mono digital	Stephane Thomas
Adv Grade Nature digital	Roy Killen
Adv Grade Mono print	Stephane Thomas
Adv Grade Nature print	Bill Chambers

## 2024 Image of the Year (IOTY) - Competition winners

B Grade Colour digital		
B Grade Mono digital		
B Grade Nature digital		
B Grade Colour print	Susan Robinson	"Circle Wave"
B Grade Mono print		
B Grade Nature print		
B Grade Small Print	Susan Robinson	"All Yellow"



A Grade Colour digital	Mark Dewar	“Bucking Bronco”
A Grade Mono digital	Shane Wallwork	“Inquisitive Eyes”
A Grade Nature digital	Joy Thomas	“Martial Eagle with Kill”
A Grade Colour print	Steve Wallis	“Reminiscing”
A Grade Mono print	Steve Wallis	“Companions in Mono”
A Grade Nature print	Steve Wallis	“Natures Embrace”
Adv Grade Colour digital	Roy Killen	“Two Macques”
Adv Grade Mono digital	Stephane Thomas	“Powerful Hair Flip”
Adv Grade Nature digital	Bill Chambers	“Jumper with Meal”
Adv Grade Colour print	Stephane Thomas	“Swimmer at Sunset”
Adv Grade Mono print	Annette Collins	“Evan”
Adv Grade Nature print	Bill Chambers	“Strike”

## 2024 Overall IOTY Winners

The winner of the 2024 Image of the Year Digital competition was Roy Killen with his image “Two Macaques Posing”.







The winner of the Image of the Year Print competition was Bill Chambers with his image “Strike”.



Congratulations to Bill and Roy for their deserved win in the digital and print categories.





## 2024 External Competitions

We like to hear from members if they have enjoyed success in competitions external to the club and we will include details in monthly issues of our newsletter. With that said and as 2024 draws to a close the following is a list of members who have received awards in external competitions through the year.

### **Maitland Salon International**

Stephane Thomas – Salon Gold Medal – “Adam Bull – Australian Ballet”

### **Newcastle International digital circuit**

Margot Hughes – APS Gold Medal – “Addy”

### **NPF consisting of 12 clubs**

#### **Highly Commended Awards:**

- Greg Carruthers
- Stephane Thomas
- Allison Hayes
- Roy Killen
- Phil Whiteman
- Margot Huges
- Dennis Archibald
- Shane Wallwork
- Toni Conquest
- Trevor Cotterill

#### **1st Placings**

- Stephane Thomas
- Margot Hughes

### **Australia’s Top Emerging Photographers Awards**

Winner of Single Shot category – Stephane Thomas with “Before the Concert”

### **Better Photography Magazine Photographer of the Year competition (Open category)**

Stephane received a Gold Award at the with his 'Dance with Sofia' series and a Silver Award and had 4 images in the Top 20 of their categories (2 in Open, 2 in Emotive Portraits)

### **Mosman Photography Awards**





Stephane Thomas in the Art Portfolio section 1<sup>st</sup> Place for "Her Favourite Pants" and 2<sup>nd</sup> place with "Dance with Kalani".

Phil Whiteman three images shortlisted: with "Sydney Symmetry" and "Wing Walkers" taking 3rd places respectively.

### **Australian Photography Magazine Mono Awards**

Steve McGrath – Highly Commended and Commended Awards in the Places Category

### **APS Australian Photographic Cup – “This is Australia”**

LMCC came 13th/57 clubs who entered.

Phil Whiteman, through Maitland Camera Club, received Judges choice for "Currumbin Surfer"

### **Edwardstown Photography Club National**

Phil Whiteman 3 x Merits: "Sea Lake Donut from Drone" (Colour), "Vatican Museum stairway" (Mono), "Symmetry Sydney building" (Built Environment)

### **Newcastle Show 2024 Photography Exhibition**

People's Choice Award - Greg Carruthers - "Duck display

### **PSA "Photographic Society of America" Interclub 2023-24**

We first entered the PSA Interclub competitions in 2018 in the five Digital categories. By 2023, we had been promoted to Group A in all categories.

This year, we are competing in five Digital categories and two Print categories.

Our club participated in all five sections in each of the three rounds of the Interclub competition with the following results:

Our cumulative results over the three Rounds of the competition gave us the following placings:

Group A - Colour – 24th place out of 26 clubs.

Group A - Monochrome – 14th place out of 25 clubs.

Group A - Nature – FIRST place out of 26 clubs.

Group A - Photo Travel – 11th place out of 24 clubs.

Group A - Photojournalism – 11th place out of 20 clubs

These individual club members received awards:



Round 1:

Lynda Beeston – Merit Award

- Bill Chambers – Honourable Mention
- Roy Killen – Merit
- Alan Hinde – Honourable Mention
- David Richards – Merit
- Helen Walker – Merit

Round2:

- Bill Chambers – “Jack Jumper” – Honourable Mention
- Carol McGrath – “Miller” – Honourable Mention
- Bill Chambers – “Dominance” – Merit
- Roy Killen – “Meal Delivery” – Merit

Round 3:

- David Richards – “Aiguille de Midi Chamonix” – Merit
- Jennifer Carrigan – “Cuckmere Haven” – Honourable Mention
- Allison Hayes – “Devil Woman” – Honourable Mention
- Bill Chambers – “Jumper with Meal” – Merit
- Roy Killen - Leopard near Skukuza – Merit
- Stephane Thomas – “United Cup - Paula Badosa” – Honourable Mention



## January Club Competitions

Judges for January 2025 are:

- PRINTS - Colour and Nature – Helen Walker
- DIGITAL - Colour – David Henderson
- DIGITAL - Nature – Colin Schofield
- DIGITAL – Set Subject – David Richards

### January Set Subject – Scapes

#### Definition:

Scapes includes landscapes, seascapes, and city scapes. These scapes can include people, animals, inanimate or man-made constructions (buildings, roads, farms, bridges, etc), but the primary focus of the image must be the landscape.

It does not include close up photographs of animals, people or buildings. It does include astrophotography and wide view of cityscapes. It can be representational, impressionistic, intimate or abstract.

#### Judging Criteria:

Images will be assessed based on adherence to the theme, creativity/originality, and technical quality. They can be in colour or monochrome. Entries must comply with the Club Rules on the use of AI.

## Photographic Society of America (PSA) and Interclub Competitions

Our club is a member of PSA, which allows us to participate in the PSA Interclub competitions, where we compete against clubs from all over the world. Full details about how these competitions are conducted are in the Club Documents section of the club website.

In previous years, our club has been very successful in the Digital sections – Colour, Monochrome, Nature, Photojournalism and Photo Travel.

This year, we have expanded our participation to include the Colour and Monochrome Print sections of the Interclub. If your image is selected to represent our club, the club will subsidise the cost.



Results for Round 1 of the PSA Interclub will be posted on our club website and are summarised below.

### **Colour Small Prints**

LMCC placed 10th out of 12 clubs. No individual awards.

Monochrome Small Prints – our club was placed 3rd out of 11 clubs.

Stephane Thomas gained 1st place, and Shane Wallwork gained an Honourable Mention.

### **Digital Colour**

In the Colour Digital section of the PSA Interclub, LMCC gained 5th place out of 25 clubs in Group B.

Greg Caruthers gained a Merit award.

### **Digital Monochrome section:**

Our club was placed 11th out of 25 clubs.

Helen Walker gained a Merit.

### **Digital – Photojournalism**

In Photojournalism we were placed 13th out of 22 clubs, with Roy Killen receiving an Honourable Mention for Two Macaques Posing.




# THE LEADING LINE

THE LATEST NEWS & VIEWS FROM  
LAKE MACQUARIE CAMERA CLUB



January 2025 - Issue 17.



## PPD Interclub Small Monochrome Prints


### 2023-2024

#### Round One

# "Violoncello Moderato"

## Stephane Thomas

### Lake Macquarie Camera Club





## 1st Place

Nancy Speaker, APSA, PPSA  
PSA Interclub Director

Larry Dunn  
Pictorial Print Director



## PPD Interclub Small Monochrome Prints

### 2023-2024

#### Round One

# "Inquisitive Eyes"

## Shane Wallwork

### Lake Macquarie Camera Club





## Honorable Mention

Nancy Speaker, APSA, PPSA  
PSA Interclub Director

Larry Dunn  
Pictorial Print Director





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January 2025 - Issue 17.



## PID Monochrome Competition

### 2024-2025

Round One, Group A

# "Ball Balance"

## Helen Walker, MPSA2

Lake Macquarie Camera Club





**Merit Award**

Nancy Speaker, APSA, PPSA  
PSA Interclub Director

Elizabeth Passuello,  
APSA, EPSA, EFIAP/b  
PID Monochrome Director



## PID Color Competition

### 2024-2025

Round One, Group B

# "Red Bandana"

## Greg Carruthers

Lake Macquarie Camera Club

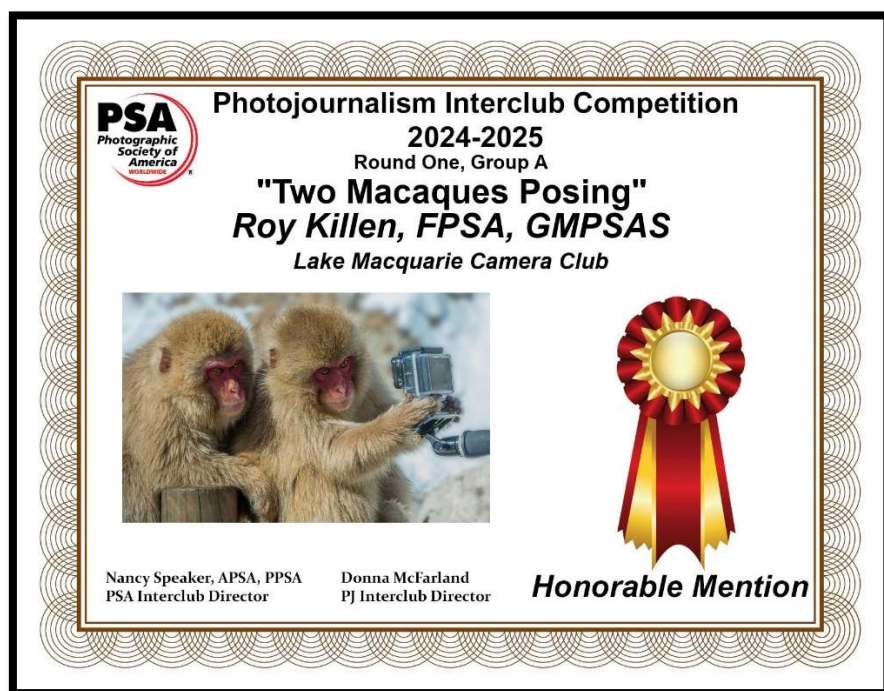




**Merit Award**

Nancy Speaker, APSA, PPSA  
PSA Interclub Director

Nancy Speaker, APSA, PPSA &  
Alice Marie Way PID Color Directors



ALL club members are invited to submit entries for possible selection to represent our club. Entries are made on the club website. Entries for Round 2 of the Print and Digital competitions should be made before 1st January 2025.

**If you have any questions about the PSA Interclub competitions, please contact Roy Killen.**

## PSA Courses

As well as our club being a member of PSA, several of our members are individual members of PSA. Among other membership benefits, they can participate in the free online courses offered by PSA. Club members who complete a PSA course and then make a short presentation about it at one of our club nights are eligible to have the first year of their PSA membership fee reimbursed by the club. For details of these PSA courses and other benefits of joining PSA, please contact Roy Killen who is the Australian Membership Director for PSA.

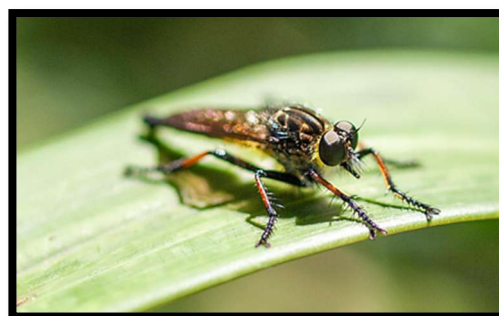


## INTEREST GROUPS NEWS

The groups, their respective mentors and news are listed below. It is not too late to get involved.

1. **Beginners Group** –the basics of camera craft and/or basic image editing. Mentor – Bill Chambers.
2. **Lightroom** – Learn and share the tips and tricks of using Lightroom Classic as your main image editing program. Mentor – Greg Carruthers.
3. **Astrophotography** – Learn the basics of capturing and editing nightscape images including the Milky Way, star trails and foreground interest. Mentor- Greg Carruthers.
4. **Studio Lighting** – Concentrating on portrait photoshoots using speedlights (flash), and/or LED lighting. Mentor – Stepane Thomas.
5. **Macro Photography** – Learn how to master the techniques involved in capturing and editing Macro images. Mentor – Bill Chambers.

The MACRO Special Interest Group had a very enjoyable outing, recently walking the 'Wildflower Walk' at Belmont Wetlands Park. Although the wildflowers were generally past their prime, Spring brought out some interesting insects, with Bull Ants a popular subject. A debrief over coffee & cake at nearby Jewells shopping centre completed a fun photography morning! Some images from the day by Macro SIG members:







6. **Scape Photography** – ‘Scape’ Photography – capture and editing of Landscapes, Seascapes and Cityscapes, including the opportunities presented during Blue hour and Golden hour. Mentor – Dave Richards  
Our group has held three zoom meetings with our first photo shoot held at Redhead beach. Alarms were set for 4:30am (yep!!), with a budding group of 8 club members



donning their head torches and onto the sands of Redhead beach in time for Blue hour light onwards. Alas our weather conditions were fairly average, but the group still produced a wide variety of ideas resulting from the shoot. Our hot chocolates and coffees at the Redhead SLSC kiosk were well deserved. Our next shoot will be an evening-based City scape.







7. **Photoshop** – Training via Zoom conferencing on Monday nights – Mentor – Roy Killen. These sessions will finish at the end of October and may restart in the new year subject to demand and interest.
8. **Street Photography** – gear, camera settings, street etiquette, photoshoots – Mentor – Dennis Archibald. If you are interested in seeing the images captured by the participants for their September exercise - "Where I Live" - <https://belmont16s.myphotoclub.com.au/wp-content/uploads/sites/27/2024/10/Where-I-Live-Exercise-Portfolio.pdf>

Please check the club calendar for dates and activities.

## Congratulations – Phil Whiteman

In our last issue we indicated that another club member had performed well in the 2024 Mosman Photography Awards. We are happy to reveal that Phil Whiteman had three images shortlisted: with "Sydney Symmetry" and "Wing Walkers" taking 3rd places respectively. Well done Phil.



## Congratulations – David Richards

As the year draws to a close David has just received confirmation that he has received the PSA ROPA (Recognition of Photographic Achievement) distinction of QPSA after achieving 54 acceptances in PSA recognised competitions AND the Australian Photographic Society (APS) has now approved David's application for FAPS Honours. Congratulations David.



## JUST 3 – Di Schofield

I have tried to choose a variety of images that are of interest to me. My favourite genre is Nature, however, many workshops conducted by Roy Killen have encouraged me to look at other genres. Mono was always my Achilles heel. I felt as though I would never achieve my goal of competence. The mono workshop was great, and I have gained some international acceptances. "Defiance" was born from that workshop.

### Defiance





## The House of Terror

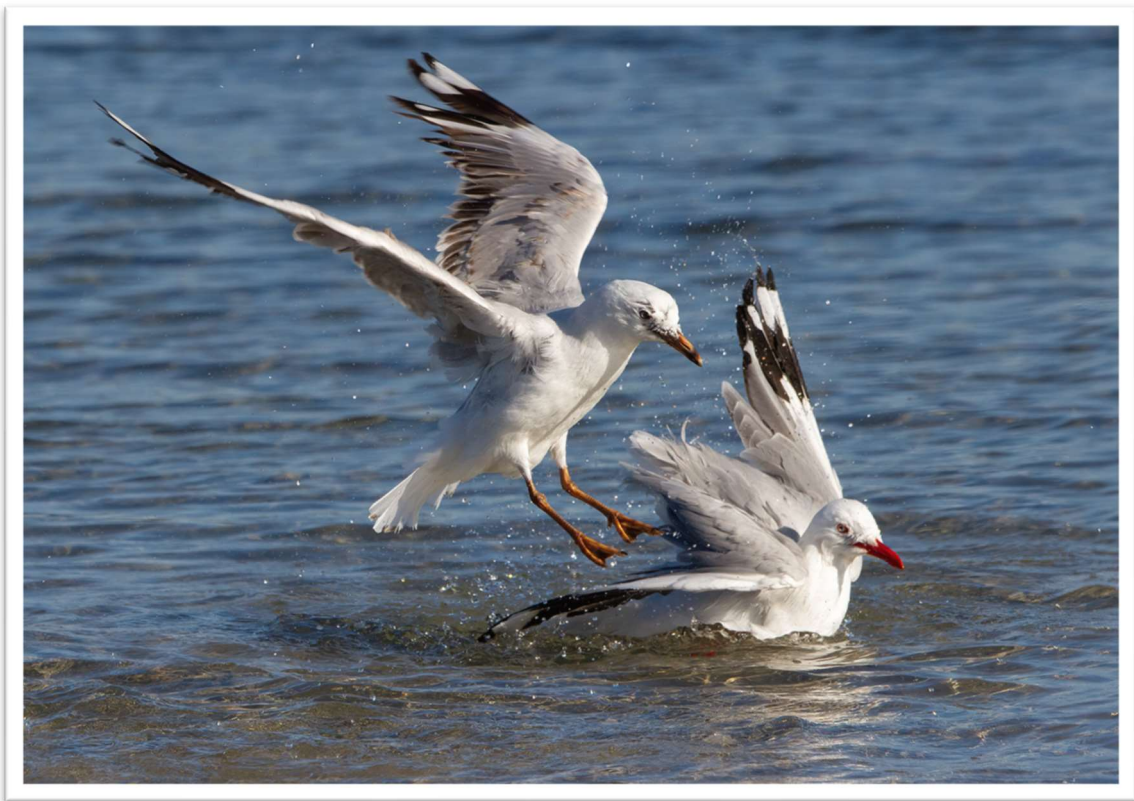
We travelled extensively and many of my images were taken from moving vehicles. The House of Terror in Hungary is one of them. You may say, so what, it is just a building. This building had the most horrendous atrocities carried out by the Nazis in WWII that it is now a museum. Look closely at this image. Did you notice the awning of the roof? It is not a pretty pattern; it spells TERROR backwards. When the sun shines in the right spot, the shadow spells terror correctly onto the building.





### **Incoming Attack**

Incoming attack. - nature, of course. Seagulls, like pelicans, can be interesting subjects. You just have to wait for the right moment. Patience is the key to good nature shots - along with the technical aspects and end processing.







## Worth a Look?

I'm sure club members have different ways of informing themselves on photography in its many forms and applications. Whether it is subscribing to magazines, borrowing books or magazines from the library or following people on social media or YouTube. Each month we will include some links to news stories on the internet, competition results and well-known photographer's work. If you have an item of interest, please let us know.

For the landscape photographers:

24 Fantastic Winning Photos from the International Landscape Photographer of the Year 2024

<https://121clicks.com/inspirations/international-landscape-photographer-of-the-year-2024>

Pierre Portolano's minimalist nature photography explores the profound connection between humans and the natural world through the lens of solitude. His evocative compositions often feature a lone figure—symbolizing humankind—standing amidst vast seas, expansive grass fields, or majestic mountain landscapes. Source: 121clicks.com

<https://search.app/v8w9eXXAnrKrZwNS7>

For macro enthusiasts:

Kenan Talas is a master of macro photography, creating breathtakingly detailed images of butterflies that reveal their hidden intricacies. Source: 121clicks.com

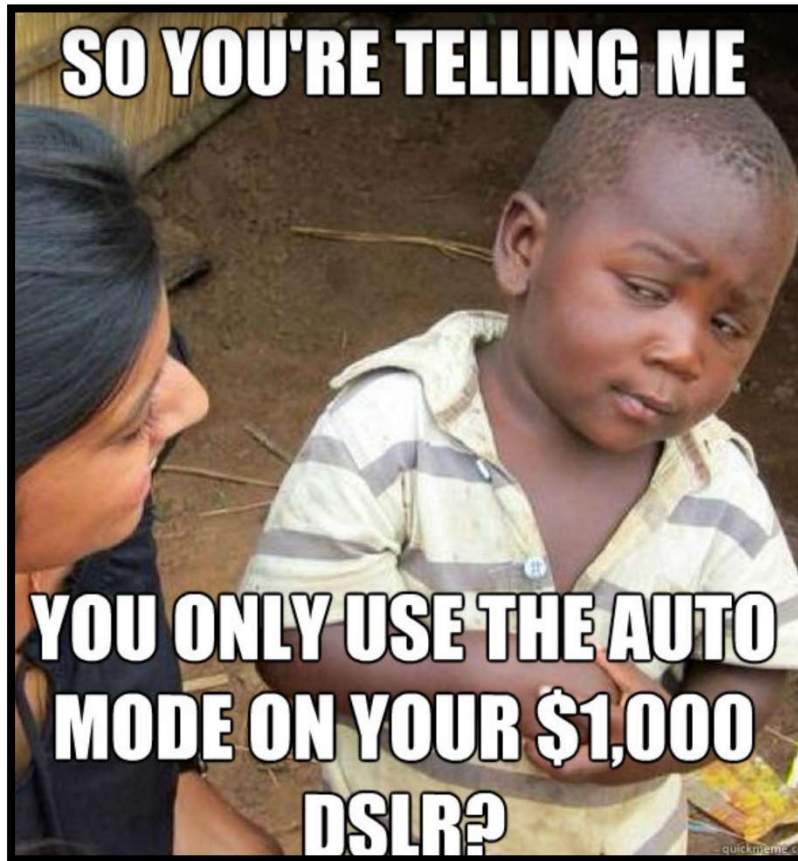
<https://search.app/6JBye5zb8vuNxDor7>

The 2024 Minimalist Photography Awards celebrated the art of simplicity with a breathtaking array of abstract winners. These stunning photographs showcased the power of minimalism to evoke emotion and inspire imagination through clean lines, bold forms, and subtle textures.

Source: 121clicks.com

<https://search.app/AuTmU4tCRmkzTWWBA>





## Newcastle Show – Photography Exhibition 2025

Katherine James has been asked by the Newcastle Show Committee to organise a Photography Exhibition at the 2025 Newcastle Show, which will be held from Friday 28th February to Sunday 2nd March

There will be 3 sections, Colour, Monochrome and Nature, with two entries per section per photographer.

Prints will not be returned unless a return pre- paid self- addressed package is supplied. Note, this will not apply to LMCC members.

- Each entry must be on a 400 X 500 matt board



- Entries MUST be received by January 15<sup>th</sup>

Entry Forms can be obtained by downloading from the club website in the Post from 4<sup>th</sup> December.

Katherine James

Unit 4/ 6 Nioke Place, Charlestown

Lake Macquarie NSW 2290

Email: Katherine.44@bigpond.com

Ph: 0421 921 353



## FOR SALE:



Sony A7R3 mirrorless camera – \$1500



Sony FE 24-105mm F4 G OSS (Emount) - \$1000



Sony FE 70-200mm F4 G OSS (Emount) - \$1500



Sony FE 24-240mm F3.5-6.3 OSS(Emount) - \$800



Manfrotto Imagine Mor 10 Carbon Fibre tripod

(unused) - \$750



Explorer EXL-60 Epic Ball Head with Arca type quick release

(unused)-\$120



Lowepro flipside 300 camera

bag - \$50

**Contact details:** Margot Hughes. E: [margotjhughes@gmail.com](mailto:margotjhughes@gmail.com) ; ph: 0407679235

All negotiable





## Frame Today Club Sponsorship

We are pleased to announce that our club has accepted a sponsorship arrangement with Frame Today at Warners Bay. In return for promoting Frame Today at our club events, on our website and in our newsletter, Frame Today will provide:

- one monthly print voucher of up to A3 size.
- an annual ready-made frame to fit an A3 print valued at \$129.
- a 30% discount on printing, backing and mounting services to members of our club when they join the free Frame Today's Art Society.
- Members can apply on the following [link](#).

Each month the print voucher will be awarded by lucky draw to one of the Judges Choice winners for that month, includes all EDI and print competitions.

The annual frame prize will most likely be awarded as part of the prize for the overall Image of the Year (IOTY) winner at the end of the year.

If club members have any specific questions about the services that Frame Today offer, they can have a chat to Peter Treloar and Laurie Connolly.





## Critique Corner

Critique Corner aims to help members to fine-tune potential entries by gaining feedback from other members before the image is entered into a competition.

All members, regardless of experience are encouraged to upload images and make comments on images. The aim is to help each other to develop both your image capture and processing skills, and to take the judges' point of view when assessing an image. There are no grades within this activity.

Each member can upload one image per category. Once uploaded you can use this image in an upcoming competition. You can remove the image and replace it with another image whenever you choose.

The critique corner is accessible from the Members page as shown below or click on the image and it will take you there!



Lake Macquarie Camera Club Inc.

DENNIS ARCHIBALD

ABOUT US - CONTACT ▾

### Members Page

[VIEW ALL MY ENTRIES](#)

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[CRITIQUE CORNER](#)

[MEMBERSHIP RENEWAL](#)

### Published

2024 collections ready to view and comment on

Search:



## Club Committee

Following the AGM in August we now have a new committee in place for the coming year.

Position	2024 - 2025
President	Dennis Archibald
Secretary, Public officer	David Richards
Vice President and Training Co-ordinator	Greg Carruthers
Treasurer	Ruth Keech
Competition Coordinator	Phil Whiteman
Social Functions	Barb Hunter
Social Functions	Katherine James
Membership Coordinator	Joy Thomas
Training, Grading Officer	Bill Chambers
PSA Coordinator and Training	Roy Killen
Newsletter	Julie Brooks/Dennis Archibald
Committee Member	Lynda Beeston
Committee member	Stephane Thomas
Committee Member	Steve McGrath