



THE LEADING LINE NEWSLETTER

Latest news and views from
Lake Macquarie Camera Club

July 2026 – Issue 33



Federation of Camera Clubs (NSW)
Established 1954

WELCOME TO THE JULY 2026 ISSUE OF THE LEADING LINE – Dennis Archibald

As well as our usual topics in this issue:

- Club members are successful in PSA Interclub, Australian and International competitions.
- As mentioned at our last club night our club has become a member of the NSW Federation of Camera Clubs.
- Tributes for Phil Woodman and Lynda Beeston
- Images from the Macro and Aerial Photography Interest Groups
- Some interesting images on Bioluminescence from Scott Gilbert

**Our next club night will be held at the Valentine Bowling Club on
Wednesday 8th July at 7.00pm.**

My thanks to everyone who contributed to this issue.

New Members

A special welcome to Lachie Glover, Andrew Foster, Greg Rigby and Greg Lawrence who recently joined our club. When you meet, please make them feel welcome.

What's on in July

The activities and tutorials for July are summarised in the table below.

The best and most immediate way to see what's happening in the club is to look on our website Calendar, and then select the "Agenda" option. You will see what is on each day through the month. A summary appears below. Another action-packed month ahead!





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July 2026						
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
29	30	01 Club Committee Mtg. via Zoom 7.00pm	02	03	04	05 July Club Competition Entries close 11.30pm
06	07 Macro SIG Zoom Mtg. with Bill Chambers at 7.00pm	08 Club Night at VBC 7.00pm	09 Street Photography Interest Group - Black and White - Zoom Session at 7.00pm Dennis	10	11	12
13 SCAPES Photo shoot - Stockton Sand Dunes / Tin City 2.15pm- 9.15pm with David Richards	14	15	16	17	18	19
20 Basic Image Editing with Roy Killen ZOOM Session at 7.00pm	21	22 It's a Knockout Competition with Greg Carruthers at VBC at 7.00pm	23	24	25	26
27 Coffee Catchup - Lake Macquarie Sailing Club 9.30am Camera Craft Interest Group outing to Warners Bay Ice Rink details in calendar	28	29 Astro Interest Group Zoom with Greg Carruthers at 7.00pm.	30	31	01	02

Our Supporters

Our club patron is [Les Porter](#).

We are supported by Valentine Bowling Club - <https://valentinebc.com.au/>

Our Sponsors are:

- Frame Today - <https://www.frametoday.com.au/frame-today-store-locations/picture-framing-warners-bay>
- Camera House Kotara - <https://www.camerahouse.com.au/store/newcastle>
- BenQ – <https://www.benq.com/en-au/store.html>

Breaking News! – BenQ's PD2770U auto-calibration monitor has recently been recognised by TIPA World Awards as the Best Professional Photo/Video Monitor of 2026. You can find out more at the following link as [awards page](#) as well as a [Shop Now link](#).





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2026 External and Club Competitions News

Please let us know if you have had success in competitions external to our normal club competitions.

External Competitions

It has been a very good month for club members in external competitions.

Megan Willis recently entered a PSA Salon competition and was awarded 3 Gold medals and the Jury Choice Award.
Great work and well-deserved Megan.





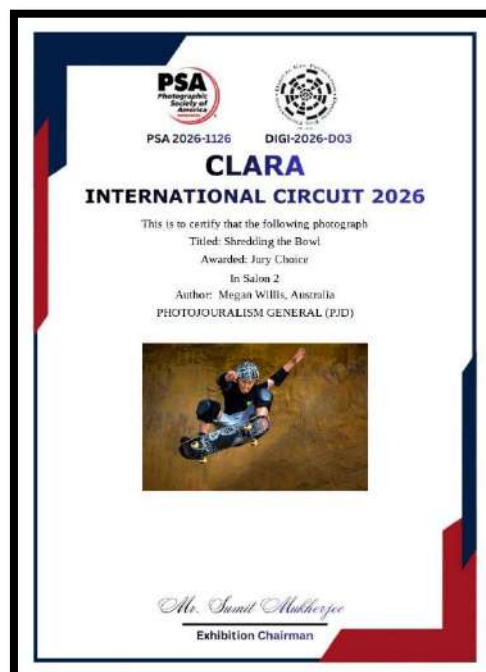
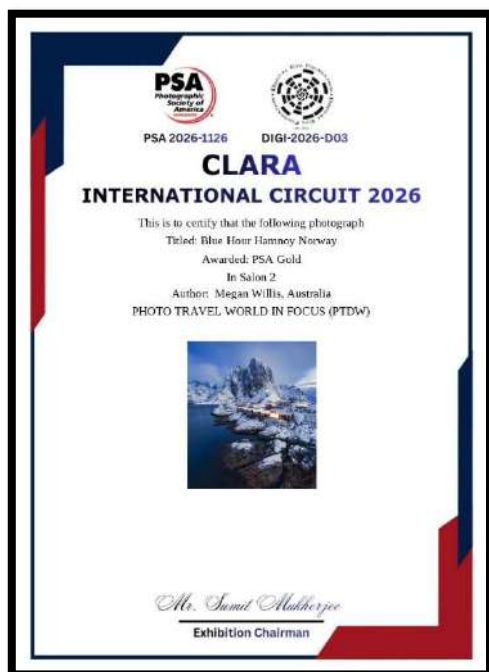
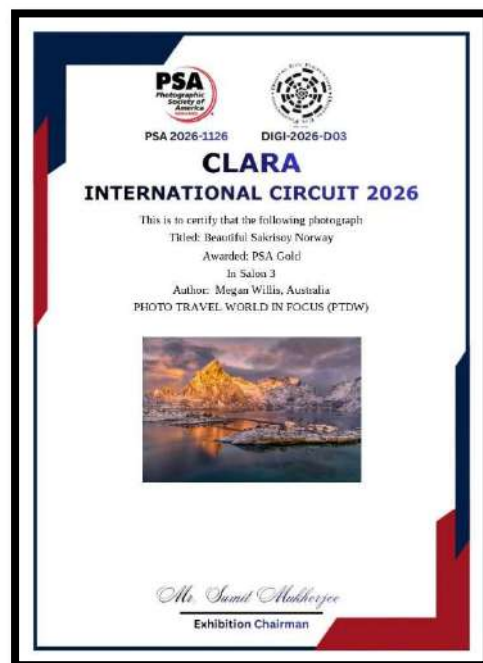
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David Richards enjoyed success in the 2026 Australian Photography Awards with his image Water Tower District 4.
Well done, David.





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David also had his image 'Surf Boats Avoca Beach' selected for display as a print at the APS 'Australia in Athens' print exhibition, being held at the Athens FIAP centre, Greece. "Alas no business class tickets to attend!"



Club Competitions 2026 – David Richards

Will your image be the 2026 IOTY Winner? Please remember that images must be entered into a monthly club competition during 2026, to be eligible to be entered into the IOTY 2026 competitions (subject to other club rules).

Our judges do not enjoy having to reject or disqualify images from competitions, so a timely reminder to ask you to refresh yourself by reading both the definitions and judging criteria for our 2026 Set Subjects, as well as our club competition rules. Where do you find them?

Set Subject competitions:





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Federation of Camera Clubs (NSW)
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Go to **COMPETITIONS > Set Subjects 2026**, then scroll down to the bottom of the page where you can both view or download the Set Subject definitions and judging criteria. If you still have questions, reach out to the relevant club judge.

Club Competition Rules

Go to **COMPETITIONS > MONTHLY COMPETITIONS**. Here you will find the competition rules and definitions. Here are several common and recurring errors members make:

- you cannot enter the same image in a digital competition and a print competition in the same month.
- non-compliance with Nature definitions (particularly human elements)
- non-compliance with Monochrome definitions

June Club Competitions

Our judges for July competitions are:

- PRINT: Dennis Archibald
- DIGITAL Colour: Leanne Alessi
- DIGITAL Nature: John Smith
- SET SUBJECT: Chris Prior

Entries close strictly at **11:30pm Sunday 7th June**, but please don't leave it to the last minute to submit your entries. Try and enter them at least a day prior, and then double check that your images have uploaded correctly. There is a lot of extra work created for our Competition Manager to sort out issues on a Sunday night.

June Set Subject - "Curves"

Definition:

Curves can be found all around us: the human body, in nature, architecture, design. The list goes on and on. Show me the beauty, elegance, and mystery of curved lines. From winding roads, flowing rivers, sand dunes to architectural arcs, shadows, and body silhouettes. You can find a curve somewhere in most images. Don't just present a photo because there is a curve in there somewhere; make the curve the focal point. Make it all about the curve.

Judging Criteria:

Images can be in colour or mono with no restriction on content as long as the image contains a curve(s) as the focal point or the composition is built around an obvious curve(s).

Photographic Society of America (PSA) and Interclub Competitions

Our club is a member of PSA, and this allows us to participate in the PSA Interclub competitions, where we compete against clubs from all over the world. Full details about how these competitions are conducted can be found on the club website at **Competitions>PSA Interclub Competitions**. There you can also see the latest PSA competition news and results. In previous years, our club has been very successful in the Digital sections – Colour, Monochrome, Nature, Photojournalism and Photo Travel. Last year, we started entering the Colour and Monochrome Print sections and to date have enjoyed moderate success.





THE LEADING LINE NEWSLETTER

Latest news and views from
Lake Macquarie Camera Club

July 2026 – Issue 33



Federation of Camera Clubs (NSW)
Established 1954

On the club website, if you click on the **"Galleries"** menu you can view galleries of the Round 1 ,Round 2 and Round 3 club entries for the PSA Interclub competitions.

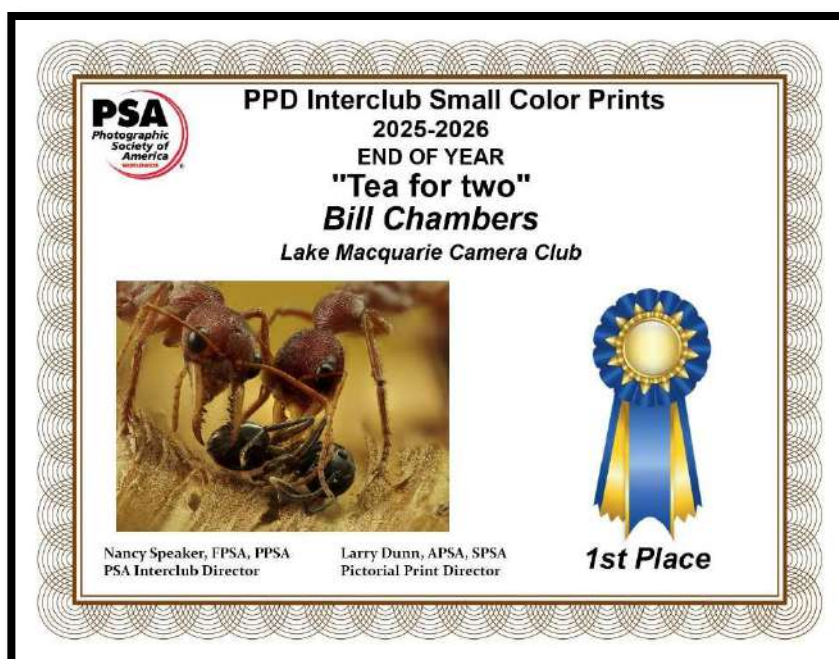
If you have any questions about the PSA Interclub competitions, please contact Roy Killen.

PSA Interclub Round 3 - Digital Competition Results

All club images that were entered in Rounds 1, 2 and 3 can be viewed in the galleries on the club website. Click on the word "Galleries" on the menu (ignore the dropdown list).

At the end of each PSA Interclub season, the images that received Merit awards in the three competition Rounds are rejudged in the "End of Year" (EOY) competition. In the Small Print categories, the EOY awards are First, Second, Third and three Honourable Mentions. This year, LMCC gained First Place in both the Colour and Monochrome sections! Very well done to Roy and Bill.

In the digital section Steve McGrath received an Honourable Mention – well done Steve.





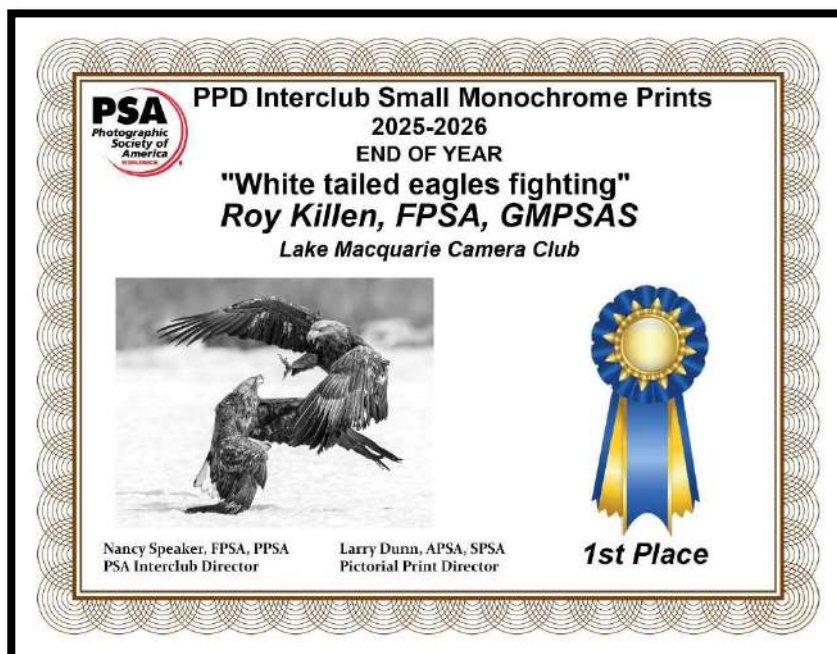
THE LEADING LINE NEWSLETTER

Latest news and views from
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Federation of Camera Clubs (NSW)
Established 1954



Entries for Round 1 of the 2026-27 PSA Interclub season will open on our website in August. ALL club members are encouraged to participate. For any questions about the PSA Interclub, please contact Roy Killen.

PSA Courses





THE LEADING LINE NEWSLETTER

Latest news and views from
Lake Macquarie Camera Club

July 2026 – Issue 33



Federation of Camera Clubs (NSW)
Established 1954

If you have a couple of hours a week to devote to improving your photographic knowledge and skills, you might like to consider joining the Photographic Society of America (PSA). Being a member of PSA has many advantages, one of which is access to a range of on-line education programmes, webinars and digital study groups. All of these are free to members of PSA. This page <https://psaphotoworldwide.org/page/education> has links to information about all these resources.

In the online education programmes the student is connected to an instructor who works with them (usually by email) to provide information, guidance and advice. Each online course consists of several lessons. Students are provided with written information, and they are required to undertake structured exercises and submit worksheets to demonstrate their understanding of the topic.

Existing courses for beginners:

- Digital photography
- Introduction to Photoshop

Courses for intermediate and advanced photographers:

- [Image Evaluation](#)
- [Image Critique](#)
- [Competition Images](#)
- Advanced Photojournalism
- Creating a PSA Portfolio
- Street photography
- Portrait photography
- History of photography.

The three courses in blue are particularly helpful for club members.

Image Evaluation – This is a 6-lesson course designed to assist the photographer to develop a basic understanding of the key elements that make a strong image and to be able to review their own images objectively.

Image Critique – This course follows on from Image Evaluation, giving the student skills to provide a critique for another person. This course is suitable for members who are involved in PSA Digital Dialogue or Study Groups where the members are required to comment on the work of others. It is also a brief introduction to the skills required to become a mentor or judge.

Competition Images – This is a two-part course with five lessons in each part. It is designed to assist intermediate and advanced photographers capture and process images suitable for entering in competitions from club level to international exhibitions. It is highly recommended that students complete the Image Evaluation course before enrolling in this course.

To learn more about any of these courses, select the course you are interested in from the link above and click the 'LEARN MORE' button. PSA members may undertake any or all the available courses, but only one at a time. Roy Killen can also provide additional information about these courses.

Free PSA Membership for Students

The Photographic Society of America (PSA) has officially launched a **free 2-year student membership program** to support and inspire young photographers.

This **digital student membership** is available to photographers who are **currently enrolled in school, TAFE or university** and can provide a **valid student ID**.





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Latest news and views from
Lake Macquarie Camera Club

July 2026 – Issue 33



Federation of Camera Clubs (NSW)
Established 1954

If you know a student who would like to take advantage of this offer, all they need to do is go to the PSA website <https://psaphotoworldwide.org> and select the “Join Now” link. Then, in the Student Program section, select “Sign up here”.

If you have any questions about this PSA offer, please contact Roy Killen.

INTEREST GROUPS NEWS

To be part of an interest group, on our website go to “My Account”, then “My Groups”, and join the group you wish to join. This will ensure you receive emails with news on outings, photoshoots, ZOOM Meetings or other group activities. Similarly, also make sure you subscribe to the corresponding Group Discussion Forum. This will provide links to relevant websites, YouTube videos and downloads on the groups area of interest. To do this go to “Information for Members”, then “Forums”, then subscribe to the relevant Interest Group Forum.

In summary the groups, their respective mentors and news are listed below. It is **NEVER** too late to get involved. It's great to see a flurry of activity with more people joining groups.

If you would like to join one of these groups just contact the nominated mentor.

1. **Camera Craft Group** –the basics of camera craft and/or basic image editing. Mentor – Chris Prior
2. **Lightroom** – Learn and share the tips and tricks of using Lightroom Classic as your main image editing program. Mentor – Greg Carruthers.
3. **Astrophotography** – Learn the basics of capturing and editing nightscape images including the Milky Way, star trails and foreground interest. Mentor- Greg Carruthers.
4. **Studio Lighting** – Concentrating on portrait photoshoots using speedlights (flash), **and/or LED lighting**. Mentor – Doug Coleman.
5. **Macro Photography** – Learn how to master the techniques involved in capturing and editing Macro images. Mentor – Bill Chambers.

The Macro SIG has been producing some very interesting images recently - the Insect 'season' having pretty much given way to 'Fun with Fungi' for the Field Macro members, whilst Studio Macro members are ensconced in the warmth of indoors, also doing their thing

Bill organised a group purchase of the world-class 'Cygnustech' Macro diffuser for those who were interested, with the result that most members now have Macro diffusers that really work well for them, all specifically matched to their own setups.





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Lake Macquarie Camera Club

July 2026 – Issue 33



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Ian Nunn



Anna D'Accione



Bettina Damme



Peter Treloar



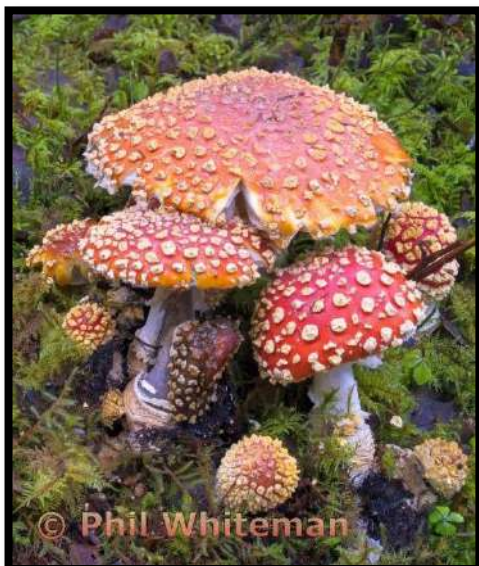
THE LEADING LINE NEWSLETTER

Latest news and views from
Lake Macquarie Camera Club

July 2026 – Issue 33



Federation of Camera Clubs (NSW)
Established 1954



Bill Chambers



THE LEADING LINE NEWSLETTER

Latest news and views from
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July 2026 – Issue 33



Federation of Camera Clubs (NSW)
Established 1954



Neville Foster



Neville Foster



Peter Treloar

6. **Scape Photography** – ‘Scape’ Photography – capture and editing of Landscapes, Seascapes and Cityscapes, including the opportunities presented during Blue hour and Golden hour. Mentor – Dave Richards
7. **Photoshop** – Training via Zoom conferencing on Monday nights – Mentor – Roy Killen.

Zoom sessions of the Photoshop SIG will start again on Monday, 18th May. Meetings will then be held on the first and third Mondays of each month. The topic for the first meeting is “Processing Raw files in Adobe Camera Raw”. Following sessions will revise and expand on various Photoshop topics dealt with last year.

If you plan to attend these meetings, please go to the **My Account > My Groups** menu and click on the "Join Group" button for the **Photoshop Special Interest Group**. You will then receive emails to remind you of meetings.

For further information, contact Roy Killen.





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8. **Street Photography** – gear, camera settings, street etiquette, photoshoots – Mentor – Dennis Archibald.
9. **Nikon Z Users** – share and learn menu options, focus modes, when and how to use them. It's an opportunity to learn and discuss ways of exploiting the camera's capabilities – Mentor – Greg Carruthers.
10. **Aerial Photography** – photography from drones and fixed wing aircraft. Mentor – Peter Harrison. Some images follow of a recent outing of the aerial special interest group to Catherine hill Bay, and the good news, all drones safely back to base!





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What's New? / What's Changed?



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FCC Membership – David Richards

Our club will become a member of the **NSW Federation of Camera Clubs (FCC)** on 1st July this year. The FCC is the leading body representing photography clubs across New South Wales and the Australian Capital Territory. With a proud history of promoting the art and craft of photography, the FCC currently supports over 72 affiliated clubs and a thriving community of more than 2,500 passionate photographers.

As a member club, our members and club will now have access to the following FCC resources and competitions:

Member benefits:

- Access to the FCC monthly newsletter
- Participation in the following FCC individual competitions:
 - *TopShot Competition* (nine sections - Print Fine Art; Digital - Action, Animals, Digital Art, Flora, Portrait, Scapes, Staged, and Urban)
 - *Nature* (five sections - Aquatic Life, Birds, Fauna, Flora, Scapes)

When these competitions open, they will be advertised through our calendar, and you will enter them directly via the FCC website: <https://fccnsw.com.au/>

Club benefits:

- Improved insurance. Personal Accident insurance will now cover all members on all club activities
- Resources: DIY courses/presentations (currently available for 'What Judges Look For', Portraits, Minimalism, Flora, and Maximalism. Additional resources are being developed)
- Resources: External presenters list
- Resources: External Judges list
- "Find a Club": the FCC website will provide greater visibility of our club, to support attracting New Members
- Access to the FCC club competition
- *Interclub* Competitions ((nine sections - Print Fine Art; Digital - Action, Animals, Digital Art, Flora, Portrait, Scapes, Staged, and Urban). Entry to this competition will be free for club members.

When these interclub competitions open, they will be advertised through our website calendar, and you will enter your images via our club competition system, allowing the final selection of images to be determined to represent our club.

- Access to the Australian Interstate Photographic competition. The FCC will select images from the Top Ten entrants to represent NSW/ACT. Club committee members have access to these resources via a dedicated 'Affiliated club portal' on the FCC website: <https://fccnsw.com.au/>





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July 2026 – Issue 33



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For more information, please contact our club contact for NSW FCC - David Richards.

What's Coming Up?

Fun Events

Mini Print Competition Results

This years Mini Print competition received a good response and there was fierce competition amongst the entrants. Those in attendance judged the entries and the first three placegetters were:

- 1st Place - Greg Lawrence
- 2nd place – Jen Carrigan
- 3rd Place – Annette Collins

SPECIAL COMPETITION - "It's a Knockout" at VBC on Wednesday 22nd July



- You are allowed 1 EDI entry. Your image must not have been entered in any other club competitions
- **Your image must be in colour.** Enter via the website before Sunday 19th July 11.30pm
- YOU MUST BE IN ATTENDANCE ON THE NIGHT IF YOU ARE GOING TO ENTER
- Prizes to be won for winner and runner-up (winning prize has been donated by Camera House Kotara to the value of approximately \$300)

Any questions please contact Greg Carruthers.





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Lake Macquarie Camera Club

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Established 1954

Speakers

I think all members will agree that we have had three outstanding speakers so far this year in Dennis Jones (wildlife and travel), Stephane Thomas (sports) and Kurt Snedden (portraiture). Naomi had another very interesting speaker lined up in **Yulius Santoso** a Street Photographer from Sydney who will be our guest speaker in August.

Yulius (**IG: @photosbyyulius**) is a Sydney-based street photographer known for his cinematic and atmospheric imagery. His work explores mood, light, solitude, and the quiet poetry of everyday urban life — particularly at night, which has become a defining element of his photography.

Beyond photography, Yulius is passionate about building and nurturing creative communities. He established the Sydney Charity Photowalk in 2022, bringing photographers together through community-driven events and charitable initiatives. He has collaborated with brands including Sony, Fujifilm, and Panasonic Lumix, and has also worked as a photographer for the City of Sydney.

Alongside his creative work, Yulius runs a consulting business and teaches at the University of New South Wales.

Yulius' talk is focused on his background and storytelling through photography, covering his approach to creating atmospheric and cinematic imagery, the importance of light and composition, and how he has developed a visual style across both commercial and personal work. He will also share behind-the-scenes insights, editing style, and experiences from recent shoots and community projects.

My special thanks to Toni Woodcock who has picked up the baton from Naomi and is now organising our speakers so if there is someone in the photographic world who you would like to invite to the club, then please contact Toni and have a chat.

Annual General Meeting

Our Annual General Meeting will be held at Valentine Bowling Club on Wednesday 12th August at 7.00pm.





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Phil Woodman – Bev Woodman

I think we both joined the club in 2009 and made many special friends over that time. As a pigeon pair of over 60 years, we were blessed that we both enjoyed the same interests and hobbies, always supporting each other. Phil preferred to work on getting the image in camera without any post processing. He particularly loved sitting by the harbour at all times of the day capturing the coal ships and harbour traffic, so I think it was in this area that he excelled. He had his own Facebook page

<https://www.facebook.com/share/1UrbwotvQ6/> and loved to share his work there.

I can recall the camera club girls fighting over him for portraits and his face became well known in club comps so I'm sure there are many out there.

Outside this he was a devoted husband and father, loved his three sons and our extended family. Loved sport and played cricket for many years, was a competition ten pin bowler and squash player and passionate competition drag racer. We travelled extensively overseas before finally exploring Australia, eventually volunteering each year in Milparinka in corner country ... and so it goes on.

It's been heart breaking watching his mobility decline, but he kept up with it all on Youtube almost all day.





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A Tribute - Lynda Beeston

Lynda joined our club in 2023 and in that year participated in the club's portfolio exercise mentored by Roy and Craig Parker. In her introduction she expressed her passion for photography and her special love of taking images around the sea. Her portfolio featured many seascapes around Newcastle, Port Stephens and Southwest Rocks, all areas she loved to frequent and photograph. She was enamoured with showing how the water moved around a foreground obstacle or just how the water would smooth out under a slower shutter speed. Many of these seascapes display her outstanding proficiency as a photographer. Lynda always had a smile and a good story for anyone that she met. Above all, Lynda's greatest joy was her family, who she loved so much and spoke of with immense pride. She is missed.





THE LEADING LINE NEWSLETTER

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July 2026 – Issue 33



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Our Newcastle Coastline

Please enjoy my interpretation of the natural beauty we
have at our local beaches through my lens.

In my portfolio you will find a collection of my captures
reflecting the mesmerizing colours where the land meets
the sea.

Whether it's the sand, the water, familiar structures or it's
the beautiful soft colours displayed in the skies around us
you enjoy the most.

I hope you also feel my passion and be transported to the
serenity that surrounds us.





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Just 3 – Kaye Chambers

These three photos were taken while Bill and I were travelling in our little motor home. Over a number of trips, we spent many happy days exploring the back roads and small towns of NSW, Victoria and Queensland. Our longest excursion in the van was travelling in the outback through central Australia over an 8-week journey. Once I was home, I went through the hundreds of photos to determine which ones made the cut for the photo books I compiled- keeping the memories of the people, places and events alive.

My first photo was taken at a free camping area on the way to Coober Pedy. We arrived late in the afternoon when the glow of the sun in the west really enhanced the red dirt track. We stayed at many free camps. Some such as this were remote with no amenities and possibly one other camper joining us. While other free camps in towns came with the luxury of showers and local entertainment- with the understanding that you would spend some money to boost the local economy. A meal at the local pub was a welcome option.

This cheeky Eastern Rosella in my second photo was after a free feed at our campsite in the Grampians, western Victoria. The abundance and variety of birds was a joy - and a frustration that they usually didn't stay still long enough for my photographic skills.

My last photo was taken one morning on the South Coast. We were on a wildflower walk in Barren Grounds Nature Reserve when the mist was coming in giving a soft light to the scene. I thought I'd photograph the photographer - before he totally disappeared in the mist.





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Holidays – Trevor Cotterill

Kangaroo Island via Dubbo, West Wyalong and Mallee Highway

We began our marathon trip to Kangaroo Island with a 4-night stay with Hunter Bird Observers (HBOC) at Sandy Hollow.

Whilst we were at Sandy Hollow camping, we were able to visit the following sites: -

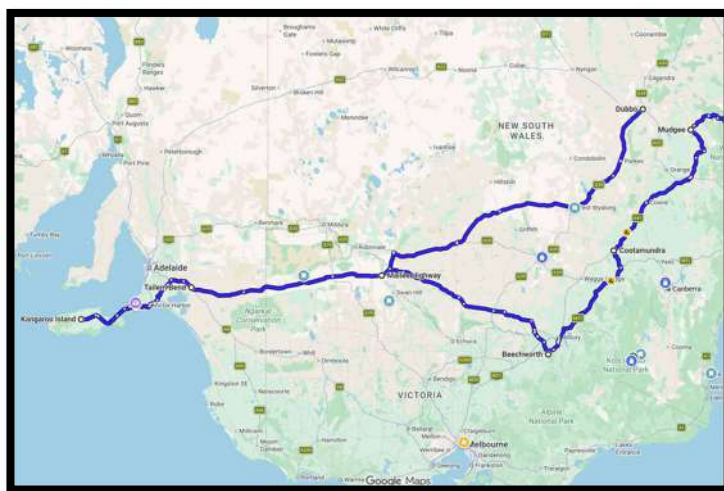
- Medhurst Bridge,
- Denman Cemetery,
- Giants Leap walking Trail,
- Greg Stairs Road as well as several other locations.

Whilst there I was able to photograph some of My 'Lifers!' including:

- Brown Goshawk,
- White-throated Treecreeper,
- Red-browed Treecreeper,
- Speckled Warbler,
- White-throated Gerygone,
- White-winged Triller,
- Musk Lorikeet,
- Australian Boobook,
- Rufous Song lark,
- Weebill,
- Mistletoe bird and a magnificent Brown Falcon.

I recorded a total of 97 species with a lot of help from other HBOC members. A very productive weekend as well as a great start to our trip.

As I had always wanted to re-visit Dubbo Zoo, we stayed nearby for three nights capturing images of its many and varied animals. This is where I captured the image of the tiger. Another very enjoyable experience.





THE LEADING LINE NEWSLETTER

Latest news and views from
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After leaving Dubbo Zoo, we travelled on the scenic Mallee Highway from Tooleybuc NSW to Tailem Bend SA. I did observe significant changes in dominant species such as the Singing Honeyeater which only became obvious near Tooleybuc but from then on were very common. Overnight in Tailem Bend and leaving our caravan on a powered site there, we travelled to the Kangaroo Island Ferry. we travelled via Ferry in our own car to Ozone Hotel in Kingscote in an ocean-facing room, overlooking Nepean Bay.

We visited Seal Bay and enjoyed a National Parks guided boardwalk tour which allowed us to capture many close-ups of the Australian Fur Seal.

Seal Bay Conservation Park has an unspoiled coastline and a local sealion population. In a colony that's estimated to have been there for Home to an Australian sealion colony for almost 1000 years, we were able to enjoy the sight of these beautiful local marine mammals as they laze about on the beach.

A 900-metre boardwalk makes this easy access and provides fantastic views of both the coastline and the colony.

Another great place to visit is Kangaroo Island Raptor Domain, where you can get up close and personal with some of the most beautiful and deadliest birds in the world. Meet some famous feathery locals such as Jedda the majestic Wedge-Tailed Eagle and Casper the friendly Barn Owl. Raptor Domain is home to the only free-flight Birds of



Swan Hill - Murray River



Red Tailed Black Cockatoo





THE LEADING LINE NEWSLETTER

Latest news and views from
Lake Macquarie Camera Club

July 2026 – Issue 33



Federation of Camera Clubs (NSW)
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Prey presentation in South Australia. You see an interactive experience with the Barn Owls; and in addition to the raptors incredibly aerobatic Black Kites; Cockatoos and many more. These presentations are a rare opportunity to see and interact with some of Australia's incredible birds in up close encounters.

We took in Flinders Chase National Park, which is 110 kilometres from Kingscote, a 90-minute drive. The giant boulders of the Remarkable Rocks are well worth the drive. The naturally sculpted formations lie atop a remnant granite outcrop, and their orange and red hues are a photographer's delight, particularly at sunset.



The Remarkable Rocks – Kangaroo Island

At Cape du Couedic, the impressive rocky arch known as Admirals Arch is home to a colony of long-nosed fur seals that frolic on the rocks and can be easily seen from the boardwalk. This is only several highlights of our trip. We stayed five nights and four days and I'd recommend another day or two. Very satisfying trip which lived up to our expectations!

Home via Robinvale, Beechworth, Cootamundra and Mudgee We had several one-night stays in locations such as Murray-Sunset National Park which is home to the famous Pink Lakes.

Our other stops were a mix of free-camping and caravan parks. We had a faster trip home but had enough time to stay for several nights in Robinvale and Beechworth with a slightly longer stays in Cootamundra (Superb Parrots) and exploring the wetlands and surrounds, in Mudgee.

After a long day driving from Mudgee, we decided to stop overnight in Sandy Hollow again just for one night so we could enjoy a short trip home for our



Superb Parrot - Cootamundra





THE LEADING LINE NEWSLETTER

Latest news and views from
Lake Macquarie Camera Club

July 2026 – Issue 33



Federation of Camera Clubs (NSW)
Established 1954

last day. In summary I can recommend Kangaroo Island for the many and varied photo opportunities as well as the Mallee Highway to SA and home via the Olympic Highway. Twelve months after this marathon trip to Kangaroo Island where we travelled through three states, I found that I had accumulated too many images.

My main camera is the Sonya7Rv paired with 150-600 Sigma lens. I always carry a Sony FE PZ 16-35 G for landscapes but usually concentrate on bird photography.

When I started to review the images, I captured on the trip several images that I had initially overlooked jumped out at me. By applying some of the skill I have picked up from Roy and Greg in their respective Interest Groups I found I was able to greatly improve the images you see here.



Brown Goshawk at Goschen Bushland Reserve

Bioluminescence – Scott Gilbert

Looking for Bioluminescence can be both fun and frustrating. Chasing leads down on social media and/or finding where the algae that creates the blue glow is very hit and miss. Marmong Point Marina, end of Nanda St in the sheltered edges are good when it is blooming! During daylight, it looks like a red algae on the water and usually ebbing up on the shoreline.





THE LEADING LINE NEWSLETTER

Latest news and views from
Lake Macquarie Camera Club

July 2026 – Issue 33



Federation of Camera Clubs (NSW)
Established 1954

It is only properly visible after dark, and you can see the blue glow with a small bit of movement in the water



F4.0 4sec ISO6400

Alternatively, if you agitate, (I walk through it with rubber boots) it can be quite brilliant



F4.0 20sec ISO1600

**BUY A GOOD PAIR OF COMFORTABLE
SHOES, HAVE A CAMERA AROUND
YOUR NECK AT ALL TIMES, KEEP YOUR
ELBOWS IN, BE PATIENT, OPTIMISTIC
AND DON'T FORGET TO SMILE.**

MATT STUART





THE LEADING LINE NEWSLETTER

Latest news and views from
Lake Macquarie Camera Club

July 2026 – Issue 33



Federation of Camera Clubs (NSW)
Established 1954

Worth a Look?

I'm sure club members have different ways of informing themselves on photography in its many forms and applications. Whether it is subscribing to magazines, borrowing books or magazines from the library or following people on social media or YouTube. Each month we will include some links to news stories on the internet, competition results and well-known photographer's work. If you have an item of interest, please let us know. A special thanks for the contributions received this month.

- Master Photographer Romualdas Rakauskas: The Poet Who Found Beauty in Everyday Life - Source: 121clicks.com - <https://share.google/c9Er9MSboO4CMJBD2>
- From 121 Clicks – “What I See vs What I Take: How Tavepong Pratoomwong Transforms Vision into Story “- <https://121clicks.com/inspirations/tavepong-pratoomwong-what-i-see-vs-what-i-take/>
- Another from 121 Clicks - What Saul Leiter Understood About Light - <https://youtu.be/A9qbzgF9EVQ?si=uvM8FvSmG5NdkrO2>
- Why Every Night Photographer Needs a 50mm | Fstoppers - <https://fstoppers.com/astrophotography/why-every-night-photographer-should-own-nifty-fifty-901665>
- "Why the Exposure Triangle IS THE WRONG WAY to learn photography." - <https://youtu.be/Q6bqCTgWVCA?si=iueMFLSE7Kv0-hX>
- If you love images of sailing ships in a calendar or other artwork, then Bettine Damme recommends the website - [Home | Beken of Cowes | Marine Photography](#)
- Focus and Sharpness in Landscape Photography | Fstoppers - <https://fstoppers.com/originals/focus-and-sharpness-landscape-photography-what-actually-works-field-902187>
- I have previously mentioned Robin Walley's Lenscraft monthly magazine. Robin is a UK based landscape photographer, and he made the following observation about Affinity photo editing software. Some club members are now using Affinity hence this notes inclusion.





THE LEADING LINE NEWSLETTER

Latest news and views from
Lake Macquarie Camera Club

July 2026 – Issue 33



Federation of Camera Clubs (NSW)
Established 1954

Affinity 3 Matures

When Affinity 3 was first released, I wasn't convinced it was the right time for me to switch, and I stayed on Affinity Photo 2.

The new version introduced some potentially useful features, but it also felt as though the software still needed time to mature. As with many major releases, there were rough edges, bugs, and some elements didn't feel as polished as I would have liked.

Over the past few months, however, I've noticed a steady stream of improvements. None of them has been dramatic on its own, but together they have made a real difference. The software feels more stable, refined and generally easier to work with.

I've now reached the point where I'm planning to move my own Affinity editing work from Affinity Photo 2 to Affinity 3.

What's interesting is that this change isn't about new features. It's more about usability and my confidence in the software. The software now feels mature enough that I can recommend it without the reservations I had when it first appeared.

If you're already using Affinity 3, you may have noticed the same thing. And if you've been holding back, as I was, it's worth taking another look.

I'll have more to say about Affinity 3 in future newsletters, but I thought it was worth sharing this observation, as it marks a significant shift in my thinking about the software.





THE LEADING LINE NEWSLETTER

Latest news and views from
Lake Macquarie Camera Club

July 2026 – Issue 33



Federation of Camera Clubs (NSW)
Established 1954

Photography Quiz

The following Photography Quiz is taken from Jim Zuckerman's Monthly Newsletter – Photo Insights. You can subscribe to this monthly newsletter at <https://www.jimzuckerman.com/>

Photography Quiz

1. What is a photogram?
 - a. An email with a photo attached
 - b. Light passing through a translucent object onto photographic paper
 - c. A photo on Instagram
 - d. A photographic logo
2. The Inverse Square Law states that when the distance light travels is doubled, the intensity reduction of the light is also doubled.
 - a. True
 - b. False
3. How to increase depth of field in macro photography:
 - a. Use a small lens aperture
 - b. Make the back of the camera parallel with the plane of the subject
 - c. Increase the subject-to-camera distance
 - d. All of the above
4. Which exposure is correct when you want to photograph the moon at night showing lunar detail?
 - a. 1/400, f/8, and 200 ISO
 - b. 1/30, f/5.6, and 400 ISO
5. When an airline weighs your camera backpack at checkin and says it's over the weight limit to carry it on, your best solution to deal with this is:
 - a. Plead
 - b. Crack a joke
 - c. Get indignant
 - d. Wear a photo vest and stuff the pockets with lenses, making the backpack lighter
6. Theoretically, when using P, Av, and Tv exposure modes, photographing a solid white wall and a solid black wall will give you identical exposure settings.
 - a. True
 - b. False
7. Which is the sharpest aperture on any lens?
 - a. F/22
 - b. One or two stops down from wide open
8. If you have a cheap, flimsy tripod, you can take sharp pictures if:
 - a. There is no wind
 - b. You use the 10-second self-timer
 - c. You are not using a telephoto lens
 - d. All of the above
9. When you use the articulating LCD screen, you lose 1/3 f/stop of light.
 - a. True
 - b. False

Answers on Page 32 of this newsletter.





THE LEADING LINE NEWSLETTER

Latest news and views from
Lake Macquarie Camera Club

July 2026 – Issue 33



Federation of Camera Clubs (NSW)
Established 1954

Quiz Answers

Quiz answers

1. b
2. b
3. d
4. a
5. d
6. a
7. b
8. d
9. b



THE LEADING LINE NEWSLETTER

Latest news and views from
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July 2026 – Issue 33



Federation of Camera Clubs (NSW)
Established 1954

FOR SALE/TO BUY:

Peter Mort – 0409 452 666 (M) or petermoopa3.14@gmail.com (E) Price: \$250.00 reduced o.n.o.

Rollei P3800 twin lens slide projector with remote control, lap dissolve function with variable dissolve time, automatic focus and 8 X 50 slide trays. In very good condition.





THE LEADING LINE NEWSLETTER

Latest news and views from
Lake Macquarie Camera Club

July 2026 – Issue 33



Federation of Camera Clubs (NSW)
Established 1954

Club Committee

The table below shows the current club committee members and the roles that they fulfil in the club. Our next AGM is fast approaching. All of the current positions will be declared void and nominations called for the coming year. Here is your chance!.

Position	2025 - 2026
President, Newsletter Editor	Dennis Archibald
Secretary, Public officer, Webmaster, Competition Coordinator	David Richards
Vice President and Training Co-ordinator, Treasurer	Greg Carruthers Ruth Keech
Social Functions	Barb Hunter
Social Functions	Katherine James
Membership Coordinator	Jim Sloan
Training, Grading Officer	Bill Chambers
PSA Coordinator and Training, Webmaster	Roy Killen
Club Night Projectionist	Julie Brooks
Committee Member	Allison Hayes
Club Gear Setup	Steve McGrath