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## **WELCOME TO The MARCH 2026 ISSUE OF THE LEADING LINE – Dennis Archibald**

In this issue you will find our usual features as well as some images from the many outings that the interest groups have been holding.

I am particularly pleased to see how welcoming and supportive members are being towards new members. It is very important that **WE ALL** take the time to welcome new members and help them along their photographic journey.

At our club night in February, we announced that we were rebadging our Beginners Group to a Camera Craft Group and we launched this new group at our tutorial night on 25<sup>th</sup> February. We had around 18 members attend this session, part theory in the VBC function room, part practical on the lake foreshore. All in attendance remarked on how useful the session was. We will be holding similar sessions in the future.

**Our next club night will be held at the Valentine Bowling Club on  
Wednesday 11<sup>th</sup> March at 7.00pm.**

### **New Members**

A warm welcome to new members Janene Rigby, Patricia Kenney and Lana Whitfield who have recently joined our club

I encourage all members to make them feel welcome and for our newcomers to get involved in club activities and to reach out to any of our committee members if you have any questions, or suggestions.

### **What's on in March**

The activities and tutorials for January are summarised in the table below.

The best and most immediate way to see what's happening in the club is to look on our website at the Calendar, and then select the "Agenda" option. Then you will see what is on each day through the month. A summary appears below.



March						2026
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
23	24	25	26	27	28	01 PSA Round 3 Entries Close at 11.30pm
02	03	04 Club Committee Mtg. via Zoom 7.00pm	05	06	07	08 March Club Competition Entries close 11.30pm
09	10 Astro SIG Zoom Meeting with Greg Carruthers at 7.00pm	11 Club Night at VBC 7.00pm	12	13	14	15 Street Photography Outing - Speers Point Growers Market - 8.30am
16 Scapes Photoshoot at Newcastle Beach with David Richards - 6.00pm	17	18	19	20	21	22
23	24 Macro SIG Zoom Meeting with Bill Chambers starting at 7.00pm	25 Guest Speaker - Denis Jones - 7.00pm at VBC	26	27	28	29
30 Coffee Catchup - Lake Macquarie Sailing Club 9.30am	31 Lightroom SIG with Greg Carruthers - 7.00pm	Notes:				

## 2025 External and Club Competitions News

Please let us know if you have had success in competitions external to our normal club competitions.

### External Competitions

Nil this month.



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## Club Competitions 2026 – David Richards

Will your image be the 2026 IOTY Winner? Please remember that images must be entered into a monthly club competition during 2026, to be eligible to be entered into the IOTY 2026 competitions (subject to other club rules).

Our judges do not enjoy having to reject or disqualify images from competitions, so a timely reminder to ask you to refresh yourself by reading both the definitions and judging criteria for our 2026 Set Subjects, as well as our club competition rules. Where do you find them?

### Set Subject competitions:

Go to **COMPETITIONS > Set Subjects 2026**, then scroll down to the bottom of the page where you can both view or download the Set Subject definitions and judging criteria. If you still have questions, reach out to the relevant club judge.

### Club Competition Rules

Go to **COMPETITIONS > MONTHLY COMPETITIONS**. Here you will find the competition rules and definitions. Here are several common and recurring errors members make:

- you cannot enter the same image in a digital competition and a print competition in the same month.
- non-compliance with Nature definitions (particularly human elements)
- non-compliance with Monochrome definitions

### March Club Competitions

Our judges for March competitions are:

- PRINT: Brad Le Broque
- DIGITAL Colour: Chris Manweiller
- DIGITAL Nature: Sally Hinton
- SET SUBJECT: Bill Chambers

Entries close strictly at 11:30pm Sunday 8th March, but please don't leave it to the last minute to submit your entries. Try and enter them at least a day prior, and then double check that your images have uploaded correctly. There is a lot of extra work created for our Competition Manager to sort out issues from Sunday night.

### March SET SUBJECT - "Black and White" Definition

**Definition:**



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(Note: not Monochrome - where a single colour such as Sepia can be used - this will be pure Black and White with grey tones only). You can capture your image in colour and then convert to Black and White. Shooting in 'Black and White' strips the image down to the real basics – light, tone and form. It forces you to look at your subject differently and really see what the light is doing. Many of the world's great photography masters shot black and white, some out of necessity (colour wasn't around yet) and some by choice. It can be an art form in itself and a way to eliminate the distractions of colour.

### **Judging Criteria**

Images can be of any subject but must be presented in black and white – with only shades of grey - (No sepia or other monochrome colour). All the usual concepts of good photography (Concept / Composition / Story etc., with the emphasis on showing great Lighting / Interesting Tone and Form (shadows, patterns, textures, and lines...) For more information and inspiration: [Black And White Photography: A Beginner's Guide](#)

### **APS Australia Cup - 'ALL SUBJECTS AUSTRALIANA.'**

Please note that the APS (Australian Photographic Society) have just changed this year's competition to **'ALL SUBJECTS AUSTRALIANA.'**

The Australia Cup is an annual competition for clubs organised by the Australian Photographic Society (APS). Full details of the competition and catalogues from all the competitions from 2018 onwards are available [here](#).

Entry is free to our club members, nor do you need to be a member of APS. You may submit two images, allowing the best 20 images to be selected and submitted to represent our club.

Our internal competition will strictly close at 11:30pm Sunday April 19th.

### **Bring us your boldest, most breathtaking Australiana.**

*Let's celebrate the beauty, character and spirit of Australia together. [The Great Australian Photographic Challenge 2026](#) awaits!*

### **Australiana Definition**

**Australiana** celebrates the spirit, identity and visual story of Australia.

Under this theme, subjects may include (but are not limited to):

- **Landscapes & Seascapes** – coastlines, deserts, bushland, mountains, rivers and outback scenes
- **Flora & Fauna** – native plants, wildlife, marine life and natural habitats



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- **Architecture & Built Environment** – historic buildings, modern structures, rural properties and urban spaces
- **People & Culture** – community life, traditions, events, diversity and everyday Australian moments
- **Sport & Recreation** – grassroots to elite sport, iconic Australian pastimes
- **Rural & Heritage** – farming life, regional communities, heritage sites and traditions
- **Street & Urban Life** – candid moments, city scenes and contemporary Australian life

This year, the APS judges will be Australian.

Please contact me if you have any questions. Full details can be found on our website at > Competitions > APS Australia Cup > Overview and 2026 Entries

## Photographic Society of America (PSA) and Interclub Competitions

Our club is a member of PSA, and that allows us to participate in the PSA Interclub competitions, where we compete against clubs from all over the world. Full details about how these competitions are conducted can be found on the club website at **Competitions>PSA Interclub Competitions**. There you can also see latest PSA competition news and results. In previous years, our club has been very successful in the Digital sections – Colour, Monochrome, Nature, Photojournalism and Photo Travel. Last year, we started entering the Colour and Monochrome Print sections and had moderate success.

On the club website, if you click on the "**Galleries**" menu you can view galleries of the Round 1 and Round 2 club entries for the PSA Interclub competitions. A Gallery of our Round 3 entries will be added soon.

If you have any questions about the PSA Interclub competitions, please contact Roy Killen.

### PSA Courses

If you have a couple of hours a week to devote to improving your photographic knowledge and skills, you might like to consider joining the Photographic Society of America (PSA). Being a member of PSA has many advantages, one of which is access to a range of on-line education programmes, webinars and digital study groups. All of these are free to members of PSA. This page <https://psaphotoworldwide.org/page/education> has links to information about all these resources.



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In the online education programmes the student is connected to an instructor who works with them (usually by email) to provide information, guidance and advice. Each online course consists of several lessons. Students are provided with written information, and they are required to undertake structured exercises and submit worksheets to demonstrate their understanding of the topic.

Existing courses for beginners:

- Digital photography
- Introduction to Photoshop

Courses for intermediate and advanced photographers:

- [Image Evaluation](#)
- [Image Critique](#)
- [Competition Images](#)
- Advanced Photojournalism
- Creating a PSA Portfolio
- Street photography
- Portrait photography
- History of photography.

The three courses in blue are particularly helpful for club members.

**Image Evaluation** – This is a 6-lesson course designed to assist the photographer to develop a basic understanding of the key elements that make a strong image and to be able to review their own images objectively.

**Image Critique** – This course follows on from Image Evaluation, giving the student skills to provide a critique for another person. This course is suitable for members who are involved in PSA Digital Dialogue or Study Groups where the members are required to comment on the work of others. It is also a brief introduction to the skills required to become a mentor or judge.

**Competition Images** – This is a two-part course with five lessons in each part. It is designed to assist intermediate and advanced photographers capture and process images suitable for



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entering in competitions from club level to international exhibitions. It is highly recommended that students complete the Image Evaluation course before enrolling in this course.

To learn more about any of these courses, select the course you are interested in from the link above and click the 'LEARN MORE' button. PSA members may undertake any or all of the available courses, but only one at a time. Roy Killen can also provide additional information about these courses.

### **Free PSA Membership for Students**

The Photographic Society of America (PSA) has officially launched a **free 2-year student membership program** to support and inspire young photographers.

This **digital student membership** is available to photographers who are **currently enrolled in school, TAFE or university** and can provide a **valid student ID**.

If you know a student who would like to take advantage of this offer, all they need to do is go to the PSA website <https://psaphotoworldwide.org> and select the "Join Now" link. Then, in the Student Program section, select "Sign up here".

If you have any questions about this PSA offer, please contact Roy Killen.

## **INTEREST GROUPS NEWS**

To be part of a group, on our website go to "My Account", then "My Groups", and join the group you wish to join. This will ensure you receive emails with news on outings, photoshoots, ZOOM Meetings or other group activities. Similarly, also make sure you subscribe to the corresponding Group Discussion Forum. This will provide links to relevant websites, YouTube videos and downloads on the groups area of interest. To do this go to "Information for Members", then "Forums", then subscribe to the relevant Interest Group Forum.

In summary the groups, their respective mentors and news are listed below. It is **NEVER** too late to get involved. It's great to see a flurry of activity with more people joining groups.

If you would like to join one of these groups just contact the nominated mentor.

**As mentioned at the beginning of this month's newsletter we now have a new Interest Group – Aerial Photography.**

1. **Camera Craft Group** –the basics of camera craft and/or basic image editing. Mentor – Chris Prior
2. **Lightroom** – Learn and share the tips and tricks of using Lightroom Classic as your main image editing program. Mentor – Greg Carruthers.
3. **Astrophotography** – Learn the basics of capturing and editing nightscape images including the Milky Way, star trails and foreground interest. Mentor- Greg Carruthers.



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4. **Studio Lighting** – Concentrating on portrait photoshoots using speedlights (flash), **and/or LED lighting**. Mentor – Doug Coleman.
5. **Macro Photography** – Learn how to master the techniques involved in capturing and editing Macro images. Mentor – Bill Chambers.
6. **Scape Photography** – ‘Scape’ Photography – capture and editing of Landscapes, Seascapes and Cityscapes, including the opportunities presented during Blue hour and Golden hour. Mentor – Dave Richards
7. **Photoshop** – Training via Zoom conferencing on Monday nights – Mentor – Roy Killen. Meetings will start again later in the year if there is sufficient demand. If you are interested in participating in this group, please email Roy Killen.
8. **Street Photography** – gear, camera settings, street etiquette, photoshoots – Mentor – Dennis Archibald.
9. **Nikon Z Users** - share and learn menu options, focus modes, when and how to use them. It’s an opportunity to learn and discuss ways of exploiting the camera’s capabilities – Mentor – Greg Carruthers.
10. **Aerial Photography** – photography from drones and fixed wing aircraft. Mentor – Peter Harrison.

**Astro Photoshoot with Greg Carruthers on 19<sup>th</sup> February. In Greg’s words.**

When preparing for a night shoot I follow the procedure below. Our next Astro SIG workshop will be a zoom session on Tuesday 10<sup>th</sup> March where members will attempt to combine their images in Photoshop to produce their own Nightscape image. If you think you might be interested join the Astro SIG and join in the Zoom workshop!



I try and visit the site during daylight hours with my camera to try and search out possible compositions. Here you see the old Pelaw Main railway station that I thought would be an ideal candidate.



I use PhotoPills augmented reality to determine where and when the Milkyway core will be in my image for that location. You can see here that in late April at approximately 10pm the core of the milky way will be in the night sky above the railway station. I take a screen shot and save the time and location into PhotoPills to use as a reference for future images. The stars will always be in that location at that time and date into the future



Image 4 shows an old boiler house that we lit using torches and even used a small LED panel to light up the interior.

Revisit that location and composition at the required date, Hope for not too many clouds in the sky ie a clear night and capture my composition as planned. In capturing the image, you need to take an image that has the stars in focus followed by a series of images where you use a small torch to light your foreground interest. You then use Photoshop to combine all your images together to produce your completed Nightscape image.

The Astro SIG group spent most of their time on our last photoshoot searching out compositions and practicing light painting old buildings and machinery.





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### Studio Lighting Interest Group Workshops with Doug Coleman on 21/1/26 and 25/1/26

The purpose of this workshop was to show participants how different modifiers work in a portrait scenario. Each participant had the opportunity to shoot each lighting setup.

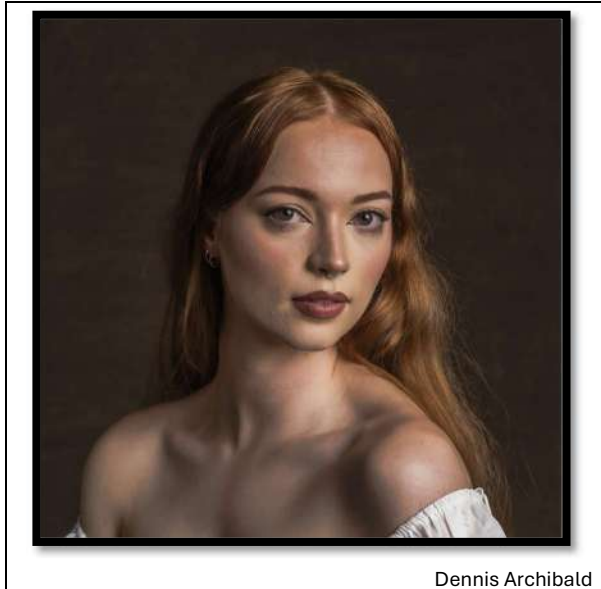
Doug provided some guidance on the base manual camera settings to be used - an average start setting of ISO100 f8 1/160. From that starting point participants had to adjust their camera to achieve different exposures based on the camera gear they were using. Participants were encouraged to watch a YouTube tutorial on the exposure triangle and get used to shooting in manual.



Ian Armstrong



Greg Carruthers



Dennis Archibald



### Street Photography Interest Group – Night Photoshoot 9<sup>th</sup> January

The Street Photography groups most recent outing was back on the 9<sup>th</sup> January with the idea of capturing images for the “After Dark” set subject and to give members of the group some practice with capturing images in low light. We were chasing “the Blue Hour”, starbursts and light trails. We met at the Clarendon Hotel for an early meal, moved to the foreshore at Honeysuckle and had the intention of finishing at Pacific Park for an open-air music in the podium event. It soon became obvious that full darkness would happen later than we needed and, in the end, we had insufficient time. On a more positive note, no one was lost or harassed and everyone who attended gained good experience.

The Street Photography Interest Group organises regular outings with follow-up zoom sessions to share images and discuss learnings. It aims to build members confidence in capturing images on the street.



Peter Treloar



Ian Armstrong



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Allison Hayes



Bettina Damme



Jim Sloan



Alastair Macdonald



Kaye Chambers

**Scapes Interest Group**

Some images follow of recent outing to Newcastle beaches. The group will visit these iconic spots again in March at a different time in pursuit of different lighting conditions and compositions.





### Macro Interest Group

Have you ever wanted to try your hand at those really ‘close-up’ photographs you’ve seen of bugs or flowers, but didn’t know where to start?

That’s where the Macro SIG (Special Interest Group) comes in!

The group is a friendly band of like-minded photographers who are all on the same journey – to master the art of Macro Photography.

Led by Bill Chambers, this group has rapidly progressed from having fairly limited experience as Macro photographers to some members now doing well in both National & International competition with macro subjects.

If you’re interested, you don’t need to spend a small fortune to start – talk to our members first to see what is required to start in this fascinating genre of photography.

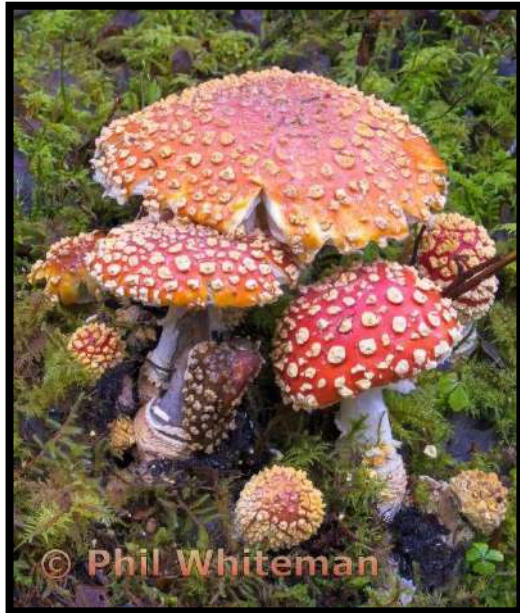
**On the Club’s website: If you would like to join this group, go to the *My Account*>*My Groups* menu and click on the "Join Group" button for the Macro Special Interest Group.**

**Some examples of our group’s photography:**



Joy Thomas





Anna D'Accione



Shane Wallwork



Peter Treloar



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© Bob Todd



Toni Conquest

## What's New? / What's Changed?

### Website Calendar Events Registration

With our club holding more outings for members some groups are now adopting a useful feature on the Visual Pursuits website where participants can formally register that they will be attending an event. David Richards as group leader summaries his experience on the recent SCAPES SIG outing.

*"I found this process was very beneficial:*

- Streamlines the registration process for LMCC members for club events
- Event coordinator can manage attendees via the Event Registration page (see below)
- allows event coordinator to set a maximum size limit for an event (if required)
- allows event coordinator to advise costs applicable (if required)
- allows a registration question to be set (this could be useful for club's Duty of Care):
  - "Please confirm you have read the Risk Assessment for this photo shoot"
  - "Please confirm you understand the estimated cost of \$AA for this club event"



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- allows final attendee list to be printed off from website

- allows Email updates to be sent to all registered attendees via single button

- allows members to register and deregister from an event

*I'm impressed, I will be using this feature for all my future SCAPES SIG events."*

## Webmasters

Our website is the platform our club operates on. We are pleased to announce that Russell Smith has "come on board" to join Roy Killen and David Richards as one of our webmasters. This is an important move to build depth and resilience into our club operations. So thank you Russell for taking on this role.

Members should continue to use the links on the website if they have any website issues or queries on our website go to **Key LMCC Contacts/ If you have questions about the club website, please email the [Webmaster](#).**

## What's Coming Up?

### Speakers:

To date we have booked the following speakers to the club for 2025. We have extended an invitation to some of the other camera clubs in our area. Please feel free to invite your friends along to these talks as well.

- **Dennis Jones** who judged Nature digital for us in 2025 has agreed to return to the club on 25/3/26 to discuss nature photography. Dennis is an accomplished speaker as we saw with his short presentation last year on the complexities of international travel. A little about Peter.

"From being given an Agfa "Box" camera at age 5 and snapping the family, to realising in Taronga Zoo at age 20 that rhinos were more interesting subjects than people ..... it was finally a 1982 business trip to South Africa that unleashed a passion for Wildlife Photography that saw Dennis Jones capture images across the wilds of Africa and India. Over many years of travel to both areas, his collection of images soon found their way into Lonely Planet Images (and subsequently Getty Images) stock libraries. In 1993 these experiences led him to commence a wildlife travel company through which he shared his knowledge with hundreds and hundreds of folk who travelled on safaris.... Share this journey and some of the amazing experiences and images with Dennis at our 25th march



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Meeting"

- **Stephane Thomas** has agreed to present on sports photography the following month on 22/4/2026. We have timed his presentation to allow members as much time as possible after his talk to capture actions packed images for the Sports Action set subject scheduled in October'26. Stephane will cover the following aspects:
  - Sport photography: more than just action shots
  - What makes a strong sports image
  - Common challenges and how to manage them
  - Gear essentials for sports photography
  - Workflow: fast culling and editing efficiently
- **Kurt Snedden** will be our speaker, on 27<sup>th</sup> May. Kurt gave a very entertaining presentation at last year's Northern Photographic Convention. Normally residing in New York city Kurt is currently back in Australia and has agreed to visit our club. He is an entertaining speaker with a wealth of experience to share.

Kurt, although Australian born, now divides his time between his American and Australian client base. Kurt shoots environmental and studio head shots and portraits for everyone from actors, musicians and opera singers in both countries. Come along and enjoy his presentation on 27<sup>th</sup> May and learn how he turned a passing interest in photography into a fulltime cross border career.

If there is someone in the photographic world who you would like to invite to the club, then please let us know.

## Just 3 – Jerzy Chocholowski

### Moon:

Last year I thought I'd have go getting a good moonrise shot. This was one of our "supermoon" occasions (Hunters Moon I think). Anyhow I set myself up near the Booragul jetty and aimed across the lake towards Speers Point and waited, this is one of several which I think turned out quite well.



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## Night

I was playing around with nighttime off camera flash and thought I'd see what I could do with a subject I'd shot before in my driveway, only this time a bit different.

I set the camera up on the tripod aimed at the front of the spider (he was a bit above head height) and stood at the opposite side of the spider holding the flash and remote trigger and this is the result; it certainly was a bit different! I removed the somewhat messy web in post for a better effect.



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**“Wise”.**

Coming back from a pleasant few days at Wisemans Ferry, we decided to drive back the "bush route" and came through the village of St Albans. It was raining steadily and I was impressed with the wet look of everything, I found some high ground to drive up to and took this (I think) rather picturesque shot, and yes that's my trusty 2007 RAV.



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To me, photography  
is an art of observation.  
It's about finding something  
interesting in an ordinary place...  
I've found it has little to do with  
the things you see and  
everything to do with the way  
you see them.

ELLIOTT ERWITT





## Elica Petrovska

Sadly, Elica passed away earlier this year after a long and courageous battle with her illness. She was held in very high regard by many in the club for her warmth and ready smile. Although very ill in recent years she attended as many club events as she could and could always be relied upon to share her views and wicked sense of humour.

Photography was an important part of her life which was evident to those members who attended her funeral and saw the impressive slide show that was put together by her family. I can still remember when we met for the first time. It was on Anzac Walk and there was Elica staring out to sea and trying to capture images of whales on their annual migration. I suggested she should join our club and she soon did. On a number of occasions, she mentioned that she learned so much from being in our club and how much her photography had improved. She was not very mobile but always had a camera by her side and was a keen observer of what was happening around her. The following is her Just 3 contribution to this newsletter from April 2023. - Dennis

### Just Three with Elica Petrovska

I was taking photographs of the annual whale migration from Anzac Walk when I met Dennis, and he suggested I should join the club. My first camera was my dad's old camera. I only realised recently that many of the images I have been capturing at Strzelecki and Prince Edward Park recently have been taken in the same place as images I found in his collection after he died. I love taking photographs, particularly of what I observe around me. I learn a lot about people from what I observe.

#### Domestic Bliss

Saw these two crows. Reminds me of an argument.





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### **Jump for Joy**

My greatest accomplishment taken from a boat. In three hours, we saw lots of blowing and tail wagging but only one breach and I captured it. I was very pleased with myself.



### **Magic Sky**

The sky behind me at King Edward Park. I have learnt a lot about photography since I joined the club. I was looking one way with my camera, but when I looked behind me, I was astonished.





## Holidays – Alan and Michelle Hinde

### Our Trip to Iran in 2017

Here are some images that bring back memories of our trip to Iran. For anyone interested we have made a 'coffee table' book of selected photographs from the trip which we would be happy to share.

My wife Michelle and I travelled to Iran in 2017 (commonly known as Persia prior to 1935) before all the problems with the USA and Israel reached the dangerous climax seen over the last 12 months or so.

Iran is a fascinating country with a 7,000-year history, stunning World Heritage sites, wonderful food and the friendliest of all the people we have met on our international travels. Vastly different to preconceived ideas. It was readily apparent that the younger generation were not happy with the direction of the ruling powers and the restrictions they placed on their lives and on Iran's reputation in the outside world. No surprise to see the student riots over recent times.

When in Esfahan we were exploring the second largest city square in the world (only Tiananmen square in Beijing is larger) and we were trying to capture candid photographs of some of the people in their traditional clothing. Some young women caught our eye and approached. They were curious and so friendly and could see we were trying to capture them in our images. They were lovely, offering to pose in front of the fountain and smiling and waving the whole time. We had a nice chat with them to learn they were Uni students who were obliged to go out publicly only with their female friends in groups as they were not married. Boys and girls go out in separate groups until they formally become a couple.





I captured this image of my wife Michelle talking with a curious and friendly older local lady in a bazaar in Shiraz. Neither spoke the others language but the friendly and genuinely welcoming interaction was delightful (and repeated elsewhere).



We came across another school/Uni group apparently out on an excursion who saw us taking photos from a distance and made the point of greeting us with their teacher giving a big thumbs up!



A photographic highlight was the Winter Prayer Hall in the Nasi al Molk mosque in Shiraz, which is famous for its stained-glass windows. People go there to enjoy the morning light when the colours are projected wonderfully across the beautiful Persian carpets. It is a great time to be photographed in the dazzling colours.





The architecture of the mosques was stunning.





## Hidden Gems – Phil Whiteman

On my second trip to the Bathurst 12 Hour race, in February 2024, I tried to capture something different from the previous year's attempt. I'm not sure where I got the idea from but obviously someone else would've done a similar thing (there's not many new ideas in photography, just a case of how differently the photographer sees an opportunity, then produces the final output.

The first image was a long exposure (Note 1 - 13sec, f16, ISO 64, Olympus e-Mii, tripod 05:58am). While I was setting up the shot, I thought "how cool it would be to place cars in the image as well". Hence the second image.



First Image

With the second image, captured approximately 06:35pm (see note #1), I took some videos, as well as stills. I ended up using a single video frame, as I couldn't find a still image that met my needs. I was surprised how well the video frame held together, as the earlier generation of Olympus cameras weren't known for their video performance.



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Second Image

With my first iterations of post-processing (Third image), I had envisaged having gaps in the light trail to match the car positions but that didn't look very contiguous. I decided to use the continuous light trail as it suited the flow of the base image.



Third Image

With the final edit, I tried to balance the overall lighting, but I probably went a bit too bright overall.



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Final Image

### Conclusion.

I'm reasonably happy with the outcome and I guess that a Merit in the Club's recent competition is what it's worth in current form. In hindsight, I'd make the image processing a bit darker. If I had the opportunity again, I'd attempt a double exposure in camera but that would take quite a bit more planning.

Lesson learnt - If using two camera bodies, ensure that they are both set to the same date/time. In my case, one camera was set to AEDT and the other AEST! It made cataloguing of the images a bit more difficult, however, this can have greater consequences if travelling overseas.

## Worth a Look?

I'm sure club members have different ways of informing themselves on photography in its many forms and applications. Whether it is subscribing to magazines, borrowing books or magazines from the library or following people on social media or YouTube. Each month we will include some links to news stories on the internet, competition results and well-known photographer's work. If you have an item of interest, please let us know. A special thanks for the contributions received this month.

A couple of YouTube videos on the recently deceased master documentary photographer Martin Parr. –



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- **The Controversial Photography of Martin Parr.** The video could be characterised by saying don't be afraid to do something different!  
<https://youtu.be/w4MX6MaMeqs?si=mqpjufpaSf0eF8WF>
- **Martin Parr | A Visual Tribute to the Master -**  
[https://youtu.be/uXyMOXBchs8?si=7AnNaW5fy6n\\_41HD](https://youtu.be/uXyMOXBchs8?si=7AnNaW5fy6n_41HD)
- **Another Master of Photography – the French photographer Robert Doisneau. The Poetic Gaze | Robert Doisneau and the Soul of Paris -** [The Poetic Gaze | Robert Doisneau and the Soul of Paris](#)
- **From Bill Chambers - Eight RAW Photo Editing Mistakes That are Ruining Your Photos (And How I've Been Guilty of Them All)" -**  
<https://youtu.be/Bl32S1ZGQXc?si=dEYbih1GmNiTbISA>
- Are you thinking of buying a new SD Card for your camera? Bill has provided information on this in an earlier newsletter, but this video is still worth a watch if you missed that article or are new to the club. **“Are you using the wrong SD-card for your camera? Watch before you buy” -**  
<https://youtu.be/6Av-sW5hMTE?si=AFkhau2VR7DsthL4>
- From Bettina Damme - Sony World Photography Awards 2026 -  
<https://www.worldphoto.org/sony-world-photography-awards/winners-galleries/2026>
- Another from Bill **"How to Spot Fake AI Photos | Hany Farid | TED"** on YouTube  
[https://youtu.be/q5\\_PrTvNypY?si=s85Y0Y-Buvz1e1zd](https://youtu.be/q5_PrTvNypY?si=s85Y0Y-Buvz1e1zd)



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## THE CREATIVES STUDIO

Kayell Australia launches "The Creatives Studio" in 2026, with a series of planned interviews with some of the best in the business.

Emily Abay is an Australian fashion, advertising, and fine art photographer renowned for her emotive visual storytelling and refined use of natural light. Working across editorial, commercial, and personal projects, her imagery is recognised for its intimacy, strength, and cinematic sensibility.

With over two decades of experience, Emily has collaborated with leading international publications and global clients across fashion, beauty, travel, and lifestyle. Her work frequently features high profile talent and has been commissioned worldwide, with projects spanning studio, location, and large scale productions.

At the core of Emily's work is a deep sensitivity to human connection. Her images often explore themes of femininity and sensuality captured with an instinctive approach that prioritises authenticity over artifice. This perspective has become a defining thread throughout her commercial and personal practice alike.

Emily's fine art work plays an integral role in her creative output. Through ongoing photographic series, she examines emotional landscapes and lived experience, creating imagery that resonates beyond the frame. Her fine art collections are held in private collections internationally and continue to evolve alongside her commercial career.

In addition to her photographic work, Emily is a committed educator and mentor. She is widely respected for her immersive workshops and international photography retreats, where she supports emerging photographers in developing both technical confidence and creative voice. Her teaching is grounded in generosity, honesty, and practical industry insight.

### REGISTER NOW AS SEATS ARE LIMITED

The evening will be hosted by Graham Monro, a Sydney based professional photographer and will take the shape of using iconic images that Emily has created over the years to tell stories that will explain how she has become one of the most sought after fashion photographers in the country.

**DATE:** Wednesday the 4th March 2026

**TIME:** 6.30pm start

**LOCATION:** Kayell NSW Showroom: 30 Whiting Street Artarmon NSW 2064

**COST:** \$25.00 which will be offered back in the form of a shop credit after the event

**FOOD & BEVERAGES:** Food and Beverages will be provided during a break

**REGISTRATION LINK:** <https://www.eventzilla.net/e/the-creatives-studio-presents-an-evening-with-emily-abay-2138674145>

## REGISTER NOW

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- At the recent Camera Craft workshop there were some questions about depth of field and where to focus in landscapes. I thought this daily blog from Jim Zuckerman (<https://www.jimzuckerman.com/form/blog-list>) may be of interest.

## Midday contrast

Feb 21, 2026 | By: Jim Zuckerman

Share



I photographed this old wooden boat that was partially buried in sand on a beach in the Dominican Republic. Usually, I avoid midday sunlight on landscapes and seascapes because of the harsh contrast. What drew me to this composition, though, was the pronounced and bold shadows created by the contrast that I typically avoid. In addition, the direct, late morning overhead sun increased the saturation of the ocean as well as the sky. I used a 16mm focal length for this shot, and the settings were 1/320, f/22, and 200 ISO. Determining where in the frame to focus for maximum depth of field is a function of the hyperfocal distance. An easy way to calculate this is to take the focal length of the lens in millimeters and divide it by 3. The answer is the number of feet away from the camera where you focus. So, 16 divided by 3 is about 5 feet. Focusing to 5 feet, along with the small lens aperture, gives you maximum DOF. This calculation only works with wide angle lenses.





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## 2026 Newcastle Show Photographic Competition

Well, the Exhibition has once again been a success with a total of 17 photographers entering prints for display.

Thanks to all the helpers giving up their valued time on the setup, Greg Carruthers, Laurie Connolly, Jill Helps, Brad Le Brocque, Alison Hayes and Phil Whiteman. Also, to the helpers over the three days - Laurie, Jill, Barbara, Michael Lynch, Chris and Teigan Mannweiler.

We have done such a great job over the last couple of years that the show wants us back again in 2027! Next time to run a competition. This will require loads of thought and planning in the coming months with advice from the Show Committee.

We had a great response from visitors throughout the 3 days. Again, my sincere thanks to all who submitted photos and to all my band of merry helpers.





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## Photography Quiz

The following Photography Quiz is taken from Jim Zuckerman's Monthly Newsletter – Photo Insights, March 2026 Issue. You can subscribe to this monthly newsletter at <https://www.jimzuckerman.com/>

1. When you photograph snow, the camera's meter will typically:
  - a. Overexpose the pictures
  - b. Underexpose the pictures
  - c. Cause the histogram to spike on the right
  - d. Cause the histogram to spike on the left
2. Film speed numbers in ASA and ISO are identical.
  - a. True
  - b. False
3. When an area of a photo is blown out, i.e., it is solid white, you can recover the lost detail by using the burn tool in Photoshop.
  - a. True
  - b. False
4. When a neutral density filter is used, there is typically a slight blue color introduced to the images.
  - a. True
  - b. False
5. You can freeze the wings of a hummingbird with a shutter speed of 1/3200.
  - a. True
  - b. False
6. If you are shooting the Milky Way with a 14mm wide angle lens, the longest shutter speed you can use before star trails appear is:
  - a. 5 seconds
  - b. 15 seconds
  - c. 30 seconds
  - d. 60 seconds
7. What is the advantage of a large format camera over a 35mm camera?
  - a. The large format camera is inherently sharper
  - b. The large format image is enlarged less times to fill the same area
  - c. The large format camera has more depth of field
  - d. The large format camera is simpler to use.
8. A ring flash provides diffused light on a macro subject and it simulates light from a cloud cover.
  - a. True
  - b. False
9. In black and white photography, which two color filters are used to darken the sky?
  - a. Red and yellow
  - b. Green and blue
  - c. Blue and red
  - d. ND and green
10. Which type of lighting increases texture?
  - a. Window light
  - b. Backlighting
  - c. Rim lighting
  - d. Sidelighting

Answers on Page 39 of this newsletter.



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## Quiz Answers

1. b
2. a
3. b
4. b
5. b
6. c
7. b
8. a
9. a
10. d

## FOR SALE/TO BUY:

Wanted to buy – a heavy-duty tripod stand. Can be old school but needs to be sturdy. Perhaps one you have in the cupboard that never gets used. Willing to pay \$50.00. I'm mainly after the stand, ball head optional. Contact Greg Carruthers – 0410 629 620: [gkcarruthers@gmail.com](mailto:gkcarruthers@gmail.com)



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## Frame Today Club Sponsorship

We are pleased to announce that our club has accepted a sponsorship arrangement with Frame Today at Warners Bay. In return for promoting Frame Today at our club events, on our website and in our newsletter, Frame Today will provide:

- one monthly print voucher of up to A3 size.
- an annual ready-made frame to fit an A3 print valued at \$129.
- a 30% discount on printing, backing and mounting services to members of our club when they join the free Frame Today's Art Society.
- Members can apply on the following [link](#).

Each month the print voucher will be awarded by lucky draw to one of the Judges Choice winners for that month, includes all EDI and print competitions.

The annual frame prize will most likely be awarded as part of the prize for the overall Image of the Year (IOTY) winner at the end of the year.

If club members have any specific questions about the services that Frame Today offer, they can have a chat to Peter Treloar and Laurie Connolly.



## Club Committee

Following our AGM last month we now have a new committee in place for the coming year. Thankyou to those members who have stepped down from committee duties and welcome to our new committee members.

<b>Position</b>	<b>2025 - 2026</b>
President	Dennis Archibald
Secretary, Public officer	David Richards
Vice President and Training Co-ordinator	Greg Carruthers
Treasurer	Ruth Keech
Competition Coordinator	David Richards
Social Functions	Barb Hunter
Social Functions	Katherine James
Membership Coordinator	Jim Sloan
Training, Grading Officer	Bill Chambers
PSA Coordinator and Training	Roy Killen
Newsletter	Dennis Archibald
Committee Member	Naomi Nichols
Committee Member	Julie Brooks
Committee Member	Allison Hayes
Committee Member	Steve McGrath