



## WELCOME TO THE JUNE 2026 ISSUE OF THE LEADING LINE – Dennis Archibald

As well as our usual topics in this issue:

- A tribute to Naomi Nichols club and committee member who died suddenly last month
- I am pleased to advise that our club has another sponsor. BenQ. BenQ specialises in display technology and consumer electronics. They attended last year's NPF Conference and have now agreed to support our club. You can read more about their current promotions and how they will support our club in this issue.
- Results from round 3 of PSA competitions

**Our next club night will be held at the Valentine Bowling Club on Wednesday 10<sup>th</sup> June at 7.00pm.**

My thanks to everyone who contributed to this issue.

### New Members

A special welcome to Cathryn Cortissoz who recently joined our club. When you meet Cathryn please make her feel welcome.

### What's on in June

The activities and tutorials for June are summarised in the table below.

The best and most immediate way to see what's happening in the club is to look on our website Calendar, and then select the "Agenda" option. You will see what is on each day through the month. A summary appears below. Another action-packed month ahead!





June						2026
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>01</b> Photoshop Interest group Zoom Meeting with Roy Killen at 7.00pm	<b>02</b>	<b>03</b> Club Committee Mtg. via Zoom 7.00pm	<b>04</b>	<b>05</b>	<b>06</b>	<b>07</b> Street group outing- see club calendar for details June Club Competition Entries close 11.30pm
<b>08</b>	<b>09</b> Lightroom Zoom session with Greg Carruthers 7pm	<b>10</b> Club Night at VBC 7.00pm	<b>11</b> Scapes Photoshoot at Stockton Sand Dunes with David Richards see club calendar for details	<b>12</b>	<b>13</b>	<b>14</b>
<b>15</b> Photoshop Interest group Zoom Meeting with Roy Killen at 7.00pm	<b>16</b> Macro SIG Zoom Mtg. with Bill Chambers at 7.00pm	<b>17</b>	<b>18</b> Aerial Photography Interest Group outing to Catherine Hill Bay with Peter Harrison - 3.00pm to 5.00pm	<b>19</b> Astro photoshoot with Greg Carruthers - 6.30pm to 9.30pm	<b>20</b>	<b>21</b>
<b>22</b>	<b>23</b>	<b>24</b> Mini Print Competition at VBC at 7.00pm	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>
<b>29</b> Coffee Catchup - Lake Macquarie Sailing Club 9.30am Photoshop Interest group Zoom Meeting with Roy Killen at 7.00pm	<b>30</b>	<b>01</b>	<b>02</b>	<b>03</b>	<b>04</b>	<b>05</b>

## Club Competitions 2026 – David Richards

Will your image be the 2026 IOTY Winner? Please remember that images must be entered into a monthly club competition during 2026, to be eligible to be entered into the IOTY 2026 competitions (subject to other club rules).

Our judges do not enjoy having to reject or disqualify images from competitions, so a timely reminder to ask you to refresh yourself by reading both the definitions and judging criteria for our 2026 Set Subjects, as well as our club competition rules. Where do you find them?

### Set Subject competitions:

Go to **COMPETITIONS > Set Subjects 2026**, then scroll down to the bottom of the page where you can both view or download the Set Subject definitions and judging criteria. If you still have questions, reach out to the relevant club judge.

### Club Competition Rules





Go to **COMPETITIONS > MONTHLY COMPETITIONS**. Here you will find the competition rules and definitions. Here are several common and recurring errors members make:

- you cannot enter the same image in a digital competition and a print competition in the same month.
- non-compliance with Nature definitions (particularly human elements)
- non-compliance with Monochrome definitions

### June Club Competitions

Our judges for June competitions are:

- PRINT: Dennis Archibald
- DIGITAL Colour: Jen Carrigan
- DIGITAL Mono: Barbara Blades
- SET SUBJECT: David Richards

Entries close strictly at **11:30pm Sunday 7th June**, but please don't leave it to the last minute to submit your entries. Try and enter them at least a day prior, and then double check that your images have uploaded correctly. There is a lot of extra work created for our Competition Manager to sort out issues on a Sunday night.

### June Set Subject - "Speed"

#### Definition:

Photography can be more than recording what's in front of the lens; it's about conveying mood, energy, and emotion. This Set Subject will challenge you to capture the feeling of movement in a still image. By experimenting with techniques such as panning, motion blur, or just freezing the action, you will discover how different approaches can completely change the way speed is communicated to the viewer. This is your opportunity to create images that make your viewers see and feel motion. This set subject gives you an opportunity to explore a wide variety of subjects, which may include animals, people, sports, transport or something less obvious such as water movement, movement of crowds, or the blur of city life. The choices are endless. Each choice will push you to problem solve the best solution for your vision

#### Judging Criteria

Capture speed in a way that makes the viewer feel the motion, not just see it! Images will be assessed on their adherence to this theme, their originality / creativity, as well as their technical quality. Images must comply with all club competition rules including compliance with our AI guidelines. It is my intention to facilitate a Zoom workshop in February 2026, to introduce and discuss some of the techniques that you may consider assisting you with this Set Subject. The zoom session will be announced via the club calendar.





## Photographic Society of America (PSA) and Interclub Competitions

Our club is a member of PSA, and this allows us to participate in the PSA Interclub competitions, where we compete against clubs from all over the world. Full details about how these competitions are conducted can be found on the club website at **Competitions>PSA Interclub Competitions**. There you can also see the latest PSA competition news and results. In previous years, our club has been very successful in the Digital sections – Colour, Monochrome, Nature, Photojournalism and Photo Travel. Last year, we started entering the Colour and Monochrome Print sections and to date have enjoyed moderate success.

On the club website, if you click on the **"Galleries"** menu you can view galleries of the Round 1, Round 2 and Round 3 club entries for the PSA Interclub competitions.

If you have any questions about the PSA Interclub competitions, please contact Roy Killen.

### PSA Interclub Round 3 - Digital Competition Results

**Colour Digital.** In the 3rd round LMCC gained 19th place out of 24 clubs. For the full season, LMCC gained 15<sup>th</sup> place out of 24 clubs.

**Monochrome Digital.** LMCC gained 13th place out of 23 clubs and for the full season, LMCC gained 15<sup>th</sup> place out of 23 clubs.

David Richards received a Merit award for his image "Underground tunnel".



**Nature Digital.** LMCC gained 7<sup>th</sup> place out of 24 clubs and for the full season we finished in 9<sup>th</sup> place out of 24 clubs.





Roy Killen received a Merit for his image "Learning to hunt".



Photo Travel Digital. LMCC gained 15th place out of 23 clubs and for the full season we gained 15th place out of 23 clubs.

David Richards received an Honourable Mention for his image "Angor Wat Golden Hour".



Photojournalism Digital. LMCC gained 3rd place out of 21 clubs and for the full season we gained 15th place out of 21 clubs.





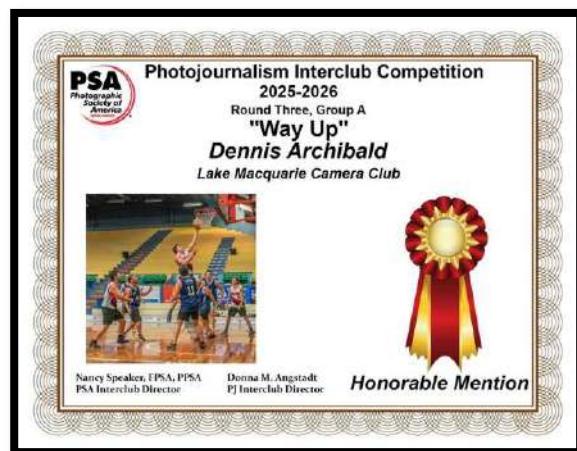
Steve McGrath received a Merit award for his image "AFLW".



Helen Waker received a Merit award for her image "Atlas Lift".



Dennis Archibald received an Honourable Mention for his image "Way Up".





All club images that were entered in Rounds 1, 2 and 3 can be viewed in the galleries on the club website. Click on the word “Galleries” on the menu (ignore the dropdown list).

Entries for Round 1 of the 2026-27 PSA Interclub season will open on our website in August. ALL club members are encouraged to participate. For any questions about the PSA Interclub, please contact Roy Killen.

### PSA Courses

If you have a couple of hours a week to devote to improving your photographic knowledge and skills, you might like to consider joining the Photographic Society of America (PSA). Being a member of PSA has many advantages, one of which is access to a range of on-line education programmes, webinars and digital study groups. All of these are free to members of PSA. This page <https://psaphotoworldwide.org/page/education> has links to information about all these resources.

In the online education programmes the student is connected to an instructor who works with them (usually by email) to provide information, guidance and advice. Each online course consists of several lessons. Students are provided with written information, and they are required to undertake structured exercises and submit worksheets to demonstrate their understanding of the topic.

Existing courses for beginners:

- Digital photography
- Introduction to Photoshop

Courses for intermediate and advanced photographers:

- [Image Evaluation](#)
- [Image Critique](#)
- [Competition Images](#)
- Advanced Photojournalism
- Creating a PSA Portfolio
- Street photography
- Portrait photography
- History of photography.

The three courses in blue are particularly helpful for club members.

**Image Evaluation** – This is a 6-lesson course designed to assist the photographer to develop a basic understanding of the key elements that make a strong image and to be able to review their own images objectively.





**Image Critique** – This course follows on from Image Evaluation, giving the student skills to provide a critique for another person. This course is suitable for members who are involved in PSA Digital Dialogue or Study Groups where the members are required to comment on the work of others. It is also a brief introduction to the skills required to become a mentor or judge.

**Competition Images** – This is a two-part course with five lessons in each part. It is designed to assist intermediate and advanced photographers capture and process images suitable for entering in competitions from club level to international exhibitions. It is highly recommended that students complete the Image Evaluation course before enrolling in this course.

To learn more about any of these courses, select the course you are interested in from the link above and click the 'LEARN MORE' button. PSA members may undertake any or all the available courses, but only one at a time. Roy Killen can also provide additional information about these courses.

### Free PSA Membership for Students

The Photographic Society of America (PSA) has officially launched a **free 2-year student membership program** to support and inspire young photographers.

This **digital student membership** is available to photographers who are **currently enrolled in school, TAFE or university** and can provide a **valid student ID**.

If you know a student who would like to take advantage of this offer, all they need to do is go to the PSA website <https://psaphotoworldwide.org> and select the "Join Now" link. Then, in the Student Program section, select "Sign up here".

If you have any questions about this PSA offer, please contact Roy Killen.

## INTEREST GROUPS NEWS

To be part of an interest group, on our website go to "My Account", then "My Groups", and join the group you wish to join. This will ensure you receive emails with news on outings, photoshoots, ZOOM Meetings or other group activities. Similarly, also make sure you subscribe to the corresponding Group Discussion Forum. This will provide links to relevant websites, YouTube videos and downloads on the groups area of interest. To do this go to "Information for Members", then "Forums", then subscribe to the relevant Interest Group Forum.

In summary the groups, their respective mentors and news are listed below. It is **NEVER** too late to get involved. It's great to see a flurry of activity with more people joining groups.

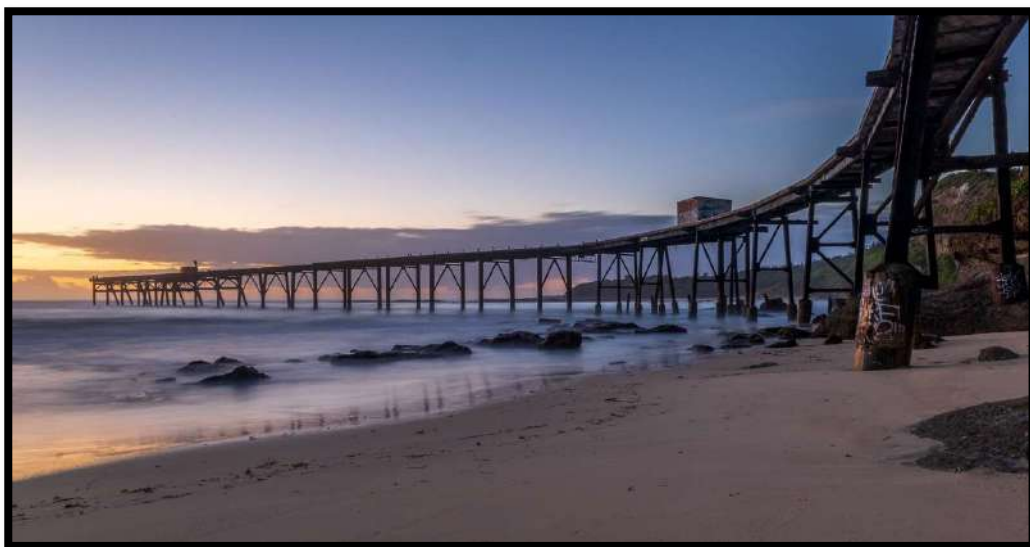
If you would like to join one of these groups just contact the nominated mentor.



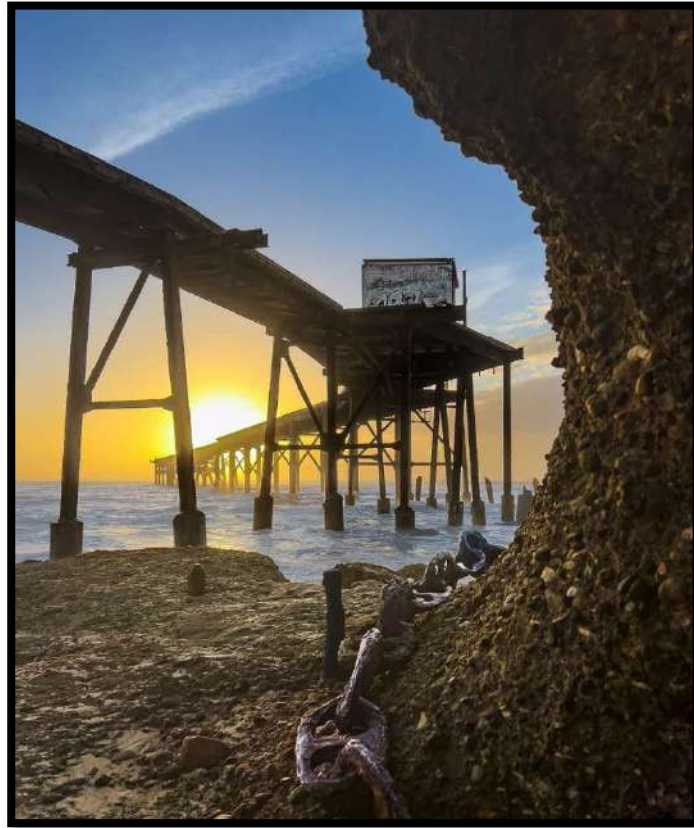


1. **Camera Craft Group** –the basics of camera craft and/or basic image editing. Mentor – Chris Prior
2. **Lightroom** – Learn and share the tips and tricks of using Lightroom Classic as your main image editing program. Mentor – Greg Carruthers.
3. **Astrophotography** – Learn the basics of capturing and editing nightscape images including the Milky Way, star trails and foreground interest. Mentor- Greg Carruthers.
4. **Studio Lighting** – Concentrating on portrait photoshoots using speedlights (flash), **and/or LED lighting**. Mentor – Doug Coleman.
5. **Macro Photography** – Learn how to master the techniques involved in capturing and editing Macro images. Mentor – Bill Chambers.
6. **Scape Photography** – ‘Scape’ Photography – capture and editing of Landscapes, Seascapes and Cityscapes, including the opportunities presented during Blue hour and Golden hour. Mentor – Dave Richards

Some great images from a recent excursion to Catherine Hill Bay. You may have heard that the NSW Government plan to demolish this classic old jetty in late 2026 due to safety concerns, subject to current community consultation. This might be our last year to capture images of this iconic structure. Using the App “PhotoPills”, sunrise should have been under the pylons just before the end of the jetty, alas the clouds didn’t move out of the way until 10 minutes later.



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7. **Photoshop** – Training via Zoom conferencing on Monday nights – Mentor – Roy Killen.

**Zoom sessions of the Photoshop SIG will start again on Monday, 18th May. Meetings will then be held on the first and third Mondays of each month. The topic for the first meeting is “Processing Raw files in Adobe Camera Raw”. Following sessions will revise and expand on various Photoshop topics dealt with last year.**

If you plan to attend these meetings, please go to the **My Account > My Groups** menu and click on the "Join Group" button for the **Photoshop Special Interest Group**. You will then receive emails to remind you of meetings.

For further information, contact Roy Killen.

8. **Street Photography** – gear, camera settings, street etiquette, photoshoots – Mentor – Dennis Archibald.
9. **Nikon Z Users** - share and learn menu options, focus modes, when and how to use them. It's an opportunity to learn and discuss ways of exploiting the camera's capabilities – Mentor – Greg Carruthers.
10. **Aerial Photography** – photography from drones and fixed wing aircraft. Mentor – Peter Harrison.



## What's New? / What's Changed?

### Club Sponsorships/Member Benefits

We are very pleased to announce that we have **BenQ** on board as a sponsor and intend to invite them to one of our upcoming meetings so that club members can meet some of their sales and management staff.



*Struggling to control your final output? Explore BenQ's Creative Pro Series monitors for corner-to-corner colour precision, from panel to print. <https://benqurl.biz/3Rovof9>*

**BENQ** will be supporting our club by providing:

- Member exclusive offers (post EOFY). Details to be finalised, but will be promoted via this page and accessed via a unique coupon code
- Supply of BENQ product prizes for use at our annual Christmas functions
- Access to BENQ seminars and webinars





- Regular BENQ product updates via both our club night presentations and via our club newsletter.

We have added these details about the benefits club members enjoy under the Information for Members tab on our website.

BenQ are currently holding their biggest sale of the year for [End of Financial Year](#) with some of the following offers:

- Free [Monitor Ergo Arm+](#) Free Shipping on [select monitor models](#)
- Free [Shading Hood Bridge](#) for all 2x Qty [27" SW Series monitor](#) orders
- Free [Shading Hood](#) for [SW242Q](#) orders
- \$50 OFF + Free Shipping for [WiT e-Reading Lamp](#)

All these offers are valid until 25<sup>th</sup> July 2026.

In recognition of BenQ coming on board our website Homepage has been updated to show the logos of our supporters and sponsors. If you click on any of these logos it will take you to their website.

## What's Coming Up?

### Fun Events

We will again be running our **Mini Print** and **It's a Knockout** competitions in June and July this year. You can find details of the Mini Print Competition below.

Everyone is encouraged to enter the special **Mini Print** competition on Wednesday June 24th at VBC 7pm. Members who attend the night will be judging the images and selecting the top 3 images for awards.

Please keep the following in mind:

- Your image **MUST BE IN COLOUR**
- It must **NOT** have been entered into any previous competition.
- You are allowed only 1 entry, print size 6"x4" or 15x10cm and mounted on a matboard 18x23cm
- You must also enter an **EDI** version of your print on the website before closing date and time and bring your mounted print on the night!

You can print your image anywhere you like and the cost is minimal. Print your image with a border (this will help when mounting your image)





Don't have a matboard? **WE WILL SUPPLY YOU WITH A MATBOARD PRECUT TO THE CORRECT SIZE.** Please reuse a board if you have one that you have used before.

There will be prizes for the 3 award winning entries.

If you are going to attend and / or enter an image, consider these 5 suggestions for image evaluation and selection of your entry. What could make an image suitable for a Mini Print?

1. Viewing Distance - Your subject should be easily identifiable at arm's length.
2. Composition- Are there any bright or distracting areas especially around the edges? What do you include or crop from your image?
3. Originality – Will the judges (members) have seen this type of image before. How can you make your image unique or original?
4. Storytelling / Emotional Response – What do you want the viewer to feel? Is there a story that will keep those members judging, engaged with your image?
5. Technical – Sharpness, out of focus, noise etc. Do the colours appear natural, or have you deliberately chosen to alter the technical aspects of the image?

Any questions please contact Greg Carruthers.

### Speakers:

I think all members will agree that we have had three outstanding speakers so far this year in Dennis Jones (wildlife and travel), Stephane Thomas (sports) and Kurt Snedden (portraiture). Naomi had another very interesting speaker lined up in **Yulius Santoso** a Street Photographer from Sydney who will be our guest speaker in August.

Yulius (**IG: @photosbyyulius**) is a Sydney-based street photographer known for his cinematic and atmospheric imagery. His work explores mood, light, solitude, and the quiet poetry of everyday urban life — particularly at night, which has become a defining element of his photography.

Beyond photography, Yulius is passionate about building and nurturing creative communities. He established the Sydney Charity Photowalk in 2022, bringing photographers together through community-driven events and charitable initiatives. He has collaborated with brands including Sony, Fujifilm, and Panasonic Lumix, and has also worked as a photographer for the City of Sydney.

Alongside his creative work, Yulius runs a consulting business and teaches at the University of New South Wales.





Yulius' talk is focused on his background and storytelling through photography, covering his approach to creating atmospheric and cinematic imagery, the importance of light and composition, and how he has developed a visual style across both commercial and personal work. He will also share behind-the-scenes insights, editing style, and experiences from recent shoots and community projects.

My special thanks to Toni Woodcock who has picked up the baton from Naomi and is now organising our speakers so if there is someone in the photographic world who you would like to invite to the club, then please contact Toni and have a chat.





## Naomi Nichols



By now many members will have heard that Naomi died suddenly on Sunday 17<sup>th</sup> May.

In the words of one of our members, Naomi was a larger-than-life character with an enormous zest for life and a passionate interest in photography.

In her short time in the club, she made several improvement suggestions and was the prime mover in arranging our guest speakers.

Naomi's interests in photography were wide-ranging. She had a passion for film; however, her biggest love was people, and she loved photographing them, particularly in her home studio.

Naomi did not want to enter club competitions, so many members may be unaware of her talents.





## I “Luv” this Image – Bronwyn Haddock

We are all different and view images through a prism of our personalities, life experiences and preferences. What one person feels strongly about will be different for another. I would like to encourage you that if you see an image by another club member that you really like then take a little time to tell the person who captured the image. Our website has the facility for you to comment. Your comments **MUST** be positive and will explain what you liked about the image.

Bronwyn’s favourite from April competitions was a print image entered by Mark Dewar, titled “Block Pass”.



This is what Bronwyn said about “Block Pass”

“Mark, I admit my attention was particularly drawn to your image of the two racing bike riders. It is such an energetic shot. The two riders captured my eye immediately as they swung around the curve in tandem, the dirt flying up behind them. The bright colours on their helmets and clothes and the blurred background enhanced this effect, particularly the colours that contrasted with the drabness of the track. “

## Light Painting Portraits – Ian Armstrong

Painting by light is not new and there are many varieties using lights to illuminate the subject. I am interested in portrait photography, and I have recently started experimenting with light painting. In fact, the examples below were taken on my first attempt in my dining room.



The process is not difficult and can be achieved with a few homemade (and few bought) accessories to get the result. First, I organized my model with a pose and took an image with a studio strobe to get a correct exposure. I was using a Godox AD600 flash with a large modifier. One of the challenges is nailing focus. I focused on the model and then flicked the lens to manual focus. Using F5.6 and F8, I hoped the model didn't move much when the image was taken.

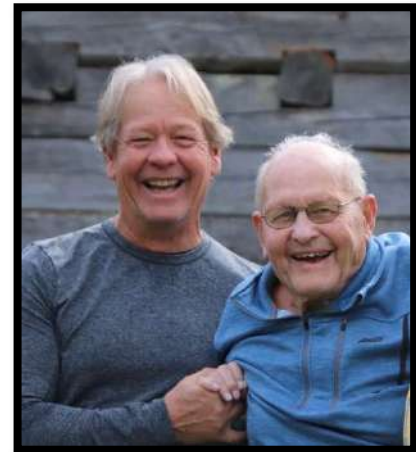
Switching all the lights off, the room is totally black. The camera is now set to ISO100, aperture F5.6 and shutter speed 20 seconds. I press the camera release button with a two second timer, the flash goes off freezing the image of the model and then I dance around the room waving my light painting tools to create visual effects. I had two shapes cut from a piece of acrylic and using a connector purchased from "Light Painting Brushes" jointed the acrylic and a torch with a colour gel to achieve my results. The model holds the pose because if she moves and is illuminated by the torch, her image will be blurred.



## Just 3 – Julieanne Palmer

Certainly not my best photography but these photos have so much meaning.

The following photo was taken of my husband and his father in 2020. My father-in-law was born in the early 1930's on the 'The 7 0 Ranch,' a remote cattle ranch high in the mountains outside Kamloops in British Columbia. Life there was rugged, shaped by the seasons and harsh winters.



We took him back to the old ranch and the camp house. No running water, no electricity. Winter days were bitterly cold. He reminisced; he was so happy. He passed away not long after.

The little ranch house in the photo was where he spent winters after herding cattle down from higher mountain pastures to lower ground before the snow set in.



The weathered structure marked with '7 0' is the old cattle loading ramp, the last remaining piece of the original cattle stalls. In the 1990's the property was sold to a wealthy Texan. My father-in-law continued riding and mustering there, doing the same work he had known since boyhood.

These images mean so much to me. They captured the last time my husband was able to spend with his dad and the rare privilege of taking him back to the place he called home. Listening to him reminisce about blizzards, cattle drives, horses and ranch life from another era, felt like stepping into living history. It truly was taking a walk down memory lane with my father-in-law and now these images help me to remember a very special time.





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**GARRY WINOGRAND:**

(1928 - 1984) HE GREW UP IN THE BRONX, STUDIED PAINTING AT CITY COLLEGE, THEN PICKED UP A CAMERA AND NEVER LOOKED BACK. WINOGRAND BECAME ONE OF THE DEFINING VOICES OF AMERICAN STREET PHOTOGRAPHY, NOT THROUGH CAREFUL PLANNING BUT THROUGH SHEER PRESENCE AND SPEED.

HE PHOTOGRAPHED NEW YORK, LOS ANGELES, AIRPORTS, COUNTY FAIRS, POLITICAL RALLIES, ANYWHERE PEOPLE GATHERED AND PERFORMED THEIR LIVES IN PUBLIC.

WHAT SET HIM APART WAS THE SCALE AND THE METHOD. HE SHOT OBSESSIVELY, SOMETIMES SEVERAL ROLLS A DAY, AND DELIBERATELY DELAYED DEVELOPING HIS FILM BY MONTHS SO HE COULD LOOK AT THE RESULTS WITHOUT REMEMBERING WHAT HE WAS THINKING WHEN HE PRESSED THE SHUTTER. WHEN HE DIED OF CANCER AT 56, HE LEFT BEHIND AROUND 2,500 UNDEVELOPED ROLLS AND THOUSANDS OF UNEDITED CONTACT SHEETS. THE WORK WAS STILL OUTRUNNING HIM.

HIS FRAMES FEEL ALIVE IN A WAY THAT IS HARD TO EXPLAIN. SLIGHTLY TILTED, FIGURES MID-GESTURE, ENERGY THAT REFUSES TO SETTLE. HE WAS NOT TRYING TO MAKE BEAUTIFUL PICTURES OF AMERICA. HE WAS INTERROGATING IT, REACTING TO IT, SOMETIMES CLEARLY UNSETTLED BY IT.

HE STILL MATTERS BECAUSE HIS METHOD WAS HONEST. NO WAITING FOR THE PERFECT LIGHT OR THE PERFECT MOMENT. JUST A MAN WITH A CAMERA, MOVING THROUGH THE WORLD FAST, TRYING TO CATCH SOMETHING TRUE BEFORE IT DISAPPEARED.

THANK YOU GARRY!

frayme

**THE PHOTOGRAPH SHOULD  
 BE MORE INTERESTING  
 OR MORE BEAUTIFUL THAN  
 WHAT WAS PHOTOGRAPHED.**

GARRY WINOGRAND



## Holidays – Chris Prior

My wife Jenny and I have just returned from a four-week holiday to Western Australia. We travelled over on the Indian Pacific. Not many photographic opportunities as I learned long ago that shooting through the window of a moving vehicle results in rather soft and poor-quality images and anyway it was much more fun sitting in the lounge car sharing a beer with newfound travelling friends watching the landscape change.



Perth was our first port of call where four days was enough to explore this vibrant beautiful city which has a very good public transport system, lovely walkways and parklands and many fine eateries. It was here we hired a car and headed north. About forty minutes into the drive the suburban sprawl abruptly gave way to a mix of bushland and open countryside dotted with spectacular grass trees; thousands of them.

Our first lunch stop saw us detour to the seaside village of Seabird where a tavern perched on the cliffs overlooking the most glorious blue and sparkling Indian Ocean was an unexpected find following which it was on to Cervantes, Jurian Bay and The Pinnacles. We timed our Pinnacles visit for mid to late afternoon and were blessed with lovely lighting and for a fleeting half hour; a magnificent sky.



We then headed south to Busselton, home of the famous 1.8-kilometre-long jetty and a great base to explore the Margaret River Region where a wine tour by minibus was a highlight.





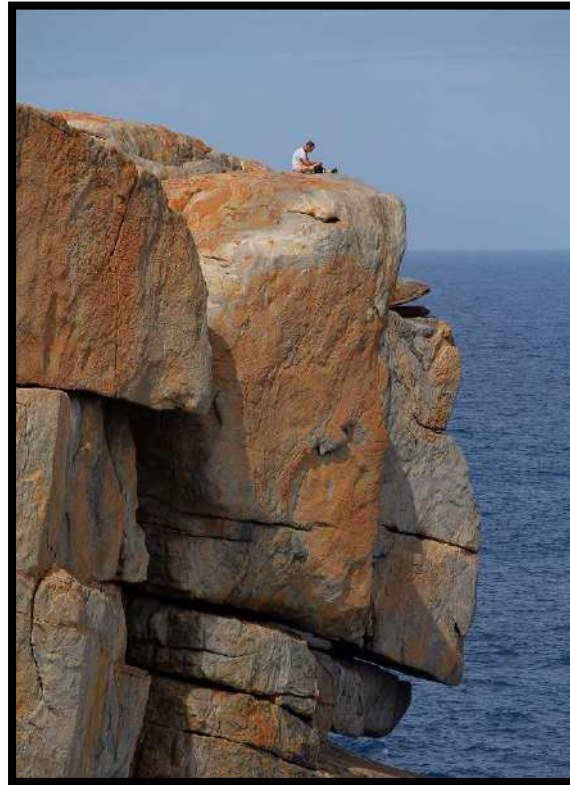
Having the car was invaluable as it allowed us to access places, we otherwise would never have been able to. Canal Rocks just south of Yallingup was one of those places, an absolute gem of outstanding beauty.



Continuing south, the sleepy town of Augusta was our next stop before heading east to Albany via Pemberton where we stopped for a ride on the renowned tramway, then on through Walpole and Denmark, all beautiful places where giant karri trees dominated the drive.

Albany became another base for exploration of rugged coastlines, golden beaches, the Stirling Ranges and some beautiful scenic drives. Often, we would spontaneously turn off the main road just to see where it would lead and we kind of got lost a few times, but we did have a map and a compass so it was never life threatening.





Leaving Albany behind we headed for Fremantle firstly through Mount Barker where breakfast was taken at the Mount Barker Country Bakery where the pies were to die for. The continuous stream of customers and ten staff behind the counter was a good indication of its popularity. Back on the highway it was north to Williams shortly after which we took an unplanned detour toward Pinjarra and were rewarded with the spotting of wild emus, so we stopped and just observed them from the roadside; an experience as good as any paid attraction.

Fremantle was our final stop where after two days we returned the hire car but not before a day trip south to Mandurah and another north along the ocean hugging road that takes in the beaches of Perth's suburbs including the iconic Cottesloe and Scarborough.

Anzac Day was big in Fremantle, so we attended the parade before hopping a train then a free shuttle that took us to Ascot Racecourse where we backed a couple of winners pocketing enough to pay for lunch and drinks and consequently had a cheap fun day out.

The final day was reserved for a trip to Rottnest Island, but the weather turned foul so we ditched that idea and just chilled out before our flight home.





From a photographic perspective I like to travel light and so took only a Canon 6D body, 17-55 and 70-200mm lenses, spare battery and memory card all stowed in a Lowepro Edge slingshot backpack style bag which is both compact and allows for easy access while on the move.

I did have one mishap though and I'm embarrassed to admit but I will do so in that it may help others not to make the same mistake. I always set my camera to take RAW and large jpegs but somehow about half way through the trip and I still don't know how but I accidentally changed this to only shoot on the lowest quality jpg and so from Albany onwards all my files were all 720 X 480 pixels, too small for competition images but thankfully Ok for a photobook. Lesson learned.

That aside we had a wonderful holiday in a beautiful part of the world. It had been fifty years since I last went to Western Australia as a teenager and it left me wondering why it took me so long to go back.

## Anzac Day (Just 3) – Jerzy Chocholowski

Thanks to Jerzy for sending in these three images that he captured on Anzac Day.





## Worth a Look?

I'm sure club members have different ways of informing themselves on photography in its many forms and applications. Whether it is subscribing to magazines, borrowing books or magazines from the library or following people on social media or YouTube. Each month we will include some links to news stories on the internet, competition results and well-known photographer's work. If you have an item of interest, please let us know. A special thanks for the contributions received this month.

- Continuing a focus on famous photographers. This month Andre Kertesz - The Founder of Street, Abstract, & Surrealist photography. In 2023 I was overseas in Turin, Italy and happened upon an exhibition of some of his work. Some of the images I took at the exhibition are below -

<https://youtu.be/DQ7ZksvMJFI?si=oxuTCSMQEs6gUMGH>





- During May Roy Killen made a presentation to the club on “Using Ai to improve your Photography.” It was an excellent presentation, and I urge members who missed it to find the time to watch the video. You can access it at the following link:

[https://us02web.zoom.us/rec/share/WACILZvJDWKVOqrRR6dW9M56arnRAR4-6N5OQPmJFzY6XnH\\_XVZ3Gi0xw8h6MpqG.c\\_m4eqrve\\_e1dg7R](https://us02web.zoom.us/rec/share/WACILZvJDWKVOqrRR6dW9M56arnRAR4-6N5OQPmJFzY6XnH_XVZ3Gi0xw8h6MpqG.c_m4eqrve_e1dg7R)





- This is one for the Scapes Photographers. An article in a recent monthly EMagazine by Jim Zuckerman on how he edits his landscape images - Jim Zuckerman – Editing Landscape Images - [May 2026](#)
- A contribution from Bill Chambers - "How Just One Camera Destroyed Kodak Forever"  
<https://youtu.be/nuCJ6Ab4uVg?si=B2I1s23ECoMjAW3w>
- If you are an Adobe Lightroom user and want to learn more. There is an online conference with a series of videos by experienced Lightroom users - Lightroom Summit - <https://www.lightroomsummit.com/>





## Photography Quiz

The following Photography Quiz is taken from Jim Zuckerman's Monthly Newsletter – Photo Insights. You can subscribe to this monthly newsletter at <https://www.jimzuckerman.com/>

1. In black and white photography, a color filter:
  - a. Lightens its own color and darkens its complementary color
  - b. Darkens its own color and lightens its complementary color
  - c. Has no effect on the tonal relationships in the image
  - d. Darkens the overall image uniformly
2. You can't photograph the galactic core of the Milky Way in the Northern Hemisphere from November to February.
  - a. True
  - b. False
3. Using a lens hood on a wide angle lens with a small *f*/stop like *f*/22 is not a good idea because
  - a. Vignetting may occur
  - b. The image resolution suffers
  - c. Light reflects off the edge of the lens hood causing unwanted streaks of light
4. Dust on a telephoto lens will show up as dust specks in your pictures.
  - a. True
  - b. False
5. The best shutter speed for birds in flight to freeze even the wing tips is:
  - a. 1/2000
  - b. 1/2500
  - c. 1/3200
  - d. 1/8000
6. The best exposure mode when shooting the Milky Way is:
  - a. Program mode
  - b. Shutter priority
  - c. Aperture priority
  - d. Manual mode
7. The worst thing that can ever come in contact with your camera is:
  - a. Excessive heat
  - b. Extreme cold
  - c. High winds
  - d. Salt water spray
8. Is it possible for a flash card to accidentally go through a washing machine cycle with images intact?
  - a. Yes
  - b. No
9. The best type of microscope for photography is a:
  - a. Monocular scope
  - b. Binocular scope
  - c. Trinocular scope
10. When using a tripod, you should turn off the image stabilization feature.
  - a. True
  - b. False

Answers on Page 33 of this newsletter.





## Quiz Answers

1. a
2. a
3. a
4. x
5. c
6. d
7. d
8. a
9. c
10. a

### Your score

90% - 100%: You could have been a pro

80% - 89%: Your glasses probably need a new prescription

70% - 79%: Just don't quit your day job

< 70%: You should really be using an iPhone

## FOR SALE/TO BUY:

### John Bennett - PH 0428882628 - \$300.00

Epson XP970 Expression Photo 6 colour A3 Printer and A4 copier and scanner. WIFI or Ethernet connection. - 3 years old. 5 full sets aftermarket inks plus 3 yellow 1 Lt magenta 5 black 7 Cyan 5 Magenta. Over \$70 Worth of inks. Spare Maintenance Box

Only reason for selling is that I have bought Peter Stanley's printer. Prior to that all my printing was done on this machine.



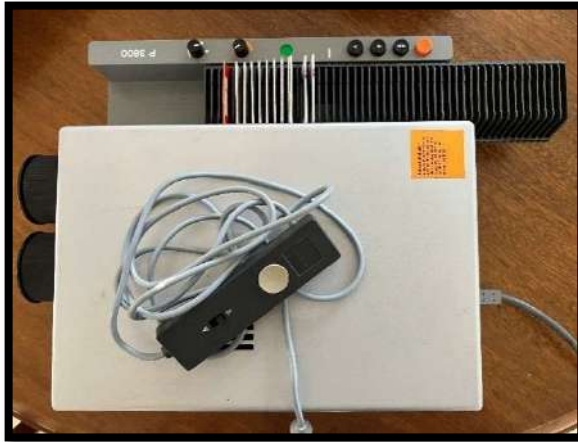
### John Bennett Ph 0428 882 628 - \$1200 Ono

Canon 80D Camera including 2 lens Canon 28-105 and Tamron 16-300 in original box  
 Neewer Flash and instruction book  
 Charger and 2 Batteries 1 Canon 1 after market  
 80D For Dummies book and and Canon 80D manual book  
 All in Lowepro Camera Bag





**Peter Mort – 0409 452 666 (M) or [petermoopa3.14@gmail.com](mailto:petermoopa3.14@gmail.com) (E) Price: \$350.00 o.n.o.**  
 Rollei P3800 twin lens slide projector with remote control, lap dissolve function with variable dissolve time, automatic focus and 8 X 50 slide trays. In very good condition.





## Our Supporters

Our club patron is [Les Porter](#)..

We are supported by Valentine Bowling Club - <https://valentinebc.com.au/>

Our Sponsors are:

- Frame Today - <https://www.frametoday.com.au/frame-today-store-locations/picture-framing-warners-bay>
- Camera House Kotara - <https://www.camerahouse.com.au/store/newcastle>
- BenQ - <https://www.camerahouse.com.au/store/newcastle>





## Club Committee

The table below shows the current club committee members and the roles that they fulfil in the club. Our next AGM is fast approaching. All of the current positions will be declared void and nominations called for the coming year. Here is your chance!.

Position	2025 - 2026
President, Newsletter Editor	Dennis Archibald
Secretary, Public officer, Webmaster, Competition Coordinator	David Richards
Vice President and Training Co-ordinator,	Greg Carruthers
Treasurer	Ruth Keech
Social Functions	Barb Hunter
Social Functions	Katherine James
Membership Coordinator	Jim Sloan
Training, Grading Officer	Bill Chambers
PSA Coordinator and Training, Webmaster	Roy Killen
Club Night Projectionist	Julie Brooks
Committee Member	Allison Hayes
Club Gear Setup	Steve McGrath

