



Frame *today*



WELCOME TO THE SEPTEMBER ISSUE OF THE LEADING LINE – Dennis Archibald

In this issue a new section titled “Hidden Gems”. I’m sure we all have extensive folders of images and from time to time find something that you really didn’t fully appreciate when you captured the image. The Photoshop Interest Group led by Roy Killen recently had an evening focussed on workflow editing in Photoshop. The thing that Roy kept reinforcing is that it’s up to you and your creative vision how you edit and present your image. Not only do we improve our editing skills over time but the tools we use keep improving as well. If you have found a “Hidden Gem” recently please let me know.

Our next club night will be held at the Valentine Bowling Club on Wednesday 10th September at 7.00pm.

New Members

I am very happy to welcome Carol Deal, Malcolm Michael, Peter Harrison and Frank Kolver to our club. Malcolm and Frank have previously been members of Belmont 16s Photography Club.

To each of you a very warm welcome and I encourage you to get involved in club activities and to reach out to any of our committee members if you have any questions, or suggestions.

WHAT’S ON IN SEPTEMBER – Greg Carruthers

The activities and tutorials for August are summarised below:

- Wednesday 3rd September Club Committee Meeting via Zoom, 7.00pm start
- Thursday 4th September, Lightroom SIG with Greg Carruthers via Zoom, 7.00pm start
- Sunday 7th September, entries for September club competitions close at 11.30pm.
- Monday 8th September, Photoshop SIG Zoom Meeting with Roy Killen, 7.00pm start
- Tuesday 9th September, Macro Interest Group meeting with Bill Chambers at 7.00pm
- Wednesday 10th September, club night at Valentine Bowling Club at 7.00pm.
- Thursday 11th September, Nikon Z Users Group Zoom meeting with Greg Carruthers, 7.00pm start
- Sunday 14th September, Macro SIG Outing, details to be advised with Bill Chambers.
- Monday 15th September, Photoshop SIG Zoom Meeting with Roy Killen, 7.00pm start
- Sunday 21st September, Street Photography SIG outing with Dennis Archibald, details to be confirmed



Frame*today*



- Monday 22nd September, Photoshop SIG Zoom Meeting with Roy Killen, 7.00pm start
- Wednesday 24th September. - "It's a Knockout" will happen again at VBC 7pm start. To enter you will need to upload your digital image to the web site. The competition is now open so get your entry in to be involved. Entries will close at 11.00pm Tuesday September 23rd.
NOTE you can only enter 1 image and that image must not have been entered in any previous club competition. There will be prizes for the winner and runner-up as well as lucky door prizes. You must be present on the night to collect your prize.
- Monday 29th September at 9.30am. Coffee catch-up at Lake Macquarie Sailing Club.
- Monday 29th September, Photoshop SIG Zoom Meeting with Roy Killen, 7.00pm start

The best and most immediate way to see what's happening in the club is to look on our new website at the Calendar, and then select the "Agenda" option. Then you will see what is on each day through the month. A summary appears below.

September 2025						
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
01	02	03 Club Committee Mtg. via Zoom 7.30pm	04 Lightroom SIG Zoom Session with Greg Carruthers at 7.00pm.	05	06	07 September Club Competition Entries close 11.30pm
08 Photoshop Interest Group with Roy Killen via ZOOM - 7.00pm	09 Macro SIG Zoom with Bill Chambers at 7.00pm	10 Club Night at VBC 7.00pm	11 Nikon Z SIG Zoom Session with Greg Carruthers on Zoom at 7.00pm	12	13	14 Macro SIG Pshoot with Bill Chambers Details tba.
15 Photoshop Interest Group with Roy Killen via ZOOM - 7.00pm	16	17	18	19	20	21 Street Photography Group outing. Details tba
22 Photoshop Interest Group with Roy Killen via ZOOM - 7.00pm	23	24 "It's a Knockout" Competition at VBC 7.00pm start	25	26	27	28
29 Coffee Catchup - Lake Macquarie Sailing Club 9.30am Photoshop Interest Group with Roy Killen	30 Entries for PSA Competition R1 25/26 close 11.30pm Astro Pshoot. tba	01	02	03	04	05



2025 External Competitions News

Please let us know if you have had success in competitions external to our normal club competitions.

Australian Photographic Prize

“The Australian Photographic Prize is an Annual International and Australian Photography Competition Open to professional, amateur and student photographers from Australia and around the world.

With over 2,500 entries from 21 countries, 2025 was their biggest competition ever!

Key features of the Australian Photographic Prize are the diverse range of categories to enter, high quality of online feedback and livestream judging for the top 30 entries in each category where entrants can see their images scored and discussed by a panel of leading photographic experts.” – <https://australianphotographicprize.com.au/home>

Congratulations to Stephane Thomas who received a Silver Award at the Australian Photographic Prize, category Documentary with his image 'Suspended Time'.

This image was shot for Swimming NSW at the Sydney Open meeting at Sydney Olympic Park in May 2025.

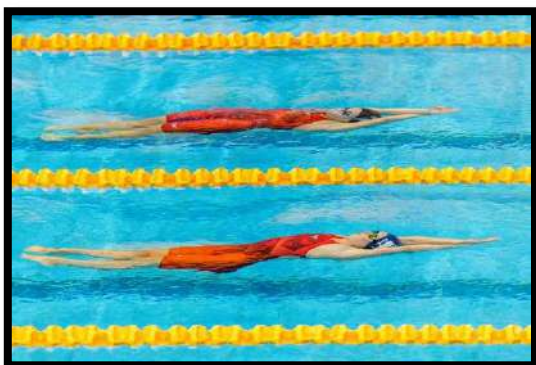
Stephane explains, “It is the start of a 100m backstroke heat. I noticed the swimmers were staying under water for a while so decided to go up in the stands and shoot from above and use the lane the frame the swimmers. Canon R5mkII + EF400mm 2.8

The other images I attached received Highly Commended awards, all in the Documentary category.”





Frame*today*



Suspended Time



A Serve of Sand



Slow Motion Swimmer



Jacob Wilcox Slow Motion



Jacob Wilcox Victory

Sutherland Shire National Competition

Congratulations to Bill Chambers and Phil Whiteman for their success in this competition. Bill receiving 1 Gold, 1 Highly Commended and 5 Acceptances with his Macro shots and Phil 1 Highly Commended and 7 Acceptances. Well done to you both.




THE LEADING LINE

THE LATEST NEWS & VIEWS FROM
LAKE MACQUARIE CAMERA CLUB

September 2025 - Issue 24.










37th Sutherland Shire National Exhibition of Photography (SSNEP) 2025

SSNEP Gold Medal
Nature




Strike
Bill Chambers

Martin Regan AFIAP AAPS SAPS
SSNEP Chairman





Approval No. 2025/06 Supported by FCC





37th Sutherland Shire National Exhibition of Photography (SSNEP) 2025

Highly Commended
Open Colour




Gladitorial Combat
Bill Chambers

Martin Regan AFIAP AAPS SAPS
SSNEP Chairman





Approval No. 2025/06 Supported by FCC





36th Sutherland Shire National Exhibition of Photography (SSNEP) 2024

Highly Commended
Open Colour



Red Hill Hotel
Phil Whiteman

Martin Regan AFIAP AAPS SAPS
SSNEP Chairman

Approval No. 2025/06 Supported by FCC



Frame*today*



2025 NPF – Further Results

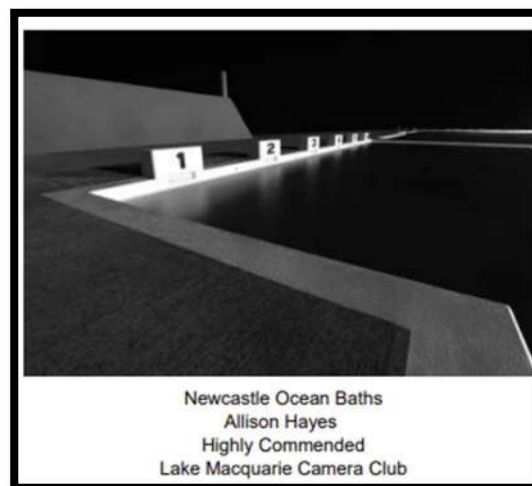
In addition to the most highly placed awards we showed in last month's newsletter we now have the full results and well done to the following members. You can see all the results at the following link - <https://npf.myphotoclub.com.au/mpc-v3-collection-public-view-results/>

Northern Photographic Federation - NPF 2025 - Colour Print

Acceptances:

Bill Chambers – Gladiatorial Conflict
 Bill Chambers – The Dispatch
 Annette Collins -Puppy Training
 Ian Armstrong -It's in the Cards
 Annette Collins – Think I'll Play Soccer next Year
 Allison Hayes – Star Trail over Lake Tyrrell
 Allison Hayes – Serenity
 David Richards – In a Hurry

Northern Photographic Federation - NPF 2025 - Monochrome Print



Acceptances:

David Richards - Toorale Shearing Station
 Allison Hayes – Love is in the Air
 Shane Wallwork – Gadigal
 Greg Carruthers – One Light one Model
 Shane Wallwork – New Ink



Frame*today*



Northern Photographic Federation - NPF 2025 - Nature Print



Acceptances:

Bill Chambers – Strike
 Bob Todd – Tasty Fish
 Bob Todd – Monarch Caterpillars at Work

Northern Photographic Federation - NPF 2025 - Open Digital



Acceptances:

David Richards – The Race is On
 Dennis Archibald -Dolomites
 Dennis Archibald – Watch your Feet
 Greg Carruthers – Coffee Time
 Bill Chambers – Pretty Gruesome
 Bob Todd – The Oncoming Fires
 Bob Todd – Port Stephens Sunrise
 Shane Wallwork – Queens Lake
 Stephane Thomas – Synchronised
 Stephane Thomas – Her favourite Pants
 Annette Collins – Dedicated Supporter
 Trevor Cotterill – Flame Robin with Caterpillar
 Trevor Cotterill – Seahorse Portrait at Pipeline
 Allison Hayes – Sunset over Bridestowe



Frame*today*



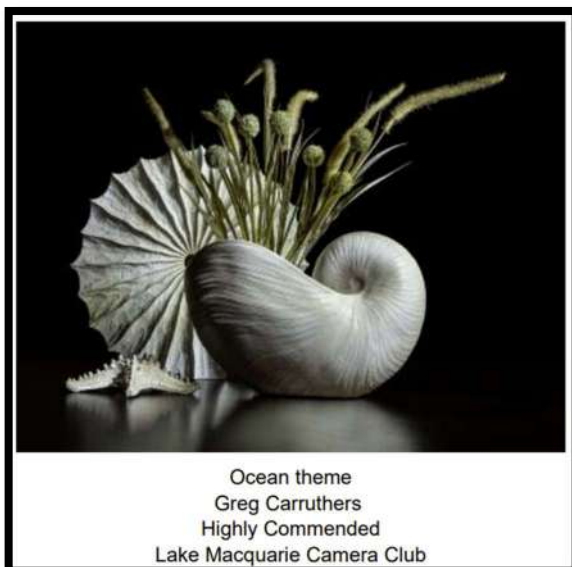
Northern Photographic Federation - NPF 2025 - Action Digital



Acceptances:

Trevor Cotterill – Box Beach – Wave of the Day
David Richards – Gobsmacker Canyon
Allison Hayes – Down the Mountain
Dennis Archibald – Eye on the Ball
Bob Todd – Steady as she Goes
Stephane Thomas – Jacob Willcox

Northern Photographic Federation - NPF 2025 - Staged Digital



Acceptances:

Dennis Archibald – Seahorses 2
Dennis Archibald – Never Done
Stephane Thomas – A Carrots Nightmare
Stephane Thomas – The Red Sofa

2025 APS Australia Cup Results

This year our club finished in equal 29th place with 233 points. There were 42 entries. The judges in this year's competition were from overseas and although we had some strong images the clubs that scored the best featured images that were clearly identifiable as being taken in Australia.



Frametoday



2nd National Print Salon

This competition is being organised by the South Coast Camera Club and is being run on the Visual Pursuits platform (the same platform as our club now uses). As a Visual Pursuits user, you will find it particularly easy to enter.

“Sigma Australia have once again stepped up to sponsor the Major prize of a Sigma Lens to the value of \$1000 for the Print of the Salon.

This unique Print Salon is in two parts; the first round is judged online to select Acceptances by a panel of six (6) judges.

The second and Final Round of judging is held in Victor Harbor (Town Hall - Coral St) on Monday Jan 12th. 2026. by the same panel of six (6) judges.

The awards are announced and presented at a special Function in Victor Harbor on the evening of Tuesday Jan 13th at the opening of the Exhibition and conclusion of the Australian Photographic Society SA Meet Up day.”

You can find the complete details and information on entering at the following link:

<https://scccnps.visualpursuits-au.com/>

and, by looking on our own website under Competitions/External Competitions tab.



September Club Competitions

Judges for September 2025 are:

- PRINTS - Colour and Nature – Roy Killen
- DIGITAL - Colour – Shane Wallwork
- DIGITAL - Nature – Graham Harris
- DIGITAL – Set Subject – Chris Prior

September Set Subject – “Fire” – Chris Prior

Definition:

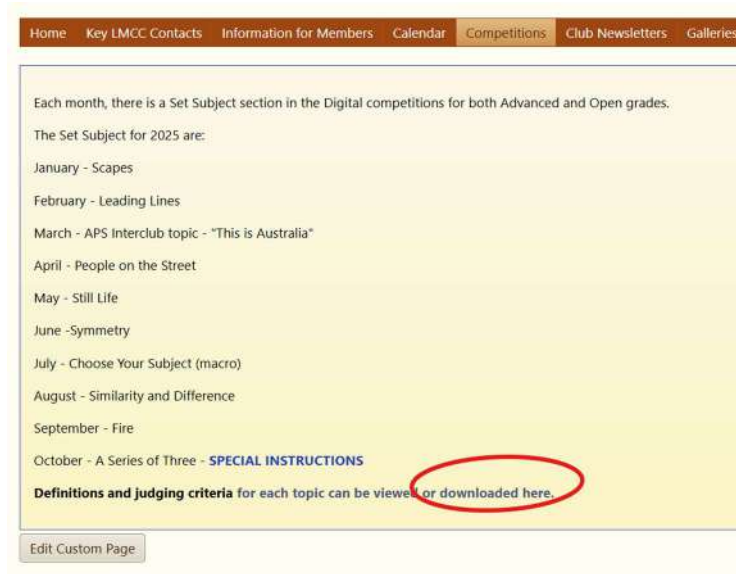
Use fire as the pivotal element of your image to tell a story. It could be as simple as a flickering candle or as dramatic as a raging inferno.

Judging Criteria:

Use fire as the pivotal element of your image to tell a story. Also consider mood. It could be as simple as a flickering candle or as dramatic as a raging inferno. Take care with your exposure and/or post-production as fire & flame is a high contrast subject and can easily be overexposed. Those images showing good detail at the correct density/ exposure will score the highest. There are no restrictions and both colour or mono are acceptable.

Set Subject Competitions

Do you know where to find the details of each month's set subject? I only ask this as each month we are seeing images entered in the set subject competition that do not comply with the criteria set by the judge. The best place to find these details is on the club website.





Frame*today*



In addition, please note that the October Set Subject is **different**. You can still submit two entries, but each entry must be a collection of three images. Detailed instructions for assembling your entries are on the club website. From the menu select **Competitions>Set Subject**. On the list of monthly Set Subjects, next to October click on the “SPECIAL INSTRUCTIONS” link to view or download the instructions. If you have any questions about these instructions, please email Roy Killen.

Club Competition Rules

Please make sure you read the club’s competition rules and follow them. One such rule is that you cannot enter the same image in a digital competition and a print competition in the same month. Refer to the section in our rules under the heading “Restriction on entry of images in Monthly Competitions”.

Set Subject Definitions

PLEASE READ THE DEFINITIONS AND THE JUDGING CRITERIA FOR EACH SET SUBJECT BEFORE YOU SUBMIT YOUR ENTRY!

The club members who judge our Set Subject competitions have provided a Definition statement and the Judging Criteria they intend to follow when they judge your images. If the judging criteria states that you **MUST** submit a monochrome image, then it is important that you do that. If you don’t the judge will disqualify your entry.

Reuse of images – David Richards, Competition Manager

It is timely to remind all members on the restriction of reusing their images. Simply, the following restrictions apply to monthly competitions:

1. Under these rules, two images are considered to be similar if one or more of the following descriptions apply:
 - a) Both images are derived from a single capture (i.e., the same negative or the same original digital file) and one image is a cropped or flipped version of the other image.
 - b) Both images are derived from a single capture, and one image is colour, and the other is monochrome or a colour variation of the other image.
 - c) The two images were captured separately but show essentially the same content with only minor variations such as changes in position of some of the elements.
2. Similar images may not be entered in the same or different sections of a monthly competition in the same month.



Frame*today*



3. Any image that has gained an **Honours award in any category** in any year (or any similar image) may not be entered again in any category.
4. An image that gains **first, second or third place in the Image of the Year (IOTY)** (or any similar image) may not be entered again in any category in any year.
5. Any image that gains a Merit (or that does not gain any award) may be entered in the same category or a different category up to a **maximum of THREE times**.
6. Note that for some Set Subjects, the image must have been taken after a certain date, this will be shown in the Set Subject definitions.

We recognise that with the transfer to our new club website, some members may not have kept records of previously submitted images and their Award levels.

There is now a solution to check images that were previously submitted through the old MPC (My PhotoClub) website. We have discovered that whilst the club has had its account deleted, club members still retained their own personal MPC website accounts.

- To see your old images, go to - myphotoclub.com.au
- Log In using your old Log In details
- Go to and hover over your name in the top right corner
- From the drop-down menu 'My Account'
- Scroll down to find 'Entries List', and locate Lake Macquarie Camera Club Inc.
- You can search for your images by year.
- You will see a thumbnail, the title, the month and competitions, and the Award received

Competition Entries

Do not leave your competition entries to the 'last minute' (or last hour) that the competition is open. Enter at least a day before the closing date so that if you have any problems there is time to get them fixed.

If you have any problems with the club website, including competition entry, please contact one of the club webmasters (David Richards or Roy Killen).



Frametoday



Photographic Society of America (PSA) and Interclub Competitions

Our club is a member of PSA, which allows us to participate in the PSA Interclub competitions, where we compete against clubs from all over the world. Full details about how these competitions are conducted are in the Club Documents section of the club website and the latest PSA competition news can be found on the club website at **Competitions/PSA Interclub Competitions**.

In previous years, our club has been very successful in the Digital sections – Colour, Monochrome, Nature, Photojournalism and Photo Travel.

This year, we have expanded our participation to include the Colour and Monochrome Print sections of the Interclub. If your image is selected to represent our club, the club will subsidise the cost.

Our club will participate in the PSA Interclub competitions again in the coming season. Entries are open on our club website for Round 1 Digital (Colour, Monochrome, Nature, Photojournalism and Photo Travel) and Prints (Colour and Monochrome). The closing dates for entries are Prints 1st October and Digital 30th September. *Please visit our club website and make your entries as soon as possible. Use the **Competitions>Enter a Completion** menu.*

Our club results from the previous season are summarised on the club website - select **Competitions>PSA Interclub Competitions>Overall Results 2024-25** from the menu.

Full details of the PSA Interclub Competitions are available on our website under **Competitions>PSA Interclub Competitions>PSA Interclub Overview**.

All club members are encouraged to enter these competitions so that we can select the best images for our club entries.

When submitting entries for the PSA competitions the only restriction is that you cannot enter an image that has previously been selected to represent LMCC or Belmont 16s.

If you have any questions about the PSA Interclub competitions, please contact Roy Killen.

PSA Courses

As well as our club being a member of PSA, several of our members are individual members of PSA. Among other membership benefits, they can participate in the free online courses offered by PSA. Club members who complete a PSA course and then make a short presentation about it at one of our club nights are eligible to have the first year of their PSA membership fee



Frame*today*



reimbursed by the club. For details of these PSA courses and other benefits of joining PSA, please contact Roy Killen who is the Australian Membership Director for PSA.

Free PSA Membership for Students

The Photographic Society of America (PSA) has officially launched a **free 2-year student membership** program to support and inspire young photographers.

This **digital student membership** is available to photographers who are **currently enrolled in school, TAFE or university** and can provide a **valid student ID**.

If you know a student who would like to take advantage of this offer, all they need to do is go to the PSA website <https://psaphotoworldwide.org> and select the “Join Now” link. Then, in the Student Program section, select “Sign up here”.

If you have any questions about this PSA offer please contact Roy Killen.



INTEREST GROUPS NEWS

To be part of a group, on our website go to “My Account”, then “My Groups”, and join the group you wish to join. This will ensure you receive emails with news on outings, photoshoots, ZOOM Meetings or other group activities. Similarly, also make sure you subscribe to the corresponding Group Discussion Forum. This will provide links to relevant websites, YouTube videos and downloads on the groups area of interest. To do this go to “Information for Members”, then “Forums”, then subscribe to the relevant Interest Group Forum.

In summary the groups, their respective mentors and news are listed below. It is **NEVER** too late to get involved. It's great to see a flurry of activity with more people joining groups.

If you would like to join one of these groups just contact the nominated mentor.

1. **Beginners Group** –the basics of camera craft and/or basic image editing. Mentor – Chris Prior
2. **Lightroom** – Learn and share the tips and tricks of using Lightroom Classic as your main image editing program. Mentor – Greg Carruthers.
3. **Astrophotography** – Learn the basics of capturing and editing nightscape images including the Milky Way, star trails and foreground interest. Mentor- Greg Carruthers.
4. **Studio Lighting** – Concentrating on portrait photoshoots using speedlights (flash), **and/or LED lighting.** Mentor – Doug Coleman.
5. **Macro Photography** – Learn how to master the techniques involved in capturing and editing Macro images. Mentor – Bill Chambers.
6. **Scape Photography** – ‘Scape’ Photography – capture and editing of Landscapes, Seascapes and Cityscapes, including the opportunities presented during Blue hour and Golden hour. Mentor – Dave Richards
7. **Photoshop** – Training via Zoom conferencing on Monday nights – Mentor – Roy Killen. Meetings will start again later in the year if there is sufficient demand. If you are interested in participating in this group, please email Roy Killen.
8. **Street Photography** – gear, camera settings, street etiquette, photoshoots – Mentor – Dennis Archibald.
9. **Nikon Z Users** - share and learn menu options, focus modes, when and how to use them. It's an opportunity to learn and discuss ways of exploiting the camera's capabilities – Mentor – Greg Carruthers.

Please check the club calendar for dates and activities.



Frame*today*



Just 3 – Naomi Nichols

Santa gifted me my first camera as a 7-year-old. I've slipped into and out of photography for the nearly 60 years since. I still have that first camera.

Having drifted thru Urbex, macro and street I am currently obsessed with studio lit portraiture and, strangely, medium format film photography. I tend to shoot in series.

Wangi Power Station.

I entered legally with a security guard after seeking permission from the now deceased owner. It was a huge day with many images captured, but this one of the coal hoppers is my favourite.





Frame*today*



Nicky and Jean.

I bought 10 disposable Kodak film cameras and sent them to 9 friends Australia wide as a bit of a challenge to see how we would perform with limited control and no instant feedback. This is my fave from that series.



Elke

An uncomplimentary image of Elke appeared on my insta feed. She was both poorly posed and attired. Shortly after I received a message from her stepfather asking me to photograph her. This is the result.



THE LEADING LINE

THE LATEST NEWS & VIEWS FROM
LAKE MACQUARIE CAMERA CLUB



September 2025 - Issue 24.





Holidays – Jill Helps

Travel in Germany 2024.

My eldest brother has been living in Hagen in Westphalia (one hour from Cologne) since 1973. He had gone to Freiburg Uni in 1963, married a German girl in 1965 (hence my seven months round the world trip with my parents to attend the wedding) and later returned to live there with his three Australian born children. My niece loves travel and photography so last year Patricia drove us to Erfurt which used to be in East Germany. It was fascinating to hear and see the remnants of this era. Autobahns had been built after the transition by the German Government but that has meant the 'West' German Autobahns have been overdue for work. A popular autobahn near Frankfurt needs a new bridge (taking several years to build) so this is necessitating travel through the small nearby towns! Post WW2 houses were smaller and had smaller windows but where the rural East/west borders meet the wildlife has flourished as the surrounding areas became a semi 'no man's land'.



Erfurt Cathedral



Frame*today*



Market Square, Erfurt



The old bridge Erfurt.



Frame today



There are also some remnants of the Jewish bathing area nearby. We found more butterflies and insects there! Neighbouring Erfurt is Gotha -home of Queen Victoria's husband, Prince Albert. The castle even has a special room devoted to their memorabilia.

I was tempted to place a photo of one meal in Erfurt -their main claim to fame is the broad bean - they even had soft toys for this!!! They also were a centre for the blue dye made from the mustard bush or woad -which surprisingly has a bright yellow flower!



The storks had arrived in June last year and you could first hear them on the nest by the click clack of their beaks. This stork was checking out a newly cut grass field.

Hidden Gems – Greg Carruthers

This month's Hidden Gem is from Greg Carruthers. The club recently held a print evaluation evening. A few of us brought in some prints and in groups we looked at each print discussing its weak and strong points. Out of all the prints we looked at that night this print from Greg received the most discussion and it was clear that it was appreciated by all the people around the table, more so I think than Greg appreciated it. At one level this is a random shot that Greg took when everyone else in the group were focused on something in front of them, but Greg, took a moment, turned through 180 degrees and this is the scene that he captured. I think it's a great street image, with a lot of storytelling, completely unplanned or set up but capturing a moment in time. The following are Greg's words -



This was taken somewhere in Germany 2019. Our tour bus stopped so we could take images of the piazza and surrounding buildings.

I had taken many images of churches and buildings, so I was looking in the opposite direction and spotted these 2 guys taking a nap and a member of our group taking an image of the church and piazza.



I liked the red chairs, cobblestone pavers and the 2 tourists taking a well-deserved rest. The lady in the spotted hat is trying to snap an image over the top of the scene in front of her. I think she adds to and is a part the story.

Worth a Look?

I'm sure club members have different ways of informing themselves on photography in its many forms and applications. Whether it is subscribing to magazines, borrowing books or magazines from the library or following people on social media or YouTube. Each month we will include some links to news stories on the internet, competition results and well-known photographer's work. If you have an item of interest, please let us know. A special thanks for the contributions received this month.

Thanks to Di Schofield who sent in a link to a story in the Brisbane Times about a visit to Australia by the legendary photographer Steve McCurry. Steve is here for exhibitions of his work in Melbourne and Sydney. On being interviewed he referenced the power of images to awaken the consciousness people around the world to the war in Gaza - <https://www.brisbanetimes.com.au/culture/art-and-design/why-this-veteran-photographer-still-believes-in-the-power-of-the-image-20250722-p5mh0z.html>

The following is also from another media story about his upcoming visit:



- Thanks to Roy Killen for the following. Tamron has launched a series of free online courses under the banner of "Tamron University". Each course is taught by a professional



photographer and is designed to enhance your skills and creativity. The sessions provide detailed advice and practical in-the-field training on a wide range of topics, including travel, storytelling, portraiture, landscape and nature photography, videography, and night photography. Each course can be taken at your own pace. Obviously, there are lots of references to Tamron lenses, but most of the advice given applies to all brands.

Full details are available here <https://tamronuniversity.thinkific.com/>

- Also from Roy, just in case you have run out of ideas about what to capture next - <https://digital-photography-school.com/100-things-to-photograph-when-youre-out-of-ideas/>
- From Di Schofield - <https://www.abc.net.au/news/science/2025-08-08/beginners-guide-wild-animal-smartphone-photography-birds-insects/105476436>
- Another from 121 Clicks. Remembering Gianni Berengo Gardin: Master of Black and White Photography - 121Clicks.com

<https://share.google/hiMESKJCBDBIDj96M>

I was lucky enough to see an exhibition of Gianni's work in 2016 and purchased a book that was available in the art gallery shop. The following are some of the images from that book.





Frame*today*



- Some Thoughts About Portrait Photography Using Natural Light. Source: Fstoppers – <https://share.google/mGZdix1pWsVJm0jYW>



Frame*today*



- 30 Compelling Street Photos by Mathias Wasik That Capture the Unmatched Energy of New York City - 121Clicks.com.

<https://share.google/WJwO7NqbVG9XpYR3H>

- Thanks to Bill Chambers for The Most Famous Photos in the World (& the cameras used).

<https://www.theschoolofphotography.com/blog/the-most-famous-photos-in-the-world>



2025 Club Presentation Night and Christmas Party

Yes, I know, surely, it's not Christmas yet! This is just a quick advice that as per our usual our annual Presentation Night and Christmas Party will be held at VBC on Sunday 7th December, from 7.00pm to 10.00pm. The cost will be \$50.00 for members and \$60.00 non-members for a 2-course meal, mains and desserts. More information as we get closer to the date but please add this important date to your calendar now.



Frame*today*



2026 Newcastle Show Photographic Competition

As she did such a good job last year Katherine (and her little band of helpers) has been invited to once again run a photographic competition at next year's Newcastle Show. The show will be held from 27th February to 1st March 2026. This is a print competition, with 2 entries per category. The categories for 2026 will be Colour, Monochrome and Nature. There is no charge to enter. Further information will be available in next month's newsletter.

VBC Photoshoot

A special thanks to members Julie Brooks and Peter Treloar who went along to Valentine Bowling Club's Men's Bowls Presentation night to capture the event for the bowlers. The following are some of the images that they captured on the night.





Frame*today*





Photography Quiz

The following Photography Quiz is taken from Jim Zuckerman's Monthly Newsletter – Photo Insights, August 2025 Issue. You can subscribe to this monthly newsletter at <https://www.jimzuckerman.com/>

1. In black and white photography, which filter produces the darkest sky?
 - a. Red
 - b. Yellow
 - c. Green
 - d. Polarizer
2. Back in the day, Kodak Tri-x film was:
 - a. A color transparency film
 - b. A color negative film
 - c. A black and white negative film
 - d. A black and white transparency film
3. In the studio, the main function of a soft box is:
 - a. To focus the light on the subject
 - b. To soften and diffuse the light on the subject
 - c. To tweak the color gamut in the shot
 - d. To make it easier to break down and transport lighting equipment
4. When you look through the viewfinder and see a speck of dust, this will show up in the pictures as an unwanted smudge.
 - a. True
 - b. False
5. What does rectilinear in a lens mean?
 - a. The lens produces panorama images
 - b. The lens produces rectangular images
 - c. All of the vertical and horizontal lines are curved.
 - d. All of the vertical and horizontal lines are straight
6. Travel tripods that are very lightweight with slender legs are not ideal because:
 - a. They aren't sturdy
 - b. They are often too short, forcing you to raise the center column too high
 - c. The position of a heavy camera and lens won't be rigid
 - d. All of the above
7. Blown highlights mean there is no texture or detail in certain areas of the image, mostly the whites.
 - a. True
 - b. False
8. When there are two subjects in your frame, the ideal is that one is sharp and the other slightly out of focus.
 - a. True
 - b. False
9. If you hold your breath and steady the camera by holding it tightly with a 400mm telephoto, you can usually get sharp pictures at 1/30th of a second for the shutter speed.
 - a. True
 - b. False
10. If your lens gets fogged up due to humidity and temperature discrepancies, you can correct this in Photoshop.
 - a. True
 - b. False

Answers on Page 30 of this newsletter.



Quiz Answers

Quiz answers

1. a
2. c
3. b
4. b
5. d
6. d
7. a
8. b
9. b
10. b



Frame today



FOR SALE:

Sigma 150-600mm f5-6.3 contemporary telephoto lens for Canon EF mount

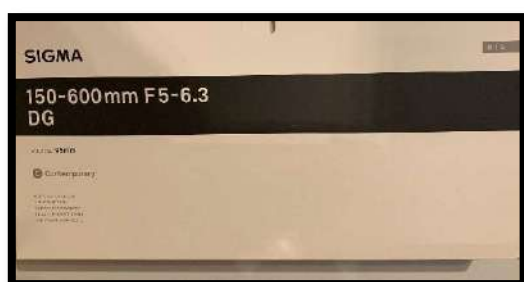
A great telephoto lens in great condition.

Design includes - Auto focus, image stabilisation, tripod collar (removable and rotating), 95mm filter size, 1830 g in weight.

Box and booklet included.

Asking price = \$850

Email Terina at cheena.v@bigpond.com





Frame*today*



Canon Pixma A4 TS9160 printer scanner.

The Printer/Scanner is 6 going on 7 years old. "Free" to a good home provided the person who takes it pays full replacement cost of 9 XXL ink cartridges (@\$32.52 ea). **Cost \$292.00.**

Will also throw in the cartridges currently loaded (see photo for levels) and 15 generic cartridges bought in error for free. Approximate value \$217.00. Contact Bob Todd – arjaytee@gmail.com





Frame*today*



Frame*today*

Frame Today Club Sponsorship

We are pleased to announce that our club has accepted a sponsorship arrangement with Frame Today at Warners Bay. In return for promoting Frame Today at our club events, on our website and in our newsletter, Frame Today will provide:

- one monthly print voucher of up to A3 size.
- an annual ready-made frame to fit an A3 print valued at \$129.
- a 30% discount on printing, backing and mounting services to members of our club when they join the free Frame Today's Art Society.
- Members can apply on the following [link](#).

Each month the print voucher will be awarded by lucky draw to one of the Judges Choice winners for that month, includes all EDI and print competitions.

The annual frame prize will most likely be awarded as part of the prize for the overall Image of the Year (IOTY) winner at the end of the year.

If club members have any specific questions about the services that Frame Today offer, they can have a chat to Peter Treloar and Laurie Connolly.



Club Committee

Following our AGM last month we now have a new committee in place for the coming year. Thankyou to those members who have stepped down from committee duties and welcome to our new committee members.

Position	2025 - 2026
President	Dennis Archibald
Secretary, Public officer	David Richards
Vice President and Training Co-ordinator	Greg Carruthers
Treasurer	Ruth Keech
Competition Coordinator	David Richards
Social Functions	Barb Hunter
Social Functions	Katherine James
Membership Coordinator	Jim Sloan
Training, Grading Officer	Bill Chambers
PSA Coordinator and Training	Roy Killen
Newsletter	Dennis Archibald
Committee Member	Naomi Nichols
Committee Member	Julie Brooks
Committee Member	Allison Hayes
Committee Member	Steve McGrath