



THE LEADING LINE NEWSLETTER

Latest news and views from
Lake Macquarie Camera Club

October 2026 – Issue 36



Federation of Camera Clubs (NSW)
Established 1954

WELCOME TO THE OCTOBER 2026 ISSUE OF THE LEADING LINE



**"Bombo Splash" – Terina Vale – Honours/Judges
Choice September Colour Digital - Advanced Grade**



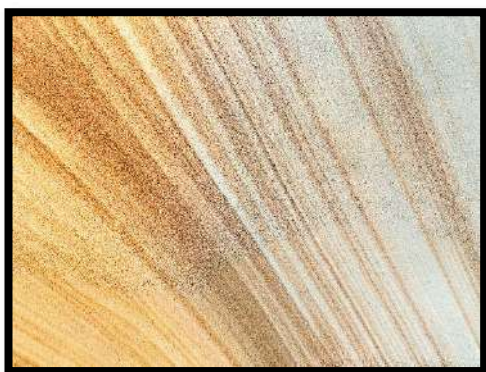
**"We're Watching You" – Bob Todd – Honours/Judges Choice
September Nature Digital - Advanced Grade.**



**"Shafts of Light from the Heavens" – Russell Smith –
Honours/Judges Choice, Colour Digital Open Grade**



**"The Family Unit Australian Sea Lions" – Russell Smith – Honours
Judges Choice – Nature Digital, Open Grade**



**"Sands of Time" – Dennis Oarchibald – Honours
Judges Choice, September Set Subject, Advanced
Grade.**



**"Oxide and Ocean" – Ruth Keech – Honours/Judges Choice
September Set Subject, Open Grade**

In this issue:

- **Our club finished in 2nd Place in the 2026 PSA Website Competition.** This is fantastic news and fitting recognition for the work of Roy Killen, David Richards and Russell Smith, our webmasters. A very well done.
- An article on the benefits of Photo Tours by Malcolm Michael
- A Just 3 contribution from Alastair Macdonald
- Some images from Hans Staub, taken on recent travels

My thanks to everyone who contributed to this issue.

**Our next club night will be held at the Valentine Bowling Club on
Wednesday 14th October at 7.00pm.**

New Members

A very warm welcome to new members Regina Klages, Matt and Cindy Staley and Leigh Carter. To existing club members, please go out of your way to make our new members feel welcome.

What's on in October

The activities and tutorials for October are summarised in the table below.



The best and most immediate way to see what's happening in the club is to look on our website Calendar, and then select the "Agenda" option. You will see what is on each day through the month. A summary appears below. Another action-packed month ahead!

October

2026

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
28	29	30	01 PSA Inter Club R1 Prints, Colour and Mono. Entries close 11.30pm	02	03	04
05	06 Macro SIG Zoom session with Bill Chambers- 7.00pm start	07 Club Committee Mtg. via Zoom 7.00pm	08	09 Astro P'Shoot with G.Carruthers 8 to 11th Oct. Exact date and time tbc	10	11 October Club Competition Entries close 11.30pm
12 Photoshop Interest Group Zoom with Roy Killen - Light Adjustments in PS.	13	14 Club Night at VBC 7.00pm start	15 12.00 midnight Closing Date for R1 PSA Interclub Digital Competitions all genres.	16	17	18
19	20 Street Photography Zoom Session - Review images from "Shoot like Saul Exercise. 7.00pm	21	22	23	24	25 Closing Date 2026 IOTY Competitions Print and Digital at 11.30pm
26 Coffee catchup at Lake Macquarie Sailing Club at 9.30am	27	28 Extreme Macro Demonstration at VBC with Bill Chambers @ 7.00pm	29 Lightroom SIG Zoom Meeting with G. Carruthers at 7.00pm	30	31	01

Our Supporters

Our club patron is [Les Porter](#).

We are supported by Valentine Bowling Club - <https://valentinebc.com.au/>

Our Sponsors are:

- Frame Today - <https://www.frametoday.com.au/frame-today-store-locations/picture-framing-warners-bay>
- Camera House Kotara - <https://www.camerahouse.com.au/store/newcastle>

Camera House has promotions for Father's Day running through September -

https://www.camerahouse.com.au/fathersday_gifts

- BenQ – <https://www.benq.com/en-au/store.html>

If you are interested in purchasing any BenQ products, please let David Richards or Dennis Archibald to obtain a discount voucher for monitors or lighting equipment.

2026 - 2027 Committee Members

Your committee for the year ahead:

Position	2026 - 2027
President/Newsletter Editor	Dennis Archibald
Secretary, Public Officer	Ian Armstrong
Webmaster/Co-Competitions Coordinator	David Richards
Co-Competitions Coordinator	Allison Hayes
Vice President and Training Coordinator	Greg Carruthers
Treasurer	Ruth Keech
FCC Coordinator	David Richards
Social Functions	Katherine James
Social Functions	Barb Hunter
Membership Coordinator	Jim Sloan
Training, Grading Officer	Bill Chambers
PSA Coordinator and Training	Roy Killen
Club Projectionist	Julie Brooks
Guest Speaker Coordinator/Club Promotions	Toni Woodcock

2026 External and Club Competitions News

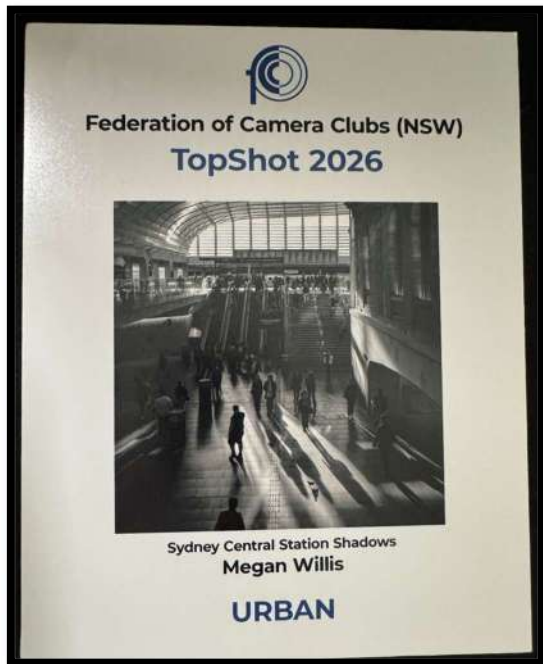
Please let us know if you have had success in competitions external to our normal club competitions.

External Competitions

A very well done to Megan Willis for her success in the following competition.

2026 NSW FCC Top Shot Awards







Local Competitions you can enter:



[Hunter Wetlands Centre Annual Photography Competition - Hunter Wetlands | Newcastle NSW](#)





Club Competitions 2026 – David Richards

Image of the Year 2026 competitions

Competitions are now **OPEN** for all Image of the Year (IOTY) 2026 categories:

PRINT - Colour, Nature, Monochrome

DIGITAL - Colour, Nature, Monochrome (Set Subject images can be entered into these categories provided they meet the relevant genre definitions)

These competitions are further divided by Open grade and Advanced grade. You can enter up to four images for each competition.

Images must have been submitted into the respective Monthly Competitions in 2026 and not have had any further processing from those images submitted into the monthly competitions. Please ensure you familiarise yourself with the Competition rules (go to Competitions > Competition rules 2026).

Your images must be uploaded via the website via your 'My Image Library,' if you are not sure how to do this please let us know.

There will be three judges for all PRINT categories, and three separate judges for each Digital category. These judges will consist of both National and International judges, most of the judges will have not seen any of our images during 2026.

Images must be submitted by **11:30pm Sunday October 25th**. Please ensure you double check that your images have been correctly uploaded and comply with all the IOTY competition rules and definitions. Entries that are found to be non-compliant will be disqualified. Prints can be dropped off at the October club night (please see Allison Hayes or myself) or dropped at my house by appointment (see Email that was sent out with details).

Club Competitions - October

October Club Competitions

Our judges for October competitions are:

- PRINT: Greg Carruthers
- DIGITAL Colour: Danny Dunne
- DIGITAL Mono: Phil Whiteman
- SET SUBJECT: Stephane Thomas

Entries close strictly at **11:30pm Sunday 11th October**, but please don't leave it to the last minute to submit your entries. Try and enter them at least a day prior, and it is recommended that you double check that your images have uploaded correctly. There is a lot of extra work created for our Competition Manager to sort out issues on a Sunday night.

October Set Subject - "Sports Action"

Definition:



Capture the excitement and energy of sport or action. Images should show movement, intensity, or emotion, whether through peak action, a decisive moment, or creative use of motion. Any sport or dynamic activity, professional or recreational, is acceptable, provided the action is the clear focus of the image.

Judging Criteria:

- Impact — does the image convey drama, energy, or atmosphere?
- Action — is the moment well-timed, with a sense of movement or intensity?
- Composition — framing and background support the story and don't distract.
- Technical quality — exposure, focus, and use of shutter speed suit the subject.
- Creativity — shows originality or a fresh approach beyond a simple record shot

Good luck. If you have any questions, please feel free to contact me David

Club Judges

Members will know that the club endeavours to have a mix of member and external judges. External judges are paid a modest judging fee in recognition of the time they spend critiquing our images and offering advice how we can improve as photographers. It is not uncommon for some judges to waive their fee or, in the case of Andy Hayes who recently judged one of our Nature digital competitions donate their judging fee to a favourite charity. In Andy's case he donates his judging and speaking fees to a school in Kenya. A message from Andy follows.

"I donate all my judging and speaking payment to a small school in Archers Post Kenya.

The school has 60 kids from 3 to 6 years old in three classes of 20. The money I raise goes towards their education and welfare.

I've been donating my expenses from talks and judging for several years. Any donations are gratefully received by the kids and their teachers.

Every penny goes directly to the kids and is spent wisely. I visit them when in Kenya photographing the wildlife.

Thank you on their behalf.

Regards

Andy"





Photographic Society of America (PSA)

Interclub Competitions

Our club is a member of PSA, and that allows us to participate in the PSA Interclub competitions in which we compete against clubs from all over the world. Full details about how these competitions are conducted can be found on the club website at **Competitions>PSA Interclub Competitions**. Our club entries in previous competitions can be viewed from the **Galleries** menu on the club website.

All club members are encouraged to submit their best images for possible selection to represent our club. **Entries for Round 1 of the current competition are open.** Print entries close on 1st October, and Digital entries close on 15th October. The PSA Interclub competitions are totally independent of all other club competitions. Images that have received awards in club competitions are eligible for Interclub entry. There are some restrictions on Interclub entries (in addition to the section rules). Please check these restrictions in the “PSA Interclub Overview” document that you can download from the **Competitions>PSA Interclub Competitions** menu on the club website.

If you have any questions about the PSA Interclub competitions, please contact Roy Killen.

Website Contest

This year, for the first time, our club website was entered in the PSA Website contest. We were in the category for large clubs (more than 75 members), competing against clubs worldwide. The judges evaluated the entered websites on the basis of first impressions, design, content, site effectiveness, and professionalism. **We gained Second Place!** More information will be available in a later newsletter.

PSA Courses

If you have a couple of hours a week to devote to improving your photographic knowledge and skills, you might like to consider joining the Photographic Society of America (PSA). Being a member of PSA has many advantages, one of which is access to a range of on-line education programmes, webinars and digital study groups. All of these are free to members of PSA. This page <https://psaphotoworldwide.org/page/education> has links to information about all these resources.

Free PSA Membership for Students

The Photographic Society of America (PSA) has a **free 2-year student membership** program to support and inspire young photographers. This **digital student membership** is available to photographers who are **currently enrolled in school, TAFE or university** and can provide a valid student ID. If you know a student who would like to take advantage of this offer, all they need to do is go to the PSA website <https://psaphotoworldwide.org> and select the “Join Now” link. Then, in the Student Program section, select “Sign up here”.

If you have any questions about anything related to PSA, please contact Roy Killen.



In our last edition we announced that our club has become a member of the **NSW Federation of Camera Clubs (FCC)** on 1st July this year. A number of resources for club's have now been distributed to the relevant club committee members (Presenters, FCC judges, DIY presentations).

The FCC allows our club members to participate in both individual competitions and interclub competitions each year. Definitions for their competitions will be provided to all club members in November, allowing you plenty of time to consider suitable images for entry into their individual FCC competitions (Topshot and Nature) which will open in March next year. For inspiration members can see some of the images that were successful in the 2026 Top Shot Competitions by Megan Willis earlier in this newsletter.

Our FCC coordinator is David Richards, who will be the point of contact for all FCC matters.

For inspiration, results from the individual FCC Topshot and FCC Nature competitions 2026 can be viewed at here - <https://fccnsw.com.au/f-stop-topshot-special-2026/>

INTEREST GROUPS NEWS

To be part of an interest group, on our website go to "My Account", then "My Groups", and join the group you wish to join. This will ensure you receive emails with news on outings, photoshoots, ZOOM Meetings or other group activities. Similarly, also make sure you subscribe to the corresponding Group Discussion Forum. This will provide links to relevant websites, YouTube videos and downloads on the groups area of interest. To do this go to "Information for Members", then "Forums", then subscribe to the relevant Interest Group Forum.

In summary the groups, their respective mentors and news are listed below. It is **NEVER** too late to get involved. It's great to see a flurry of activity with more people joining groups.

If you would like to join one of these groups just contact the nominated mentor.

1. **Camera Craft Group** –the basics of camera craft and/or basic image editing. Mentor – Chris Prior.
2. **Lightroom** – Learn and share the tips and tricks of using Lightroom Classic as your main image editing program. Mentor – Greg Carruthers.
3. **Astrophotography** – Learn the basics of capturing and editing nightscape images including the Milky Way, star trails and foreground interest. Mentor- Greg Carruthers.
4. **Studio Lighting – Studio Lighting Group** – We no longer have a leader for this group but intend to investigate sourcing workshops through our new affiliation with FCC. Watch this space.
5. **Macro Photography** – Learn how to master the techniques involved in capturing and editing Macro images. Mentor – Bill Chambers.

Note:

Bill is giving a presentation on Extreme Macro at VBC on Wednesday 28th October – not to be missed!





You may have seen quite a few Macro images that show insects or flowers magnified to Life-size (1x or 1:1) or even twice Life-size (2x or 2:1), but have you ever wondered how to take images that are magnified to 8x, 10x or 20x?

A demonstration by Bill of how these 'Extreme Macro' images can be taken, utilising equipment that doesn't have to cost the earth...

All members are invited (not just the Macro Special Interest Group!).

6. **Scape Photography** – 'Scape' Photography – capture and editing of Landscapes, Seascapes and Cityscapes, including the opportunities presented during blue hour and golden hour. Mentor – Dave Richards

7. **Photoshop** – Training via Zoom conferencing on Monday nights – Mentor – Roy Killen.

Recent updates to Photoshop have included the addition of several new adjustment layers. One of these, the "Light" adjustment layer, will be the subject of a Zoom presentation on Monday 12th October. It will explain how this new adjustment layer has certain advantages over making Light adjustments in Adobe Camera Raw or Lightroom. Join the Zoom session from the usual link on the club website.

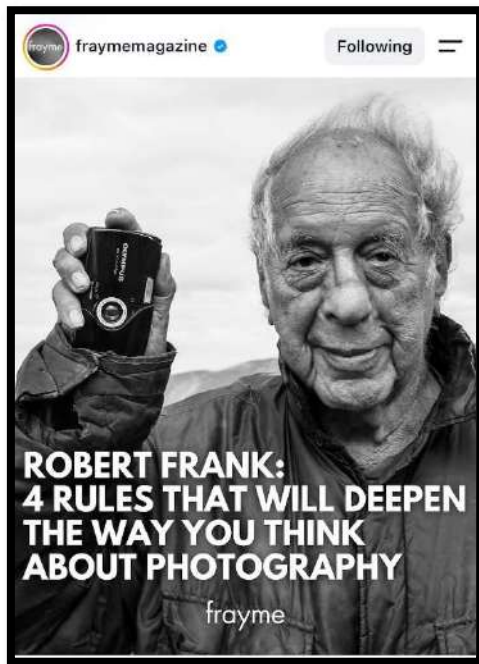
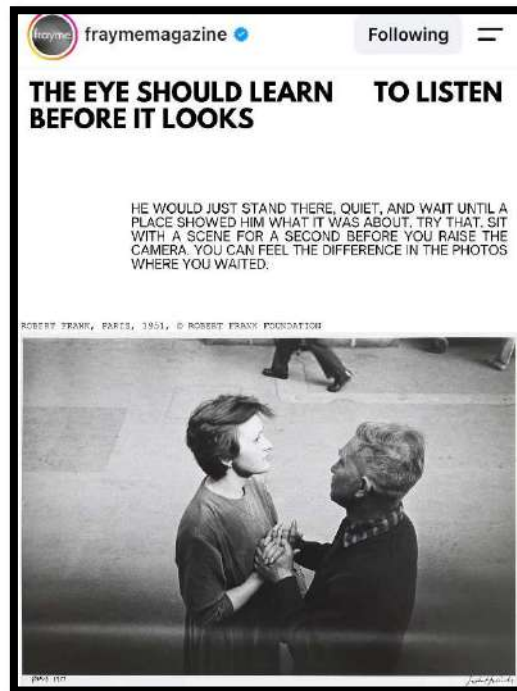
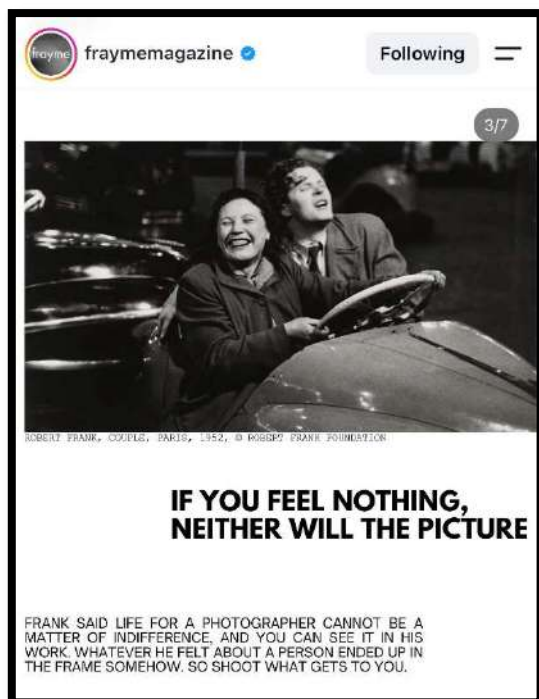
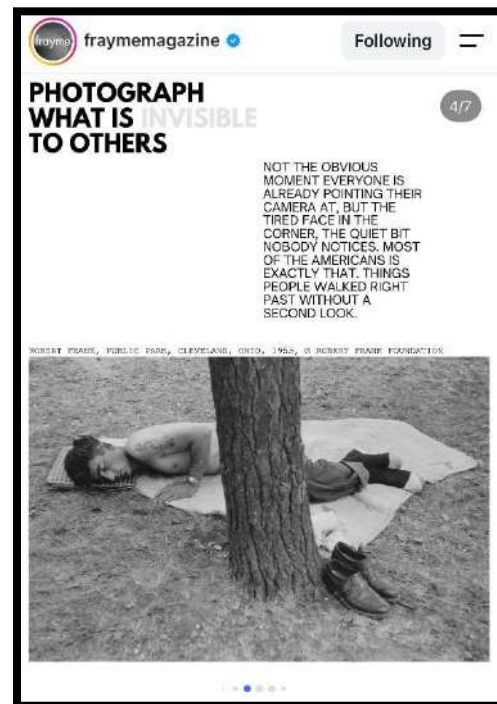
If you plan to attend these meetings, please go to the *My Account>My Groups* menu and click on the "Join Group" button for the **Photoshop Special Interest Group**. You will then receive emails to remind you of meetings.

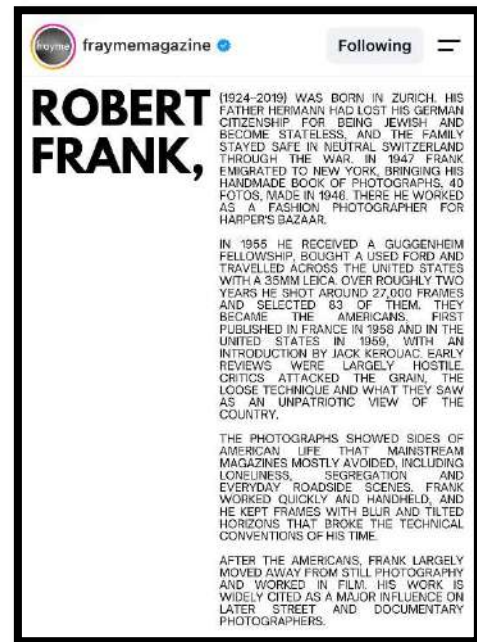
For further information, contact Roy Killen.

8. **Street Photography** – gear, camera settings, street etiquette, photoshoots – Mentor – Dennis Archibald.

The group hold regular outings and shoot images on the street on different aspects of street photography. Members submit their images and share them with the group in discussions held via zoom conferencing. The aim of the group is to improve members ability to "see" opportunities and to build confidence in shooting in public places.

9. **Nikon Z Users** - share and learn menu options, focus modes, when and how to use them. It's an opportunity to learn and discuss ways of exploiting the camera's capabilities – Mentor – Greg Carruthers.
10. **Aerial Photography** – photography from drones and fixed wing aircraft. Mentor – Peter Harrison.





Photography Fun Night

A big thanks to Greg Carruthers for again putting on an interesting and challenging 'Fun Night of Photography' "last month at Valentine Bowling Club. The meeting was well attended and enjoyed by all who attended.





What's Coming Up?

Club Speakers

If there is someone in the photographic world who you would like to invite to the club, then please contact Toni Woodcock and have a chat.

Open Studios 2026

Open Studios is an event run by Lake Macquarie City Council over the weekend of the 7th and 8th of November where local artists open their studios to the public to showcase their work. Our club has entered this year, and Valentine Bowling Club have granted us the permission to use their Function Room for the event. This is a great opportunity to promote our club and demonstrate the range of accomplished work club members produce. It is also

a great way for us to support our host, Valentine Bowling Club. You can find out more at the following link - <https://www.lakemac.com.au/Events-directory/Council-events/Lake-Mac-Open-Studios-2025>

I am pleased to announce that we will have a place on the Art Trail this year and will be able to provide more details soon. A special thanks to those members who completed Artist Profiles and submitted some sample images of their work.

The image opposite is the work of an Australian artist **Stormie Mills** whose work was displayed at the W.A. Art Gallery when I visited Perth recently. I have copied an excerpt of the caption on display beside this image which struck a chord with me in relation to my past involvement in the Art Trail and some of the connections I made with local artists.

His projects have taken him to abandoned villages in Scotland, mural commissions in Greece, and exhibitions in London, Los Angeles, Miami, Tokyo and Berlin.

Despite this international reach, Mills remains committed to the quieter exchanges that occur through creativity. Through workshops, collaborations and community-based projects, he shares aspects of his practice with people from diverse backgrounds, creating spaces where making becomes a way of connecting with others. These movements between places and the relationships formed along the way sit at the heart of Mills' creative life.



The Benefits of Guided Photographic Tours

– Malcolm Michael

My favourite locations to visit are the National Parks and State Parks throughout the US.

Typically, I have done this with my family. Whilst we found some great places and I got lots of good photos, time for me to spend just on photography was not easy with all of us travelling together. Then there is the research required to know where to go and at the time of the day and year, where will I find the animals?

Although I typically thought organised photography tours were expensive, I did find them to be very beneficial.

The guided tour fees include accommodation, transport, instructions and most meals, so consequently these can be surprisingly cost effective compared to arranging your own transport, accommodation and meals.

The key photography benefits I found of organised tours are that the guides know:

- where to go and the best positions/time for the best shots.
- if the weather is not ideal alternatives - where else you can go.
- where animals and birds can usually be found.
- they provided individual assistance to everyone (we had 2 instructors) catering for all levels of experience.

In addition there were meetings during the day/evenings to discuss and critique our photos.

My favourite guided tour was to Yellowstone and the Grand Tetons National Parks in the autumn. Having the mountains, rivers, thermal areas, animals, birds and the autumn colours all together was great.

Here are some photos from Yellowstone/Grand Teton guided tour. These are straight from the



camera with minor adjustments and some cropping.

Tetons at Sunrise

The guides took us to a remote spot including a beaver dam in the foreground. This shows the sunrise having just lit up the trees and dam.

Certainly, a location I would have not likely to have found by myself.

Bugling Elk

The guides knew where there was a large group of elk by checking out the locations prior to the tour.

This is a male elk bugling to a large group of females (who were very disinterested in his efforts at that time).

Bald Eagles

Love the angry look Bald Eagles have in this shot, and the one hiding behind its wing.

Bison at sunset

Travelling back to our accommodation at sunset we came across this group of bison in an area with steam coming out of the ground. They were a long way away and this shot is heavily cropped to isolate the scene.

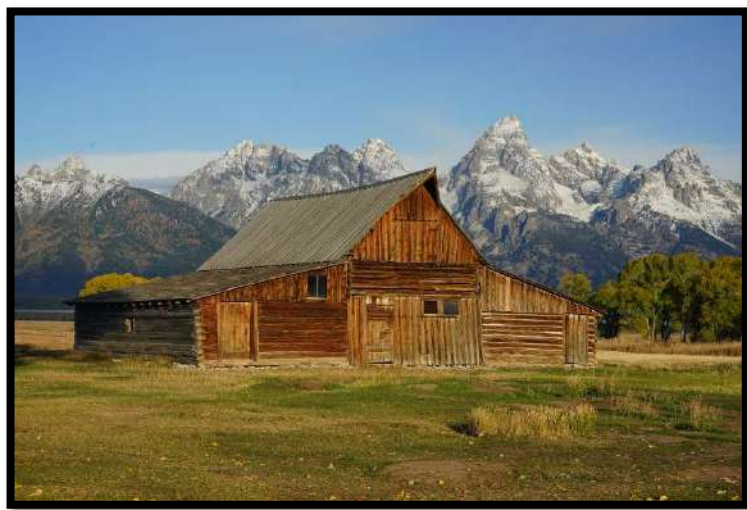
Thermal terraces

Shot of thermal terraces with the wind blowing the steam back over the terraces giving a lovely soft look.

Morman Row

One of the buildings built by the Mormons started over 100 years ago. Now called Mormon Row and included as part of the National Park.





Recent Travels – Hans Staub

Hans provided these beautiful images from some of his recent travels.

Banggai

Banggai cardinal fish with babies in its mouth. This photo was challenging to take. The fish kept on swimming from side to side. It took about 15 min of patiently waiting and luckily, it turned to face me.



Halifax Park

A photo that shows the beauty of this local dive site in the Port Stephens – Great Lakes Marine Park



Rigi

View from Mt Rigi in Switzerland.



Warrambungles

A landscape in the Warrumbungle with spring flowers.



Just 3 – Alastair Macdonald

A Photographer's Baby Steps

I was a member of our camera club for several years before I entered an image into a competition in 2025. I went from a listener of judges' critiques to budding active participant because our club, to its credit, introduced the concept of Interest Groups.

My interest group is Street Photography and our convener [and my mentor] Dennis Archibald organises outings and sets image capture goals for those outings. That has jumpstarted my enthusiasm and I have now entered nine competition images. Five of which are monochrome. One of those outings was shooting in B & W and that is why I love *seeing* and *shooting* in B & W. The two B & W shots provided here are, however, from colour conversions. I also enjoy shooting abstract and geometrical patterns.

Thank you to our club and Dennis once again for initiating my photographer's baby steps.

Eyes off my Girl

I set up my tripod on a concrete tabletop used by fishing people to clean their catch. I was "shooting" pelicans through the viewfinder when one of them came out of the water and stood about two feet from my lens. I was amazed at the bold closeness and the luminous big yellow eye apparently staring me down. I shot away in a bit of a frenzy. Later, I realised that this shot would look better overall in B & W.



Barangaroo Abstract

Our street photography group had an outing to Sydney and this abstract from Barangaroo is evidence of the saying that street photographers need to also look above their horizon for potential shots. The red reflections in the glass, combined with the geometrical patterns, made for an interesting abstract



Peek-a-Boo

Our street photography group was walking through a back lane in Newcastle West when I spotted the security camera surveillance sign. I instantly saw the possibility of a general humorous commentary of us humans spying on those who would spy on us. I asked one of our group to model for me and she was a natural at capturing my intention even though she did not know my intention. A coloured photo would have distracted from that intention and hence the conversion to B & W



Worth a Look?

I'm sure club members have different ways of informing themselves on photography in its many forms and applications. Whether it is subscribing to magazines, borrowing books or magazines from the library or following people on social media or YouTube. Each month we will include some links to news stories on the internet, competition results and well-known photographer's work. If you have an item of interest, please let us know. A special thanks for the contributions received this month.

- [10 Winning Photographs from the Underwater Awards Australasia 2026](#)
[share.google](#)



- Photoshop's Light Layer Replaces Brightness/Contrast | Fstoppers - <https://share.google/xh6a201jqof1XJc5d>

Note that Roy Killen is covering this change to PS in a Zoom Session on 12th October.

- From Bill Chambers - "How Do Photographers Think They Can Get Away With It?"

Following on from a presentation I did to the club a couple of years ago..... (as this guy says "Nothing has changed!<https://youtu.be/ikU9vMkcmKY?si=Gp9OhUSmQRqOUXWU>

- **RIP Jay Maisel:** the New York photographer who shot one of history's most iconic album covers, made masterful use of light and colour, and loved to pass on his knowledge to others.
Source: Digital Camera World - <https://share.google/jqjT56Nln5RnqBYSC>
- From Dennis – I receive regular posts from a Greek street photographer - **Spyros Papaspyropoulos**, called **Street Hunters**. In the most recent he discusses a German photographer who recently published a photobook. There are some useful tips on setting out a photobook.

[StreetHunters Bookshelf: CROWDS by Wolfgang Zurborn - Street Hunters](#)

- From Bettina Damme - Tiny cells and creatures dazzle in microscopic video competition - ABC News - <https://www.abc.net.au/news/science/2026-09-17/tiny-cells-and-creatures-dazzle-in-microscopic-video-competition/107158464>
- Another from Bettina - Small World in Motion | Nikon Small World - <https://www.nikonsmallworld.com/galleries/small-world-in-motion>
- From Andrew Dewar - a Youtube video of the The Best Street Photography of 2026 | Minimalist Photography Awards - https://www.youtube.com/watch?v=b_YaNE10rUk&t=617s
- The Photography Skill You Can't Buy. - When photographers talk about timing, they almost always bring up Henri Cartier-Bresson's "Decisive Moment." But what if reacting quickly to a scene isn't actually the secret to perfect timing? In this video, we explore the genius of Elliott Erwitt, a Magnum photographer who captured some of the most impossible, perfectly timed, and humorous images in history. Is great timing just luck, or is it a skill you can master? Join Tatiana Hopper as she breaks down why true timing actually begins long before you press the shutter. - <https://youtu.be/dgUHyaVRJhU?si=fdbA1Ngpi8f0ltwW>
- Another from Bill Chambers on Camera Straps - <https://shuttermuse.com/best-camera-strap/>

Photography Quiz

The following Photography Quiz is taken from Jim Zuckerman's Monthly Newsletter – Photo Insights. You can subscribe to this monthly newsletter at <https://www.jimzuckerman.com/>

1. Polarizing filters are used in photography primarily for two purposes. They are:
 - a. To eliminate reflections on water and saturate color
 - b. To increase shadow detail and minimize contrast
 - c. To protect the lens from scratches and reduce depth of field
 - d. As a neutral density filter and to facilitate infra-red photography
2. Which camera settings below produce the same exposure as 2 seconds at f/7.1?
 - a. 10 seconds and f/5.0
 - b. 8 seconds and f/14
 - c. 6 seconds and f/10
 - d. 5 seconds and f/14
3. If possible, it's a good idea to avoid raising the center column of a tripod.
 - a. True
 - b. False
4. When three photos are framed together, this is called a:
 - a. A triad
 - b. A panorama
 - c. A triptych
 - d. A series
5. What is the complementary color of violet?
 - a. Cyan
 - b. Red
 - c. Chartreuse green
 - d. Yellow
6. Which flash-subject distance creates the harsher light?
 - a. 5 feet
 - b. 10 feet
7. Laying a translucent object on photographic paper and exposing them with light in a darkroom is called a *photogram*.
 - a. True
 - b. False
8. UV filters do not cause a loss of light.
 - a. True
 - b. False
9. Fisheye lenses cause a curvature in horizontal and vertical lines. What kind of distortion do they cause when photographing round domes in ceilings when shooting from directly beneath them?
 - a. The dome becomes oblong
 - b. The dome's roundness is unaffected
 - c. The dome appears more flat than normal

Answers on Page 25 of this newsletter.

Quiz Answers

1. a
2. b
3. a
4. c
5. c
6. b
7. a
8. a
9. c

FOR SALE/TO BUY:

For Sale. \$1000

Sony 70-200mm f4 Gen 1 telephoto lens. Model # SEL70200G.

Excellent condition. No marks on the body. No scratches, mould, etc on the lens.

Works on Full Frame and APS-C cameras (105-300mm).

I am selling this lens to upgrade to the faster f2.8.

Andrew Dewar – 0457 466 288 or ardewar@gmail.com



